

ERNESTO ORTIZ LEYVA

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EDUCATION

2014 MFA Painting/Drawing - School of the Art Institute of Chicago (SAIC)

2005 BFA Painting/Drawing - California College of the Arts (CCA)

2005 Studio Escalier, Argenton-Chateau, France

2003 École Supérieure d'Art & de Design Marseille, France

SELECTED EXHIBITIONS

2022 Lower East Side Printshop, New York , NY
Space Coiled Like a Serpent, Group Exhibition

2021 Gallery North , Setauket, NY
HOME, Near and Far, Group Exhibition

2020 The Elizabeth Foundation for the Arts, New York, NY
After Quarantine, Group Exhibition

2019 Chashama Space , New York, NY
Multiversant, Group Exhibition

2019 Art on Paper, New York, NY
International Print Center of New York (IPCNY) Booth

2018 E/AB Fair, New York, NY
International Print Center of New York (IPCNY) Booth

2018 City University of New York, Staten Island, NY
Gallery of the College of Staten Island
Migrating Heritage, Group Exhibition

2017 IPCNY, New York, NY
Published by the Artist 2017, Group Exhibition
Curated by Grayson Cox and Angela Conant

2017 IPCNY, New York, NY
Just Under 100: New Prints 2017/ Summer
Selected by Katherine Bradford
Group Exhibition

2017 WhiteBox, New York, NY
Illegal Fashion Runway Show, Group Exhibition

2016 Xenophobia: A Group Invasion, Brooklyn, NY

International Loft, Group Exhibition

2015 OxHeart, New York, NY
UNTITLED, Group Exhibition

2015 Hidden Process, Chicago, IL
Open Center for the Arts, Group Exhibition
2014 Sullivan Gallery, Chicago, IL
SAIC Graduate Exhibition

2013 Intersection for the Arts, San Francisco, CA
Evidence: Artistic Responses to the Drug Cartel Wars

2009 Golden Parachutes, Berlin, Germany
Gringo Rebel, Solo Exhibition

AWARDS

2019 NYFA Immigrant Artist Mentoring Program
2017 IPCNY New Prints Artist Development Initiative – Artist in Residency
2012 SAIC New Artists Society Merit Scholarship
2005 Studio Escalier Daphne Fund Fellowship
2004 CCA Robert Ralls Memorial Scholarship
2003 CCA RA Brown Memorial Scholarship

IN COLLECTION OF

David Kiehl, Curator Emeritus Whitney Museum

PRESS

2017 Art in Print Vol. 7, No. 3 (September – October 2017), pp. 44-59
https://www-jstor-org.ezproxy.pratt.edu/stable/26408810?seq=6#metadata_info_tab_contents

2017 Observer, Illegal Fashion Show Reveals Thriving Cultural Talents, Jasmine Ting
<http://observer.com/2017/02/illegal-fashion-show-reveals-cultural-talents/>

2013 SF Weekly, War Correspondents: Two Ways of Dealing with Conflict, Jonathan Curiel
<http://www.sfweekly.com/sanfrancisco/war-correspondents-two-ways-of-dealing-with-conflict/Content?oid=2826757>

2013 KQED Arts, Artist Who Confront Violence: An Introduction, Christian L. Frock
http://ww2.kqed.org/arts/2013/06/27/artists_who_confront_violence_an_introduction/

2009 Whitehot Magazine of Contemporary Art, Travis Jeppesen
<http://whitehotmagazine.com/articles/2009-ernesto-ortiz-golden-parachutes/1869>