

## Loretta Walz (they/them), PhD, MEd, BFA

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### Education

Queen's University, Kingston, ON (PhD Art Education)

Queen's University, Kingston, ON (M Art and Technology Education)

Capilano University, North Vancouver, BC (Certificate, Digital Animation)

Emily Carr University of Art & Design, Vancouver, BC (BFA Studio)

### Teaching Positions

- 2022 Guest Lecturer, Drawing Nature, Ecologies and Ecosystems 400, McGill University, Montreal, QC
- 2022 Clay Sculpture Instructor, Baie-D'Urfé Potters Guild, Baie-D'Urfé, QC
- 2020/2021 Visual Arts Studio in Primary Classroom Instructor, NSCAD University, Halifax, NS
- 2018 Drawing and Design Instructor, Miss Edgar and Miss Cramps, Westmount, QC
- 2018 Drawing and Design Instructor, HomeSchool Assn., St. Henri, Montreal, QC
- 2014-present Ceramics Instructor, Baie-D'Urfé Potters Guild, Baie-D'Urfé, QC
- 2014-present Drawing/Painting Instructor, ESPIAL Studio, Montréal and Hudson QC
- 2001-2005 Instructor: Media Arts Lab, Arts Umbrella, Vancouver, BC
- 2001-2005 Instructor: Studio Art, Arts Umbrella, Vancouver, BC

### Non-Teaching Positions

- 2008-2012 Educational Technologist & Developer
- 2006 Research & Policy Analyst, Media Arts Lab, Arts Umbrella, Vancouver, BC
- 2003-2005 Outreach Designer, Arts Umbrella, Vancouver, BC
- 2003-2006 Media Arts Education Consultant, Media Arts Pilot Project, Lower Mainland, BC
- 2001-2005 Technician/Manager, Media Lab, Arts Umbrella, Vancouver, BC

### Exhibition History

- 2014-2022 Baie D'Urfé Pottery annual exhibitions and sales, Baie D'Urfé, QC
- 2016-2018 Vanhorne Studios, Mile-End, Winter exhibition and sale
- 2015-2017 Fireworks Ceramics Exhibition (2 year touring exhibition) Curated by David Kaye and Melanie Egan
- 2008 Banalyze This! The Artel, Kingston, ON
- 2005 Red Deer, The Works, Edmonton, AB, Curated by Dawn Saundersdahl
- 2004 8<sup>th</sup> International Open, Woman Made Gallery, Chicago, IL, USA. Curated by Lynne Warren, Curator, Museum of Contemporary Arts, Chicago, IL, USA
- 2001 Disjecta, 157 East Cordova, Vancouver, BC
- 2000 She Spends, She Spends: An Installation in a House. W. 14 Ave., Vancouver, BC

### Selected Bibliography

- Skrodzki, M. & Damrau, M. (2022). Benefits of online meetings for the MathArt community: experiences from two events. *Journal of Mathematics and the Arts*.  
<https://doi.org/10.1080/17513472.2022.2079941>
- A Rankin, M Truskey, M.S. Chisolm (2019). The use of social media in interprofessional education: Systematic review. *JMIR medical education*. <https://mededu.jmir.org>
- Luce-Kapler, R. (2008). Thinking in hypertext: Interrupting the mindset of schooling. *Curriculum Matters*.
- Fusion: The Ontario Clay & Glass Assn. (2015). *Fireworks Exhibition Catalogue*.
- Woman Made Gallery. (2004). *8th International Exhibition Catalogue*. 2150 S Canalport Ave, 4A 3, Chicago, IL 60608. <https://womanmade.org/artwork/21st-century-whore/>

### Selected Publications

2020. **Walz, L.** Improving spatial reasoning through drawing: How shape grammar theory can unify art and geometry. American Educational Research Association, San Francisco, USA. (Cancelled due to COVID 19 – Completed papers published online through AERA August, 2020).
- 2007 **Walz, L.**, Luce-Kapler, R., Huntly, A. & Spatafora, J. Not Just a Flash in the Pan: The Complexity of Creating E-literature in B. Davis (Ed.) *Proceedings of the Fourth Conference on complexity Science and Educational Research*, Vancouver: University of British Columbia, p. 233-244.

### Selected Presentations

- Walz, L.** (2021). Drawing Local Songbirds: Introducing Primary Visual Art Learners to Abstract Computational Design with Logical Operations (Boolean Algebra) Where the Primitives are Shapes. *DeutschMV Mathematics and Art Minisymposium*. Talk given to the German Mathematical Society and Austrian Mathematical Society, September 28, 2021. Passau, Germany.
- Walz, L.** (2020). Improving Spatial Reasoning Through Drawing: How Shape Grammar Theory Can Unify Art and Geometry. American Educational Research Association (AERA) Annual Meeting. San Francisco, CA.
- Walz, L.** (2019). Improving spatial reasoning through drawing: How shape grammar theory can unify art and geometry. Canadian Society for the Study of Education (CSSE). Vancouver, BC.
- Fisher-Favret, K. & **Walz, L.** (2019). Connecting schools, observing nature, art education, and citizen science. Canadian Symposium on Indigenous Teacher Education. Nipissing University, North Bay, ON
- Walz, L.**, O’Riordan, A., Watson, S., Rider, K., Rider, J. (2011). Making Possible: How Storytelling Provides the Reflection and Evaluation Vital for the Moral Development of our Future Healthcare Providers. Paper presented at the Creating Space for Arts and Humanities in the Education of Health Professionals Conference: WHERE DO WE GO FROM HERE? A

Canadian Perspective. Conference in conjunction with the Canadian Conference on Medical Education. Toronto, ON.

**Walz, L.** (2007). Acumen of Shame in the Teacher of Virtue. Paper presented at the Philosophy of Education Society 63<sup>rd</sup> Annual General Meeting, Atlanta, GA.

**Walz, L.** (2006). Shame in the Teacher of Virtue. Paper presented at the Graduate Student Conference of Philosophy of Education. University of Toronto. Toronto, ON.

### Select Guest Lectures

2022                      **Drawing Nature Calculating with Shape Grammars**  
Ecologies and Ecosystems 400,  
McGill University, Montreal, QC

### Art Awards and Scholarships

1997                      **The Elizabeth Greenshields Foundation**  
International Award for Representational Artists

1993-1995              **Full Tuition Scholarship**  
Emily Carr University of Art & Design

### Volunteer Activities

2018-2021              **President**  
Baie-D'Urfé Potters Guild  
Montréal, QC

2014-2022              **Member of the Executive**  
Baie-D'Urfé Potters Guild  
Montréal, QC

2014-2022              **Potter & Event Volunteer**  
Empty Bowls Project  
Montréal, QC  
<https://www.corbeilledepain.com/empty-bowls>

2008-2010              **Digital Animation Instructor/Facilitator**  
Boys and Girls Club, Kingston, ON

2001-2005              **Juror**  
Electronic Arts Digital Scholarship Program, Vancouver, BC

2002-2005              **Juror**  
Bushelan Mowatt Teen Art Scholarship Program, Vancouver, BC

2003-2005              **Artist/Facilitator**  
Covenant House Vancouver, Vancouver, BC

