

Tyler Matheson
(b. 1994, Bawaating, Sault Ste. Marie, Ontario)
<http://www.tylermatheson.ca>

Curriculum Vitae
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Education:

- 2028 Ph.D Candidate, Communications, New Media, and Culture, McMaster University
Thesis: “The Affective Resonance of Archival Objects: Queer Visual Culture in Canada after AIDS*”.
Advisors: Stephanie Springgay, Syrus Marcus Ware, Erin Silver, Liss Platt
- 2028 Gender and Social Justice, Ph.D Diploma, McMaster University
- 2020 Master of Fine Art, Studio Art, University of Waterloo
Thesis: “*Any other name would smell as sweet*”.
Advisors: Lois Andison, Logan MacDonald, Jane Tingley
- 2019 Fundamentals of University Teaching Certificate, University of Waterloo
- 2018 Bachelor of Fine Arts Honours, Visual Art and Art History, York University
Thesis: “*boyish*”.
Advisors: Janet Jones, Michel Daigneault, Yam Lau

Solo Exhibitions:

- 2027 *forthcoming*, 24hr ATM Lotto, Toronto
- 2024 *Toward a Methexic Queer Media*, Factory Media Centre, Hamilton
- 2024 *Incendiary Objects*, Orchid Contemporary, Hamilton
- 2022 *like a portal, like a window, like a moment*, Between Pheasants Contemporary, Kerns
- 2021 *that was then, this is now*, Lonsdale Gallery, Toronto
- 2020 *Any other name would smell as sweet*, University of Waterloo Art Gallery
- 2020 *An Immense Sea*, Art Incubate, Waterloo
- 2018 *boyish*, Special Projects Gallery, Toronto
- 2018 *Inheritance*, Eleanor Winters Gallery, Toronto
- 2017 *Overlay*, Samuel J. Zacks Gallery, Toronto

Group Exhibitions:

- 2029 *QUEERWORKS*, Workers Arts and Heritage Centre, Hamilton
- 2026 *BODYFLUID*, Orchid Contemporary, Hamilton
- 2025 *The gesture and its aftermath*, Brenda Tuxford Gallery, California
- 2023 *Ephemera*, Small Arms Inspection Building, Mississauga
- 2023 *A psionic hope, an astonishing dream*, Trinity Square Video, Toronto
- 2022 *A Matter of Perspective*, Lonsdale Gallery, Toronto
- 2022 *Now Streaming*, Visual Arts Mississauga
- 2022 *As It Happens*, The Blackwood, University of Toronto Mississauga
- 2022 *REPRISE*, group thesis exhibition, University of Waterloo Art Gallery
- 2021 *Sculpture*, John B. Aird Gallery, Toronto
- 2020 *Salonsdale*, Lonsdale Gallery, Toronto
- 2020 *New Louvre*, Galerie du Nouvel-Ontario, Sudbury
- 2020 *The Space Between Us*, Surplus Organs, Virtual Reality
- 2019 *Minding the Archive*, Hamilton Artist Inc James Gallery, Hamilton
- 2019 *Above the Belt, Below the Bush*, with Minor Hockey Curatorial, North Bay
- 2019 *Visual Art Mississauga 41st Juried Exhibition*, Art Gallery of Mississauga

2018 *Emerging Art Fair*, Hamilton Arts Council, Hamilton
 2018 *Le Petit Déjeuner*, Artery Gallery, Waterloo
 2018 *Fresh Paint and New Construction*, Art Mûr, Montréal
 2018 *Saturated*, Beaver Hall, Toronto
 2018 *Bamboozled*, The Gales Gallery, Toronto
 2018 *Photography Area Show*, Special Projects Gallery, Toronto
 2018 *145th Ontario Society of Art Juried Exhibition*, John B. Aird Gallery, Toronto
 2018 *York Grad Show*, Gallery 1313, Toronto
 2018 *Cultivate*, The Freedom Factory, Toronto
 2018 *4090D*, Gallery 1313, Toronto
 2017 *Holigay Show*, Gloryhole Gallery, Toronto
 2017 *SMALL WORKS/ SMALL SPACE*, Gallery 1313, Toronto
 2017 *Vasa Open Gallery*, Eleanor Winters Gallery, Toronto
 2017 *ne touche pas*, York University Open House, Toronto
 2017 *Seem/Less*, Gallery 1313, Toronto
 2017 *un--filtered--*, Special Projects Gallery, Toronto
 2017 *Parts Per Million*, The Gales Gallery, Toronto
 2016 *Sonder*, York University Open House, Toronto

Awards and Grants:

