

Tyler Matheson

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Curriculum Vitae <http://www.tylermatheson.ca>

Education:

- 2028 Ph.D Student, Communications, New Media & Culture, McMaster University
Advisors: Stephanie Springgay, Syrus Marcus Ware, Erin Silver, Liss Platt
- 2028 Gender and Social Justice, Graduate Diploma, McMaster University
- 2020 Master of Fine Art, Studio Art, University of Waterloo
Thesis: *Any other name would smell as sweet*
Advisors: Lois Andison, Logan MacDonald, Jane Tingley
- 2019 Fundamentals of University Teaching Certificate, University of Waterloo
- 2018 Bachelor of Fine Arts Honours, Visual Art and Art History, York University
Thesis: *boyish*
Advisors: Janet Jones, Michel Daigneault, Yam Lau

Solo Exhibitions:

- 2024 *Toward a Methexic Queer Media*, Factory Media Centre, Hamilton
- 2024 *Incendiary Objects*, Orchid Contemporary, Hamilton
- 2022 *like a portal, like a window, like a monent*, Between Pheasants Contemporary, Kerns
- 2021 *that was then, this is now*, Lonsdale Gallery, Toronto
- 2020 *Any other name would smell as sweet*, University of Waterloo Art Gallery
- 2020 *An Immense Sea*, Art Incubate, Waterloo
- 2018 *boyish*, Special Projects Gallery, Toronto
- 2018 *Inheritance*, Eleanor Winters Gallery, Toronto
- 2017 *Overlay*, Samuel J. Zacks Gallery, Toronto

Group Exhibitions:

- 2025 *The gesture and its aftermath*, Brenda Tuxford Gallery, California
- 2023 *Ephemera*, Small Arms Inspection Building, Mississauga
- 2023 *A psionic hope, an astonishing dream*, Trinity Square Video, Toronto
- 2022 *A Matter of Perspective*, Lonsdale Gallery, Toronto
- 2022 *Now Streaming*, Visual Arts Mississauga
- 2022 *As It Happens*, The Blackwood, University of Toronto Mississauga
- 2022 *REPRISE*, group thesis exhibition, University of Waterloo Art Gallery
- 2021 *Sculpture*, John B. Aird Gallery, Toronto
- 2020 *Salonsdale*, Lonsdale Gallery, Toronto
- 2020 *New Louvre*, Gallerie du Nouvel-Ontario, Sudbury
- 2020 *The Space Between Us*, Surplus Organs, Virtual Reality
- 2019 *Minding the Archive*, Hamilton Artist Inc James Gallery, Hamilton
- 2019 *Above the Belt, Below the Bush*, with Minor Hockey Curatorial, North Bay
- 2019 *Visual Art Mississauga 41st Juried Exhibition*, Art Gallery of Mississauga
- 2018 *Emerging Art Fair*, Hamilton Arts Council, Hamilton
- 2018 *Le Petit Déjeuner*, Artery Gallery, Waterloo
- 2018 *Fresh Paint and New Construction*, Art Mûr, Montréal
- 2018 *Saturated*, Beaver Hall, Toronto
- 2018 *Bamboozled*, The Gales Gallery, Toronto

2018 *Photography Area Show*, Special Projects Gallery, Toronto
 2018 *145th Ontario Society of Art Juried Exhibition*, John B. Aird Gallery, Toronto
 2018 *York Grad Show*, Gallery 1313, Toronto
 2018 *Cultivate*, The Freedom Factory, Toronto
 2018 *4090D*, Gallery 1313, Toronto
 2017 *SMALL WORKS/ SMALL SPACE*, Gallery 1313, Toronto
 2017 *Vasa Open Gallery*, Eleanor Winters Gallery, Toronto
 2017 *ne touche pas*, York University Open House, Toronto
 2017 *Seem/Less*, Gallery 1313, Toronto
 2017 *un--filtered--*, Special Projects Gallery, Toronto
 2017 *Parts Per Million*, The Gales Gallery, Toronto
 2016 *Sonder*, York University Open House, Toronto

Awards and Grants:

