

Tyler Matheson

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Curriculum Vitae <http://www.tylermatheson.ca>

Education:

- 2028 Ph.D Student, Communications, New Media & Culture, McMaster University
 Advisors: Stephanie Springgay, Syrus Marcus Ware, Erin Silver, Liss Platt
- 2028 Gender and Social Justice, Graduate Diploma, McMaster University
- 2020 Master of Fine Art, Studio Art, University of Waterloo
 Thesis: *Any other name would smell as sweet*
 Advisors: Lois Andison, Logan MacDonald, Jane Tingley
- 2019 Fundamentals of University Teaching Certificate, University of Waterloo
- 2018 Bachelor of Fine Arts Honours, Visual Art and Art History, York University
 Thesis: *boyish*
 Advisors: Janet Jones, Michel Daigneault, Yam Lau

Solo Exhibitions:

- 2024 *Toward a Methexic Queer Media*, Factory Media Centre, Hamilton
- 2024 *Incendiary Objects*, Orchid Contemporary, Hamilton
- 2022 *like a portal, like a window, like a monent*, Between Pheasants Contemporary, Kerns
- 2021 *that was then, this is now*, Lonsdale Gallery, Toronto
- 2020 *Any other name would smell as sweet*, University of Waterloo Art Gallery
- 2020 *An Immense Sea*, Art Incubate, Waterloo
- 2018 *boyish*, Special Projects Gallery, Toronto
- 2018 *Inheritance*, Eleanor Winters Gallery, Toronto
- 2017 *Overlay*, Samuel J. Zacks Gallery, Toronto

Group Exhibitions:

- 2025 *The gesture and its aftermath*, Brenda Tuxford Gallery, California
- 2023 *Ephemeria*, Small Arms Inspection Building, Mississauga
- 2023 *A psionic hope, an astonishing dream*, Trinity Square Video, Toronto
- 2022 *A Matter of Perspective*, Lonsdale Gallery, Toronto
- 2022 *Now Streaming*, Visual Arts Mississauga
- 2022 *As It Happens*, The Blackwood, University of Toronto Mississauga
- 2022 *REPRISE*, group thesis exhibition, University of Waterloo Art Gallery
- 2021 *Sculpture*, John B. Aird Gallery, Toronto
- 2020 *Salonsdale*, Lonsdale Gallery, Toronto
- 2020 *New Louvre*, Gallerie du Nouvel-Ontario, Sudbury
- 2020 *The Space Between Us*, Surplus Organs, Virtual Reality
- 2019 *Minding the Archive*, Hamilton Artist Inc James Gallery, Hamilton
- 2019 *Above the Belt, Below the Bush*, with Minor Hockey Curatorial, North Bay
- 2019 *Visual Art Mississauga 41st Juried Exhibition*, Art Gallery of Mississauga
- 2018 *Emerging Art Fair*, Hamilton Arts Council, Hamilton
- 2018 *Le Petit Déjeuner*, Artery Gallery, Waterloo
- 2018 *Fresh Paint and New Construction*, Art Mûr, Montréal
- 2018 *Saturated*, Beaver Hall, Toronto

- 2018 *Bamboozled*, The Gales Gallery, Toronto
- 2018 *Photography Area Show*, Special Projects Gallery, Toronto
- 2018 *145th Ontario Society of Art Juried Exhibition*, John B. Aird Gallery, Toronto
- 2018 *York Grad Show*, Gallery 1313, Toronto
- 2018 *Cultivate*, The Freedom Factory, Toronto
- 2018 *4090D*, Gallery 1313, Toronto
- 2017 *SMALL WORKS/ SMALL SPACE*, Gallery 1313, Toronto
- 2017 *Vasa Open Gallery*, Eleanor Winters Gallery, Toronto
- 2017 *ne touche pas*, York University Open House, Toronto
- 2017 *Seem/Less*, Gallery 1313, Toronto
- 2017 *un--filtered--*, Special Projects Gallery, Toronto
- 2017 *Parts Per Million*, The Gales Gallery, Toronto
- 2016 *Sonder*, York University Open House, Toronto