2025 Heritage Toronto Public History Award Short List, *Liberation on the Dance Floor: Reflective Nostalgia* (2024)
 2024 Exhibition Assistance, Ontario Arts Council
 2024 Doctoral Fellowship, \$120,000, Social Sciences & Humanities Research Council of Canada
 2024 Ontario Graduate Scholarship, \$15,000, McMaster University
 2023 Superframe Framing Fund, Superframe, Toronto
 2023 Visual Arts Creation Grant, Ontario Arts Council
 2023 Exhibition Assistance, Ontario Arts Council
 2022 Research and Creation \$25,000, Canada Council for the Arts
 2022 Exhibition Assistance, Ontario Arts Council
 2022 Career Catalyst: Project Grants for New Generation Artists, Ontario Arts Council
 2022 Annual Mississauga Arts Awards Finalist (Visual Arts)
 2021 Visual Arts Creation Grant, Ontario Arts Council
 2020 Exhibition Assistance, Ontario Arts Council
 2019 Superframe Framing Fund, Superframe, Toronto
 2019 University of Waterloo Retirees Award, University of Waterloo
 2019 Keith and Win Shantz International Travel, Research, and Internship Scholarship, \$17,000, University of Waterloo: with Fabian Treiber and Dave Bopp, Stuttgart Germany
 2019 Graduate Students Initiative Grant, Graduate Studies Association, University of Waterloo
 2019 Curators Choice Award, VAM:41 Juried Exhibition, Art Gallery of Mississauga
 2018 Student Initiative Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2018 Photography Recognition \$250 Image Works, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2018 York University Purchase Award \$1,000, Stong College, York University

- 2018 CASA Initiative Grant, Creative Arts Student Association, York University
- 2018 AGYU Book Award, Art Gallery of York University
- 2018 Intermediate Painting Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Joseph Drapell Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Intermediate Award (Photography), Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2016 Intermediate Award (Painting), Faculty of Fine Arts, Dept. of Visual Arts, York University

Collections:

Tatar Art Projects, IMMIX
York University, Stong College

Fairs and Festivals:

- 2024 *Untapped*, Artist Project Toronto, Better Living Centre, Toronto
- 2020 Scotiabank Photography Festival, Lonsdale Gallery
- 2019 *Lumen Art Festival*, Student Art Innovation Labs, Uptown Waterloo, ON

Auctions and Fundraisers:

- 2026 *Silent Auction*, Factory Media Centre, Hamilton
- 2026 *Lucky Draw*, Art Metropole, Toronto
- 2026 *Art Attack! Buddies in Bad Times Theatre*, Toronto
- 2026 *Salon44*, Gallery 44, Toronto
- 2025 *REVEL25*, Art Gallery Burlington
- 2023 *Art Attack! Buddies in Bad Times Theatre*, Toronto
- 2023 *REVEL*, Art Gallery Burlington
- 2023 *Peripheral Review 2023*, Canada
- 2020 *Plumbraiser*, The Plumb, Toronto
- 2019 *PHOTORAMA*, Gallery TPW, Toronto

Curatorial Projects:

- 2027 *forthcoming*, Orchid Contemporary, Hamilton
- 2024 *Liberation on the Dance Floor: Reflective Nostalgia*, Craig Jennex, The ArQuives: Canada's LGBTQ2+ Archives, Toronto

University Teaching:

- 2019FW Sessional Instructor, FINE 150: Appreciation and Expression, Dept. of Fine Arts, University of Waterloo

Teaching Assistantships, Instruction, and Advisory:

- 2026F Supervisory Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University, Prof. Andrew McTavish
- 2025F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University, Prof. Andrew McTavish
- 2024W Teaching Assistant, MEDIAART 2B06: Time Based Media, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University, Prof. Liss Platt
- 2024F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University, Prof. Jessica Rodriguez

2022W	Art Instructor, Visual Arts Mississauga, The Riverwood Conservancy, Mississauga
2019	Undergraduate Thesis Advisory: Steven Restagno, University of Waterloo
2019F	Teaching Assistant, FINE 226: Experimental Drawing, Dept. of Fine Arts, University of Waterloo, Prof. Logan MacDonald
2018F	Teaching Assistant, FINE 100: Studio Fundamentals, Dept. of Fine Arts, University of Waterloo, Prof. Cora Cluett
2017-2018	Teaching Assistant, Mayfield Regional Arts Secondary School, Teacher Arta Theophylactou

Related Volunteer / Work Experience:

