

Solomon Salim Moore

Education

2018 MFA, Painting & Drawing, School of the Art Institute of Chicago

2016 Post-Baccalaureate Certificate in Studio, School of the Art Institute of Chicago

2011 BA, Art History, Reed College

Professional Experience

2025–present

Academic Curator, Benton Museum of Art, Pomona College, Claremont, CA

2020–2024

Assistant Curator of Collections, Benton Museum of Art, Pomona College, Claremont, CA

2018–2020

Curatorial Assistant, Department of Prints & Drawings, Art Institute of Chicago, Chicago, IL

Assistant Curator of Collections, Benton Museum of Art at Pomona College, Claremont, CA

2017–2018

Graduate Student Assistant, Graduate Division, School of the Art Institute of Chicago, Chicago, IL

2014

Education Department Assistant, Pasadena Museum of History, Pasadena, CA

2013

Community Liaison, LACMA9, Los Angeles County Museum of Art, Los Angeles, CA

2011

Visual Arts Intern, Portland Institute for Contemporary Art, Portland, OR

Gallery Attendant, Blue Sky Gallery, Portland, OR

2010

Volunteer/Intern, Sidestreet Projects, Pasadena, CA

Teaching Experience

2022–2024

Lecturer in Art History, *Technologies of Art*, Pomona College, Claremont

2019–2020

Teaching Artist, *A Drawing, Painting, & Printmaking Adventure*, Marwen, Chicago

Teaching Artist, *Healing Forms: Rest & Resilience*, Marwen, Chicago

2018

Teaching Assistant, *Narrative Figuration in Drawing*, School of the Art Institute of Chicago

Teaching Assistant, *Materials & Techniques II*, School of the Art Institute of Chicago

2017

Teaching Assistant, *Materials & Techniques II*, School of the Art Institute of Chicago

Teaching Assistant, *Landscape Painting*, School of the Art Institute of Chicago

Teaching Assistant, *Materials & Techniques I*, School of the Art Institute of Chicago

2016

Teaching Assistant, *Painting Practices*, School of the Art Institute of Chicago

Teaching Assistant, *Early College Program Summer Institute*, School of the Art Institute of Chicago

Exhibitions

2022

Painting: New Approaches, Chan Gallery, Claremont, CA

2021

Snake, the Hunter, and Bell, Comfort Station, Chicago, IL

2020

an epilogue, Apparatus Projects, Chicago, IL

2019

Baby Blue Gallery, Chicago, IL

2018

MFA Show, School of the Art Institute of Chicago, Chicago, IL

Curatorial Projects

2025

From Common Ground, Night Gallery and Sidecar, Los Angeles California

2024

Infinity on Paper, Benton Museum of Art, Claremont, CA

Jonathan Lethem's Parallel Play: Contemporary Art and Writing, Benton Museum of Art, Claremont, CA

Doubles: Prints and Drawings from the Collections of the Benton Museum of Art and Ian White, Claremont, CA

2022

Night Contains Multitudes, Benton Museum of Art, Claremont, CA

Known & Understood, Benton Museum of Art, Claremont, CA

2021

The Kitchen Sink, Riverside Arts Center, Riverside, IL

Residencies

2019

HATCH Residency, Chicago Artist Coalition, Chicago, IL

2018

Fall Residency Program, Ox-Bow, Saugatuck, MI

WORKSHOPS

2025

Teaching Artist, Seagrass watercolor painting workshop, Kerkoff Marine Labs, California Institute of Technology

2023

Teaching Artist, Natural Ink-Making, Pomona College Art Department, Pasadena, CA

2022

Teaching Artist, Natural Ink-Making Workshop, SSP Zine Fest, Sidestreet Projects, Pasadena, CA

Teaching Artist, Monotype Workshop, Pomona College Art Department, Pasadena, CA

Teaching Artist, Water + Color Skill Share, 2022 Fulcrum Festival: Deep Ocean/Deep Space, Pasadena, CA

Teaching Artist, Screenprinting Workshop, AllPaper Seminar, Claremont, CA

Lectures

2026

Papermaking and printmaking materials and techniques, Benton Museum of Art

2022

Art Institute of Chicago, Department of Prints & Drawings, Chicago, IL

School of the Art Institute of Chicago, Department of Printmaking, Chicago, IL

2018

School of the Art Institute of Chicago, Department of Painting & Drawing, Chicago, IL

2017

School of the Art Institute of Chicago, Early College Program Summer Institute, Chicago, IL

Publications

2024

Infinity on Paper: Drawings from the Collections of the Benton Museum of Art and Jack Shear

2018

Nahas, Samir; Nechmad, Dana, *Pen Incest: Failed Masquerade*

2011

Moore, Solomon, *Out of the Cauldron: Witchcraft in the Artwork of Hans Baldung Grien and David Teniers the Younger*

Research Experience

2025

Print Council of America Annual Meeting, Chicago

2019–2020

Department of Prints & Drawings, The Art Institute of Chicago

2018

Museum Education Graduate Scholars Program, The Art Institute of Chicago

2017

Graduate Dean's Office, School of the Art Institute of Chicago

Collections

Joan Flasch Artists' Books Collection, John M. Flaxman Library
Special Collections, Honnold/Mudd Library

Awards and Fellowships

2024-Present

Print Council of America

2022

Museum Education Spotlight: The Kress Collection, Lowe Art Museum, University of Miami

2020

Traveling Seminar for Curators of Contemporary Prints, Brodsky Center at PAFA, Philadelphia, PA

Nominated for the Post-Graduate Teaching Fellowship of the Association of Independent Colleges of Art and Design

2018

Graduating Student Leadership Award, School of the Art Institute of Chicago

Museum Education Graduate Scholars Program, The Art Institute of Chicago