

Shirley Fiterman Art Center

At the Edge | June 10th – August 15th, 2026

The 181

Sara Dotterer

Mariah Garnett

Allison Halter

Misha Japanwala

Selena Kimball

Ann Messner

Shelley Niro

Lorraine O'Grady

Catherine Opie

Zoë Pulley

Carolee Schneeman

New York, NY | The Shirley Fiterman Art Center is pleased to announce *At the Edge*, a group exhibition featuring eleven artists and one collective, opening June 10, 2026.

At the Edge brings together artists spanning five decades whose practices grapple with the urgencies of their time. Working across performance, video, installation, and mixed media, these artists push against established definitions of art and culture. Responding to the economic, ideological, political, social, and ecological pressures of their respective moments, their non-conforming practices challenge not only how we see, but how we make meaning.

The earliest works in the exhibition date to the 1970s, when a generation of women artists began questioning formal and intellectual conventions. Employing performativity, fragmentation, and repetition, they challenged prevailing ideas of authorship, identity, and power. This work laid the groundwork for the contemporary practices on view, which continue to test the limits of form and meaning in an increasingly volatile world.

To encounter *At the Edge* is to embrace ephemerality, impermanence, and the discomfort of unresolved questions. By pushing at the boundaries of what art can be and what it can be about, the artists gathered here invite viewers to reconsider the physical and conceptual structures that shape lived experience—and to begin to imagine them otherwise.

An opening reception will be held on June 10th from 6-8PM. A robust schedule of programming and performances, listed below, will run alongside the exhibition.

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At the Edge | Schedule of Events

Every Tuesday @12PM | SFAC | Zoë Pulley, ongoing installation of *If you surrendered to the air, you could ride it*

Every Tuesday & Thursday @8:30AM | SFAC, visible from West Broadway | Allison Halter, ongoing performance of *CLEARING (SIGIL)*

June 10 @6-8PM | SFAC | Opening Reception | The 181, situational composition *WITH YOU ALL THE WAY*

June 17 @6PM | SFAC | Artist Sara Dotterer in Conversation with Assistant Curator Allison Carey

July 16 @6:30PM | BMCC's Tribeca Performing Arts Center | Screening of Mariah Garnett's film *Trouble*

July 19 | Women's Studio Workshop, Kingston, NY | Allison Halter's performance of *CLEARING (SIGIL)* + panel discussion in collaboration with Carolee Schneemann Foundation

July 23-24 @12-5PM | Hannah Traore Gallery | Misha Japanwala, body casting sessions

August 13 @6PM | SFAC | Artists Selena Kimball + Ann Messner in Conversation with Director Lisa Panzera

August 15 | SFAC | Closing Day | The 181, situational composition *WITH YOU ALL THE WAY*

Press Inquiries/ Appointments: Allison Carey, acarey@bmcc.cuny.edu