2024 Exhibition Assistance, Ontario Arts Council
 2024 Doctoral Fellowship, \$120,000, Social Sciences & Humanities Research Council of Canada
 2024 Ontario Graduate Scholarship, \$15,000, McMaster University
 2023 Superframe Framing Fund, Superframe, Toronto
 2023 Visual Arts Creation Grant, Ontario Arts Council
 2023 Exhibition Assistance, Ontario Arts Council
 2022 Research and Creation \$25,000, Canada Council for the Arts
 2022 Exhibition Assistance, Ontario Arts Council
 2022 Career Catalyst: Project Grants for New Generation Artists, Ontario Arts Council
 2022 Annual Mississauga Arts Awards Finalist (Visual Arts)
 2021 Visual Arts Creation Grant, Ontario Arts Council
 2020 Exhibition Assistance, Ontario Arts Council
 2019 Superframe Framing Fund, Superframe, Toronto
 2019 University of Waterloo Retirees Award, University of Waterloo
 2019 Keith and Win Shantz International Travel Research and Internship Scholarship, University of Waterloo: with Fabian Treiber and Dave Bopp, Stuttgart Germany
 2019 Graduate Students Initiative Grant, Graduate Studies Association, University of Waterloo
 2019 Curators Choice Award, VAM:41 Juried Exhibition, Art Gallery of Mississauga
 2018 Student Initiative Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2018 Photography Recognition \$250 Image Works, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2018 York University Purchase Award \$1,000, Stong College, York University
 2018 CASA Initiative Grant, Creative Arts Student Association, York University
 2018 AGYU Book Award, Art Gallery of York University
 2018 Intermediate Painting Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2017 Joseph Drapell Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
 2017 Intermediate Award (Photography), Faculty of Fine Arts, Dept. of Visual Arts, York University
 2016 Intermediate Award (Painting), Faculty of Fine Arts, Dept. of Visual Arts, York University

Collections:

Tatar Art Projects, IMMIX

York University, Stong College

Fairs and Festivals:

2024 *Untapped*, Artist Project Toronto, Better Living Centre, Toronto

2020 Scotiabank Photography Festival, Lonsdale Gallery

2019 *Lumen Art Festival*, Student Art Innovation Labs, Uptown Waterloo, ON

Auctions:

2023 *Art Attack!* Buddies in Bad Times Theatre, Toronto

2023 *Peripheral Review 2023*, Canada

2020 *Plumbraiser*, The Plumb, Toronto

2019 *PHOTORAMA*, Gallery TPW, Toronto

Talks:

2024 Panel Lecture, “*Let the Faggots Burn*” - *Queerness, Memory, and Archiving in Contemporary Practice*, Universities Art Association of Canada, Western University, London

2024 Guest Lecturer, Toronto Metropolitan University, ENG 941: Gender & Sex in Lit & Culture

2024 Guest Lecturer, York University, VISA: 4090 Advanced Explorations

2024 Visiting Artist Talk, McMaster University, ART: 4AS6B

2023 Guest Lecturer, Algoma University, VISA: 1206A Intro to Art History and Visual Culture

2022 Guest Lecturer, Algoma University, VISA: 3916A Expanded Painting

2019 Shantz International Scholarship Talk, University of Waterloo, Waterloo

Writing:

2026 “Incendiary Objects: The Life and Death of Queer Cultural Sites”. Book chapter in *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*, Edited by Miranda Campbell, Cultural Production and Everyday Life, Concordia University Press

2024 [*Indiscernible thresholds, escaped veillances*](#), Exhibition Review, Issue 70: The Weather, PUBLIC Journal

2024 [*Incendiary Objects*](#), Exhibition Essay, Orchid Contemporary

2022 [*Building Care and Community: Tools for the Everyday*](#), Review, The Blackwood Gallery Reader

2021 [*A Frustration of Otherness*](#), Review, The Blackwood Gallery Reader

2021 [*We have Grown Accustomed to this Silence*](#), Review, The Blackwood Gallery Reader

2021 [*The Urgent Need for Compassion*](#), Review, The Blackwood Gallery Reader

2020 [*Any other name would smell as sweet*](#), MFA Thesis, The University of Waterloo

Press:

[Prousky, Lauren. "Becoming Slime: A Field Guide to a Gooier Life." *Peripheral Review*, 2023.](#)

[Ocampo, Philip Leonard. "A Psionic Hope An Astonishing Dream." *Trinity Square Video*, 2023.](#)

[University of Waterloo Art Gallery. “Tyler Matheson: *Any other name would smell as sweet*.” 2020.](#)

[Hamilton Artist Inc. “Minding the Archive.” 2019.](#)

[Cheung, GHY. “Above the Belt, Below the Bush in North Bay, ON.” *Off Centre*, Exhibition Texts. October 29, 2019.](#)