2023	Marketing, Communications and Development Assistant, Oakville Galleries, Oakville
2022	Gallery Attendant, Toronto Biennial of Art, Toronto
2021-2022	Digital Audience Assistant, The Blackwood Gallery, University of Toronto, Mississauga
2021-2023	Board of Directors, Hamilton Artists Inc.
2021-2023	Programming Committee, Hamilton Artists Inc.
2021-2023	Communications Committee, Hamilton Artists Inc.
2019S	Artist Studio Assistant, Fabian Trieber and Dave Bopp, Stuttgart, Germany
2018	Universities Art Association of Canada, Volunteer, University of Waterloo
2017-2018	Promotions Director, Visual Art Student Association Dept. of Visual Arts, York University
2017-	Freelance Digital Editing and Output (scanning, sizing, printing, photography manipulation)
2017-2018	Digital Imaging Print Media Assistant, Faculty of Fine Arts, Dept. of Visual Arts, York University

Public Artist Talks and Lectures:

2026	Panel Lecturer, “ <i>Artistic Interventions in Queer Nightlife</i> ”, Symposium for Creative Industries, Care Work, and Queer Critique After the Pandemic, McMaster University, Chairs. Christina Baade and Luis Manuel Garcia-Mispireta.
2026	Panel Lecturer, “ <i>Queer Citation Beyond Reference: An Atemporal Genealogy of Affective, Political, and Relational Artists Works</i> ”, Universities Art Association of Canada, Concordia University, Montreal, Chair Adrien Crossman
2026	Guest Lecturer, Toronto Metropolitan University, ENG 941: Gender & Sex in Lit & Culture, Prof. Craig Jennex
2026	Panel Chair, “Art + Archive: Archival Research in Queer and Trans Creative Practices in Canada” with Sheri Osden Nault, Adrien Crossman, and Maddie Alexander. Canadian Queer and Trans Community History Conference, Dalhousie University, Halifax.
2026	Panel Presenter, “Queer Research Panel”, MSU Pride Community Centre, McMaster University
2026	Guest Lecturer, “Queer Art and Death”, IARTS 4QT3: Queer and Trans Art in the 20th and 21st McMaster University, School of the Arts, Prof. Adrien Crossman
2024	Panel Lecturer, “ <i>Let the Faggots Burn</i> ” - <i>Queerness, Memory, and Archiving in Contemporary Practice</i> , Universities Art Association of Canada, Western University, London, Chair Erin Silver
2024	Guest Lecturer, Toronto Metropolitan University, ENG 941: Gender & Sex in Lit & Culture, Prof. Craig Jennex
2024	Guest Lecturer, York University, VISA: 4090 Advanced Explorations, Profs. Brandon Vickered & Janet Jones
2024	Visiting Artist Talk, McMaster University, ART: 4AS6B Advanced Studio Production and Critique, Prof. Adrien Crossman

- 2023 Guest Lecturer, Algoma University, VISA: 1206A Intro to Art History and Visual Culture, Prof. Katie Huckson
- 2022 Guest Lecturer, Algoma University, VISA: 3916A Expanded Painting, Prof. Katie Huckson
- 2019 Artist Talk, Shantz International Scholarship Talk, University of Waterloo

Publications:

- 2028 *Queer Citation as Artist Practice*, PUBLIC Journal special issue, eds. Tyler Matheson and Stephanie Springgay, *forthcoming*
- 2026 [*Tangled in the Undergrowth: in conversation with filmmaker Jamie Ross*](#), interview, Public Parking
- 2026 "Incendiary Objects: The Life and Death of Gay Bars as Queer Cultural Sites", in *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*, edited by Miranda Campbell, Cultural Production and Everyday Life, Concordia University Press (*forthcoming*)
- 2024 [*Indiscernible thresholds, escaped veillances*](#), Exhibition Review, Issue 70: The Weather, PUBLIC Journal
- 2024 [*Incendiary Objects*](#), Exhibition Essay, Orchid Contemporary
- 2022 [*Building Care and Community: Tools for the Everyday*](#), Review, The Blackwood Gallery Reader
- 2021 [*A Frustration of Otherness*](#), Review, The Blackwood Gallery Reader
- 2021 [*We have Grown Accustomed to this Silence*](#), Review, The Blackwood Gallery Reader
- 2021 [*The Urgent Need for Compassion*](#), Review, The Blackwood Gallery Reader
- 2020 [*Any other name would smell as sweet*](#), MFA Thesis, The University of Waterloo

Press:

