

Amanda Joy Calobrisi
Email: amandajoycalobrisi@gmail.com
[Website: amandajoycalobrisi.com](http://www.amandajoycalobrisi.com)
312.480.6869

Bio

Amanda Joy Calobrisi is an artist, writer and educator living in Chicago, IL. Her paintings are experiential, psychological and inhabited by wise and lyrical feminine figures. Her painted forms reveal themselves through heightened color, loose pattern, and uncouth textures. Dense organic shapes and tangled marks made with loaded brush allow the figures to exist in a field of constant motion despite painting's persistent stillness. From within these silent cacophonies she asks the viewer to contemplate intimacy, desire, friendship and love.

She has exhibited her work at Western Exhibitions, Chicago, IL., Roots and Culture, Chicago, IL., MiM Gallery, Los Angeles, CA, Co Prosperity Sphere, Chicago, IL, Whitdel Arts, Detroit, MI; Fundación del Centro Cultural del México Contemporáneo, Mexico City, Mexico; Onishi Civic Center Hall, Fujioka, Japan; Naomi Fine Arts, Chicago, IL; Ugly Step Sister Gallery, Chicago IL; Unspeakable Projects, San Francisco, CA; and S & S project, Chicago. Her work has been published in New American Paintings and Cheap and Plastique Magazine.

Amanda received a Bachelor of Arts degree from the University of Massachusetts, Boston, a Post-Baccalaureate degree from the School of the Museum of Fine Arts of Boston and a Master of Fine Arts degree from the School of the Art Institute of Chicago in 2008. She is a lecturer at The School of the Art Institute where she teaches in the Painting and Drawing department and freelance writer for ADF web magazine, NPO Aoyama Design Forum, Tokyo, Japan.

CV

Education:

2008, **The School of the Art Institute Chicago**, Painting and Drawing, Master of Fine Arts.
Study Trip: Southern China: Local Cultures in a Globalized World Guiyang, Xjiang, Zhaoqing, Guangzhou & Hong Kong.

2005, **The School of the Museum of Fine Arts Boston**, Painting and Drawing, Post-Baccalaureate.
Aug.-Nov 2003, Acti-Lingua Academy in Vienna, Austria, German Language Intermediate Level Certificate.

2003, **University of Massachusetts Boston**, Studio Art major, Psychology minor, Bachelor of Arts.
The Ruth Butler Travel Scholarship: Vienna, Austria to research the work and life of Egon Schiele 2001.

Teaching Experience:

Present-2017

The School of the Art Institute of Chicago: Lecturer, Department of Painting & Drawing.

Classes Taught:

- Advanced Drawing: Narrative Figuration
- Figure Painting
- Painting Practice
- Multi-level Figure Drawing
- Studio Drawing: Multi-level

Service department/college: Undergraduate Admissions recruiting/Portfolio Reviewer: National Portfolio Days and SAIC Days (National) 2019-present. Midterm Graduate Critique Panelist, Faculty and Staff workshops and training: Mental Health Awareness Training 2020, Training for Racial Equity and Inclusion 2020, Gender Inclusion workshop 2019, Chinese and Korean Pronunciation Practice hosted by International affairs and Korean and Chinese student advising office 2018.

Present -2019

The School of the Art Institute of Chicago: Instructor, Early College Program and Summer Institute
Figure Painting in Oil
Water Based Painting
Figure Drawing

2018-2009

Saint Xavier University: Assistant Professor (2014-2018), Visiting Lecturer (2013-14), Adjunct Faculty (2009-2013), Painting and Drawing, Department of Art and Design

Classes Taught:

Drawing Fundamentals 1
Drawing 2 (wall to the floor/drawing into installation/experimental drawing)
Painting Fundamentals 1 (Beginning Oil Painting)
Painting 2 (Still life, Figure, Landscape)
Introduction to 2D design
Figure Drawing
The Body as Expression: A multi-media studio/seminar (2D, 3D, Performance)
Textbooks: *The Naked Portrait*, Martin Hammer & *The Body in Contemporary Art*, S. O'Reilly)

Service department/college/university:

Student advising, Critique panel senior seminar, Advisor to Art Club, various university committees and task forces, Library liaison, Art and Design department recruiting: open house, and early college drawing intensives.