[Murton Stoehr, Catherine. "Art, 'Queer Potentiality', and the north". Anishinabek News, 2019.](#)

[Art Gallery of York University. "Give-On-And-With The Beyond, Beyond." Fall Newsletter, 2018.](#)

[Art Mur. "Peinture fraîche et nouvelle construction." Invitation Vol. 13 No. 6. July 2018.](#)

[Mothes, Kate. "SATURATE @ Beaver Hall Gallery \(Toronto, ON\)." Yngspc. May 2018.](#)

[Flint, Nathan. "York University's Exhibition at Gallery 1313." Art Toronto. March 2018.](#)

[Samuel J. Zacks Gallery: "'OVERLAY// Layers of Paint and Sexual Identity" By Tyler Matheson", *Past Shows*, April 2017.](#)

[Lam, Helen. "Lets Talk Passion." *Excalibur*. Sept 2017.](#)

Workshops and Residencies:

2024 &Now Artist in Residence, Factory Media Centre, Hamilton

2024 *Reverb and Rewind*, Cyanotype Workshop, Sault Ste Marie Museum

2024 Image Transfer Workshop, Artist In Residence, McMaster University IARTS: 1RP3

2023 *Summer Institute*, Plug In ICA, Winnipeg

2023 *Once Upon Water*, Artscape Gibraltar Point, Toronto

2020 Resident Artist & Fellow, Living Arts Centre, Mississauga

2020 *Winter Blues*, Cyanotype workshop with Joann Sparkes, in collaboration with Button Factory Arts and the University of Waterloo

2019 *Cyanotype Workshop*, Uptown Waterloo Square with Student Art Innovation Labs

Juries:

2024 City of Mississauga Public Art Jury Roster

2024 Hamilton Artist Inc., *James Gallery*

2023 Hamilton Artist Inc., *Ignition II*

2022 *Light Up the Square Festival*, City of Mississauga

2022 Hamilton Artists Inc. *Cannon Gallery* 2023-2025

2021 Hamilton Artists Inc. *Special Projects* 2022

Teaching:

2025F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2024W Teaching Assistant, MEDIAART 2B06: Time Based Media, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2024F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2022W Art Instructor, Visual Arts Mississauga, The Riverwood Conservancy, Mississauga

2019F Teaching Assistant, FINE 226: Experimental Drawing, Dept. of Fine Arts, University of Waterloo

2019W Sessional Instructor, FINE 150: Appreciation and Expression, Dept. of Fine Arts, University of Waterloo

2018F Teaching Assistant, FINE 100: Studio Fundamentals, Dept. of Fine Arts, University of Waterloo

2017-2018 Teaching Assistant, Mayfield Regional Arts Secondary School

Related Volunteer / Work Experience:

2023 Marketing, Communications and Development Assistant, Oakville Galleries, Oakville
2022 Gallery Attendant, Toronto Biennial of Art, Toronto
2021-2022 Digital Audience Assistant, The Blackwood Gallery, University of Toronto, Mississauga
2021-2023 Board of Directors, Hamilton Artists Inc.
2021-2023 Communications Committee, Hamilton Artists Inc.
2021- Programming Committee, Hamilton Artists Inc.
2018 Universities Art Association of Canada, Volunteer, University of Waterloo
2017-2018 Promotions Director, Visual Art Student Association Dept. of Visual Arts, York University
2017- Freelance Digital Editing and Output (scanning, sizing, printing, photography manipulation)
2017-2018 Digital Imaging Print Media Assistant, Faculty of Fine Arts, Dept. of Visual Arts, York University

Professional Membership

2020-2025 Hamilton Artists Inc.
2024- Universities Art Association of Canada

Artist Collaboration: QueerSoftOrange

Tyler Matheson, Morris Fox, Luke Maddaford, Adrien Crossman, Maddie Alexander, and Dana Buzzee.

Solo Exhibitions:

2023 *bad 2 the bone*, with *QueerSoftOrange*, the Plumb, Toronto

Fairs:

2022 *Not Just A Fair*, Not Just a Collective, Arnhem, Netherlands

Publications:

2023 [*\(Re\)Materializing Ephemera from Toronto's Queer Nightlife: QueerSoft Orange in Conversation with Craig Jennex*](#), Cornelia Magazine, The Buffalo Institute for Contemporary Art
2022 [*We Are QueerSoftOrange*](#), Collaborative Manifesto published in Femme Art Review Issue 2

Awards:

2023 Exhibition Assistance, Ontario Arts Council