Curatorial Projects:

- 2024 *Liberation on the Dance Floor: Reflective Nostalgia*, Craig Jennex, The ArQuives: Canada's LGBTQ2+ Archives, Toronto

Awards and Grants:

- 2025 Heritage Toronto Public History Award Short List, *Liberation on the Dance Floor: Reflective Nostalgia* (2024)
- 2024 Exhibition Assistance, Ontario Arts Council
- 2024 Doctoral Fellowship, \$120,000, Social Sciences & Humanities Research Council of Canada
- 2024 Ontario Graduate Scholarship, \$15,000, McMaster University
- 2023 Superframe Framing Fund, Superframe, Toronto
- 2023 Visual Arts Creation Grant, Ontario Arts Council
- 2023 Exhibition Assistance, Ontario Arts Council
- 2022 Research and Creation \$25,000, Canada Council for the Arts
- 2022 Exhibition Assistance, Ontario Arts Council
- 2022 Career Catalyst: Project Grants for New Generation Artists, Ontario Arts Council
- 2022 Annual Mississauga Arts Awards Finalist (Visual Arts)
- 2021 Visual Arts Creation Grant, Ontario Arts Council
- 2020 Exhibition Assistance, Ontario Arts Council
- 2019 Superframe Framing Fund, Superframe, Toronto
- 2019 University of Waterloo Retirees Award, University of Waterloo
- 2019 Keith and Win Shantz International Travel Research and Internship Scholarship, University of Waterloo: with Fabian Treiber and Dave Bopp, Stuttgart Germany
- 2019 Graduate Students Initiative Grant, Graduate Studies Association, University of Waterloo
- 2019 Curators Choice Award, VAM:41 Juried Exhibition, Art Gallery of Mississauga
- 2018 Student Initiative Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2018 Photography Recognition \$250 Image Works, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2018 York University Purchase Award \$1,000, Stong College, York University
- 2018 CASA Initiative Grant, Creative Arts Student Association, York University

- 2018 AGYU Book Award, Art Gallery of York University
- 2018 Intermediate Painting Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Joseph Drapell Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Intermediate Award (Photography), Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2016 Intermediate Award (Painting), Faculty of Fine Arts, Dept. of Visual Arts, York University

Collections:

Tatar Art Projects, IMMIX
York University, Stong College

Fairs and Festivals:

- 2024 *Untapped*, Artist Project Toronto, Better Living Centre, Toronto
- 2020 Scotiabank Photography Festival, Lonsdale Gallery
- 2019 *Lumen Art Festival*, Student Art Innovation Labs, Uptown Waterloo, ON

Auctions and Fundraisers:

- 2025 *REVEL25*, Art Gallery Burlington
- 2023 *Art Attack!* Buddies in Bad Times Theatre, Toronto
- 2023 *REVEL*, Art Gallery Burlington
- 2023 *Peripheral Review 2023*, Canada
- 2020 *Plumbraiser*, The Plumb, Toronto
- 2019 *PHOTORAMA*, Gallery TPW, Toronto

Public Artist Talks and Lectures:

- 2024 Panel Lecture, “*Let the Faggots Burn*” - *Queerness, Memory, and Archiving in Contemporary Practice*, Universities Art Association of Canada, Western University, London
- 2024 Guest Lecturer, Toronto Metropolitan University, ENG 941: Gender & Sex in Lit & Culture
- 2024 Guest Lecturer, York University, VISA: 4090 Advanced Explorations
- 2024 Visiting Artist Talk, McMaster University, ART: 4AS6B
- 2023 Guest Lecturer, Algoma University, VISA: 1206A Intro to Art History and Visual Culture
- 2022 Guest Lecturer, Algoma University, VISA: 3916A Expanded Painting
- 2019 Shantz International Scholarship Talk, University of Waterloo, Waterloo