- [Prousky, Lauren. "Becoming Slime: A Field Guide to a Gooier Life." *Peripheral Review*, 2023.](#)
- [Ocampo, Philip Leonard. "A Psionic Hope An Astonishing Dream." *Trinity Square Video*, 2023.](#)
- [Rockwell, Steve. "A Matter of Perspective". *dArt Magazine*, 2022.](#)
- [University of Waterloo Art Gallery, "Tyler Matheson: *Any other name would smell as sweet*." 2020.](#)
- [Hamilton Artist Inc. "Minding the Archive." 2019.](#)
- [Cheung, GHY. "Above the Belt, Below the Bush in North Bay, ON." *Off Centre, Exhibition Texts*, October 29, 2019.](#)
- [Murton Stoehr, Catherine. "Art, 'Queer Potentiality', and the north". *Anishinabek News*, 2019.](#)
- [Art Gallery of York University. "Give-On-And-With The Beyond, Beyond." *Fall Newsletter*, 2018.](#)
- [Art Mur. "Peinture fraîche et nouvelle construction." *Invitation Vol. 13 No. 6*, July 2018.](#)
- [Mothes, Kate. "SATURATE @ Beaver Hall Gallery \(Toronto, ON\)." *Yngspc*, May 2018.](#)
- [Flint, Nathan. "York University's Exhibition at Gallery 1313." *Art Toronto*, March 2018.](#)
- [Samuel J. Zacks Gallery: "'OVERLAY// Layers of Paint and Sexual Identity' By Tyler Matheson", *Past Shows*, April 2017.](#)
- [Lam, Helen. "Lets Talk Passion." *Excalibur*, Sept 2017.](#)

Workshops and Residencies:

- 2024 *Artist-in-Residence Program*, McMaster University
- 2024 *&Now Artist in Residence*, Factory Media Centre, Hamilton
- 2024 *Reverb and Rewind*, Cyanotype Workshop, Sault Ste Marie Museum
- 2024 *Image Transfer Workshop*, Artist In Residence, McMaster University IARTS: 1RP3
- 2023 *Summer Institute*, Plug In ICA, Winnipeg
- 2023 *Once Upon Water*, Artscape Gibraltar Point, Toronto
- 2020 *Resident Artist & Fellow*, Living Arts Centre, Mississauga

- 2020 *Winter Blues*, Cyanotype workshop with Joann Sparkes, in collaboration with Button Factory Arts and the University of Waterloo
- 2019 *Cyanotype Workshop*, Uptown Waterloo Square with Student Art Innovation Labs

Juries:

- 2024 City of Mississauga Public Art Jury Roster
- 2024 Hamilton Artist Inc., *James Gallery*
- 2023 Hamilton Artist Inc., *Ignition 11*
- 2022 *Light Up the Square Festival*, City of Mississauga
- 2022 Hamilton Artists Inc. *Cannon Gallery* 2023-2025
- 2021 Hamilton Artists Inc. *Special Projects* 2022

Professional Membership:

- 2024-2025 Factory Media Centre, Hamilton
- 2023 Trinity Square Video, Toronto
- 2020-2025 Hamilton Artists Inc.
- 2024- Universities Art Association of Canada

Artist Collaboration: QueerSoftOrange CV

Tyler Matheson, Morris Fox, Luke Maddaford, Adrien Crossman, Maddie Alexander, Sheri Osden Nault and Dana Buzzee.

Solo Exhibitions:

- 2029 *QUEERWORKS*, Workers Arts and Heritage Centre, Hamilton
- 2026 *BODYFLUID*, Orchid Contemporary, Hamilton
- 2023 *bad2thebone*, with *QueerSoftOrange*, the Plumb, Toronto

Festivals and Art Fairs:

- 2022 *Not Just A Fair*, Not Just a Collective, Arnhem, Netherlands

Press:

- 2026 Matheson, Tyler. "Incendiary Objects: The Life and Death of Gay Bars as Queer Cultural Sites", in *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*, edited by Miranda Campbell, Cultural Production and Everyday Life, Concordia University Press.
- 2025 Jennex, Craig. *Liberation on the Dance Floor: Popular Music and the Promise of Plurality*. Cambridge University Press; 2025.

Publications:

- 2023 [*\(Re\)Materializing Ephemera from Toronto's Queer Nightlife: QueerSoft Orange in Conversation with Craig Jennex*](#), Cornelia Magazine, The Buffalo Institute for Contemporary Art.
- 2022 [*We Are QueerSoftOrange*](#), Collaborative Manifesto published in *Femme Art Review* Issue 2.

Public Artist Talks and Lectures:

- 2025 Adrien Crossman and Morris Fox (QueerSoftOrange) | "Some Notes on QueerSoftOrange: Queer Friendship as Vessel for Queer and Trans Livability", *Friendship as Method in Artistic Practice*, Chaired by Susannah Wesley and Meredith Carruthers (Leisure), Universities Art Association Conference, York University.
- 2024 Poster Presenters, National Queer & Trans+ Community History Conference, MacEwan University.

Awards and Grants:

- 2023 Exhibition Assistance, Ontario Arts Council