

ERNESTO ORTIZ LEYVA

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EDUCATION

- 2014 MFA Painting/Drawing - School of the Art Institute of Chicago (SAIC)
- 2005 BFA Painting/Drawing - California College of the Arts (CCA)
- 2005 Studio Escalier - Argenton-Château, France
- 2003 École Supérieure d'Art & de Design Marseille - France

SELECTED EXHIBITIONS

- 2025 **Lower East Side Printshop,** New York, NY
Where Stares Stay
Group Exhibition
- 2023 **Long Island Museum,** Long Island, NY
SOMOS/WE ARE: Latinx Artists of Long Island
Group Exhibition
- 2023 **Lower East Side Printshop,** New York, NY
Test Flights
Group Exhibition
- 2022 **Salmagundi Club,** New York, NY
Society of American Graphic Artists: 87th Annual Members Exhibition
Group Exhibition
- 2022 **The Met Store Gallery,** New York, NY
Society of American Graphic Artists: 87th Annual Members Exhibition
Group Exhibition
- 2022 **Lower East Side Printshop,** New York, NY
Space Coiled Like a Serpent
Group Exhibition
- 2021 **Gallery North,** Setauket, NY
HOME, Near and Far
Group Exhibition
- 2021 **FPC Gallery Space,** New York, NY
The Invincible Beings: Immigrant Artist Mentoring Program Alumni
Group Exhibition
- 2020 **The Elizabeth Foundation for the Arts,** New York, NY
After Quarantine
Group Exhibition

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| <p>2019 Till Richter Museum-Schloss,
 <i>Migrating Heritage</i>
 Group Exhibition</p> | <p>Buggenhagen, Germany</p> |
| <p>2019 EFA Robert Blackburn Printmaking Workshop,
 <i>Annual EFA RBPMW Members Show</i>
 Group Exhibition</p> | <p>New York, NY</p> |
| <p>2019 Chashama Space,
 <i>Multiversant</i>
 Group Exhibition</p> | <p>New York, NY</p> |
| <p>2019 Art on Paper,
 <i>Print Center New York Booth</i>
 Print Center New York</p> | <p>New York, NY</p> |
| <p>2018 E/AB Fair,
 <i>Print Center New York Booth</i>
 International Print Center of New York</p> | <p>New York, NY</p> |
| <p>2018 Gallery of the College of Staten Island, CUNY,
 <i>Migrating Heritage</i>
 Group Exhibition</p> | <p>Staten Island, NY</p> |
| <p>2017 Print Center New York,
 <i>Published by the Artist 2017, Curated by Grayson Cox and Angela Conant</i>
 Group Exhibition</p> | <p>New York, NY</p> |
| <p>2017 Print Center New York,
 <i>Just Under 100: New Prints 2017/Summer, Selected by Katherine Bradford</i>
 Group Exhibition</p> | <p>New York, NY</p> |
| <p>2017 WhiteBox,
 <i>Illegal Fashion Runway Show</i>
 Group Exhibition</p> | <p>New York, NY</p> |
| <p>2016 International Loft,
 <i>Xenophobia: A Group Invasion</i>
 Group Exhibition</p> | <p>Brooklyn, NY</p> |
| <p>2015 Open Center for the Arts,
 <i>Hidden Process</i>
 Group Exhibition</p> | <p>Chicago, IL</p> |
| <p>2014 Sullivan Gallery,
 <i>SAIC Graduate Exhibition</i></p> | <p>Chicago, IL</p> |
| <p>2013 Intersection for the Arts,
 <i>Evidence: Artistic Responses to the Drug Cartel Wars</i>
 Group Exhibition</p> | <p>San Francisco, CA</p> |

PRESS

- 2017** *Art in Print, Vol. 7, No. 3 (September–October 2017), pp. 44–59*
<https://www.jstor.org/stable/26408810>
- 2017** *Observer*
"Illegal Fashion Show Reveals Thriving Cultural Talents," Jasmine Ting
<http://observer.com/2017/02/illegal-fashion-show-reveals-cultural-talents/>
- 2013** *SF Weekly*
"War Correspondents: Two Ways of Dealing with Conflict," Jonathan Curiel
<http://www.sfweekly.com/sanfrancisco/war-correspondents>
- 2013** *KQED Arts*
"Artists Who Confront Violence: An Introduction," Christian L. Frock
http://ww2.kqed.org/arts/2013/06/27/artists_who_confront_violence_an_introduction/
- 2009** *Whitehot Magazine of Contemporary Art*
Travis Jeppesen
<http://whitehotmagazine.com/articles/2009-ernesto-ortiz-golden-parachutes/1869>