Publications:

- 2026 “Incendiary Objects: The Life and Death of Gay Bars as Queer Cultural Sites”, in *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*, edited by Miranda Campbell, Cultural Production and Everyday Life, Concordia University Press
- 2024 [*Indiscernible thresholds, escaped veillances*](#), Exhibition Review, Issue 70: The Weather, PUBLIC Journal
- 2024 [*Incendiary Objects*](#), Exhibition Essay, Orchid Contemporary
- 2022 [*Building Care and Community: Tools for the Everyday*](#), Review, The Blackwood Gallery Reader
- 2021 [*A Frustration of Otherness*](#), Review, The Blackwood Gallery Reader
- 2021 [*We have Grown Accustomed to this Silence*](#), Review, The Blackwood Gallery Reader
- 2021 [*The Urgent Need for Compassion*](#), Review, The Blackwood Gallery Reader
- 2020 [*Any other name would smell as sweet*](#), MFA Thesis, The University of Waterloo

Press:

- [Prousky, Lauren. "Becoming Slime: A Field Guide to a Gooier Life." Peripheral Review, 2023.](#)
- [Ocampo, Philip Leonard. "A Psionic Hope An Astonishing Dream." Trinity Square Video. 2023.](#)
- [University of Waterloo Art Gallery. "Tyler Matheson: Any other name would smell as sweet." 2020.](#)
- [Hamilton Artist Inc. "Minding the Archive." 2019.](#)
- [Cheung, GHY. "Above the Belt, Below the Bush in North Bay, ON." Off Centre, Exhibition Texts. October 29, 2019.](#)
- [Murton Stoeher, Catherine. "Art, 'Queer Potentiality', and the north". Anishinabek News, 2019.](#)
- [Art Gallery of York University. "Give-On-And-With The Beyond, Beyond." Fall Newsletter, 2018.](#)
- [Art Mur. "Peinture fraîche et nouvelle construction." Invitation Vol. 13 No. 6. July 2018.](#)
- [Mothes, Kate. "SATURATE @ Beaver Hall Gallery \(Toronto, ON\)." Yngspc. May 2018.](#)
- [Flint, Nathan. "York University's Exhibition at Gallery 1313." Art Toronto. March 2018.](#)
- [Samuel J. Zacks Gallery: "'OVERLAY// Layers of Paint and Sexual Identity" By Tyler Matheson", *Past Shows*, April 2017.](#)
- [Lam, Helen. "Lets Talk Passion." *Excalibur*. Sept 2017.](#)

Workshops and Residencies:

- 2024 *Artist-in-Residence Program*, McMaster University
- 2024 *&Now Artist in Residence*, Factory Media Centre, Hamilton
- 2024 *Reverb and Rewind*, Cyanotype Workshop, Sault Ste Marie Museum
- 2024 *Image Transfer Workshop*, Artist In Residence, McMaster University IARTS: 1RP3
- 2023 *Summer Institute*, Plug In ICA, Winnipeg
- 2023 *Once Upon Water*, Artscape Gibraltar Point, Toronto
- 2020 *Resident Artist & Fellow*, Living Arts Centre, Mississauga
- 2020 *Winter Blues*, Cyanotype workshop with Joann Sparkes, in collaboration with Button Factory Arts and the University of Waterloo
- 2019 *Cyanotype Workshop*, Uptown Waterloo Square with Student Art Innovation Labs

Juries:

- 2024 City of Mississauga Public Art Jury Roster
- 2024 Hamilton Artist Inc., *James Gallery*
- 2023 Hamilton Artist Inc., *Ignition 11*
- 2022 *Light Up the Square Festival*, City of Mississauga
- 2022 Hamilton Artists Inc. *Cannon Gallery* 2023-2025
- 2021 Hamilton Artists Inc. *Special Projects* 2022

Professional Membership:

- 2023 Trinity Square Video, Toronto
- 2020-2025 Hamilton Artists Inc.
- 2024- Universities Art Association of Canada

University Teaching:

2019FW Sessional Instructor, FINE 150: Appreciation and Expression, Dept. of Fine Arts, University of Waterloo

Teaching Assistantships, Instruction and Advisory:

2025F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2024W Teaching Assistant, MEDIAART 2B06: Time Based Media, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2024F Teaching Assistant, MEDIAART 1A03: Intro Media Arts, Dept. Communications and Media Arts, Faculty of Humanities, McMaster University

2022W Art Instructor, Visual Arts Mississauga, The Riverwood Conservancy, Mississauga

2019 Undergraduate Advisory: Steven Restagno, University of Waterloo

2019F Teaching Assistant, FINE 226: Experimental Drawing, Dept. of Fine Arts, University of Waterloo

2018F Teaching Assistant, FINE 100: Studio Fundamentals, Dept. of Fine Arts, University of Waterloo

2017-2018 Teaching Assistant, Mayfield Regional Arts Secondary School

Related Volunteer / Work Experience:

2023 Marketing, Communications and Development Assistant, Oakville Galleries, Oakville

2022 Gallery Attendant, Toronto Biennial of Art, Toronto

2021-2022 Digital Audience Assistant, The Blackwood Gallery, University of Toronto, Mississauga

2021-2023 Board of Directors, Hamilton Artists Inc.

2021-2023 Programming Committee, Hamilton Artists Inc.

2021-2023 Communications Committee, Hamilton Artists Inc.

2019 Artist Studio Assistant, Fabian Trieber and Dave Bopp, Stuttgart, Germany

2018 Universities Art Association of Canada, Volunteer, University of Waterloo

2017-2018 Promotions Director, Visual Art Student Association Dept. of Visual Arts, York University

2017- Freelance Digital Editing and Output (scanning, sizing, printing, photography manipulation)

2017-2018 Digital Imaging Print Media Assistant, Faculty of Fine Arts, Dept. of Visual Arts, York University

Artist Collaboration: QueerSoftOrange CV

Tyler Matheson, Morris Fox, Luke Maddaford, Adrien Crossman, Maddie Alexander, and Dana Buzzee.

Solo Exhibitions:

2023 *bad2thebone*, with *QueerSoftOrange*, the Plumb, Toronto

Festivals and Art Fairs:

2022 *Not Just A Fair*, Not Just a Collective, Arnhem, Netherlands

Press:

- 2026 Matheson, Tyler. "Incendiary Objects: The Life and Death of Gay Bars as Queer Cultural Sites", in *Things We Lost in the Fire: The Life and Death of Small-Scale Creative Projects*, edited by Miranda Campbell, Cultural Production and Everyday Life, Concordia University Press
- 2025 Jennex, Craig. *Liberation on the Dance Floor: Popular Music and the Promise of Plurality*. Cambridge University Press; 2025.

Publications:

- 2023 [*\(Re\)Materializing Ephemera from Toronto's Queer Nightlife: QueerSoft Orange in Conversation with Craig Jennex*](#), Cornelia Magazine, The Buffalo Institute for Contemporary Art
- 2022 [*We Are QueerSoftOrange*](#), Collaborative Manifesto published in *Femme Art Review* Issue 2

Public Artist Talks and Lectures:

- 2025 Adrien Crossman and Morris Fox (QueerSoftOrange) | "Some Notes on QueerSoftOrange: Queer Friendship as Vessel for Queer and Trans Livability", *Friendship as Method in Artistic Practice*, Chaired by Susannah Wesley and Meredith Carruthers (Leisure), Universities Art Association Conference, York University.

Awards and Grants:

- 2023 Exhibition Assistance, Ontario Arts Council