2008

Dominican University, Art Department: **Adjunct Faculty**, Jan- May.

Drawing Fundamentals
Drawing: Anatomy for the Artist

Other:

Mother McAuley High School, Chicago IL

Figure Drawing Workshop Intensive (2014, 2015 and 2016)

2020

About You, Art Counseling and Skill building via Zoom for Drawers and Painters.

Exhibitions:

Solo/Duo:

2021, **Shifting the Mind to Tender**, Backyard Ghost Project, Gowanus, NY.
2020, **Pissing in the Wind**, The Loo at Slow Gallery, Chicago, IL.
2019, **Act as if I am not here**, Window Gallery at Roots and Culture, Chicago IL.
2018, **Onion Fields and Deathies**, Night Light Studios, Chicago, IL.
2017, **Cloud of the Ideal**, Chicago Artists Coalition, Chicago, IL.
2016, **A Girl Walks Alone at Night:** Paintings by Amanda Joy Calobrisi & Erica Jackson, The Learning Machine, Chicago IL.
2015, **Of Nature:** *Onishi En Plein Air*, Naomi, Chicago, IL.
2014, **Amanda Joy Calobrisi: Recent Paintings**, Saint Xavier University Gallery, Chicago IL.
2013, **Friends of My World**, Ugly Step Sister Gallery, Chicago, IL.

2010, **Efflorescence**, Gallery Uno, Chicago, IL.

Group:

- 2023: **Flatfiles Program**, in Gallery 2 at Goldfinch Gallery, Chicago IL
2023: **Soft/Fragile** An Exploration of Vulnerability, Esquina Chicago, Chicago IL
2023: **When I Die, Remember Me**, Buenavista Projects, Chicago IL
2022: **In the pursuit of...**, The Research House for Asian Art, Chicago IL
2022: **Inaugural Exhibition**, Agitator Gallery, Chicago IL
2022: **Neo-Tang!**, Co-Prosperity Sphere, Chicago IL
2021: **Drawing Biennial**, Western Exhibitions, Chicago IL
2020, **Female Trouble**, Western Exhibitions, Chicago, IL
2019, **Netflix and Chill II, The chilling**, Apartment Gallery, Chicago, IL
2019, **Summertime Sadness**, MiM Gallery, Los Angeles, CA
2019, **Broken English**, Co Prosperity Sphere, Chicago, IL
2019, **DREAMHOUSE VS PUNK HOUSE!**, Serious Topics, Inglewood, CA
2018, **Tyrants**, Final Resting Place, Chicago, IL.
2018, **Late August, Early September**, Curated by Teresa Silva Chicago Artists Coalition, Chicago IL.
2018, **Our Souls to Keep**, Curated by Lissa Rivera (Museum of Sex), Field Projects Gallery, New York, NY.
2018, **Mouth as in a kiln**, Obst, Chicago IL.
2017, **A Field of Color in a Passing Dream**, Gallery Airy, Kofu, Yaminashi, Japan.
2016, **Preview 6**, Chicago Artists Coalition, Chicago, IL.
2016, **Me, You and Everyone Else**, C.C, Chicago, IL.
2015, **Crotch: A Contested Territory**, Whitdel Arts, Detroit, MI.
2015, **Final Show**, Templehead Gallery, 2nd flr rear, Chicago IL.
2015, **Cuerpos Consumidos: Consuming Bodies**, Fundación del Centro Cultural del México, Mexico City México.
2015, **Images and Time**, Onishi Civic Center Hall, Gunma, Fujioka, Japan.
2014, **The High Priestess**, Apartment Gallery, Chicago IL.
2013, **Modern Storytellers**, Ugly Step Sister Gallery, Chicago IL.
2013, Guerilla Truck Show, Ugly Step Sister Gallery, Chicago IL.
2013, **See You at the Show: The Show**, Unspeakable Projects, San Francisco, CA.
2013, **See You at the Show: Afterparty**, Project Works, San Francisco, CA.
2011, **Heaven Knows**, S & S project, Chicago, IL.
2010, **Sex, Power & Labor**, Co-Prosperity Sphere Chicago, IL.
2010, **Extended**, Adjunct Faculty exhibition, Saint Xavier University, Chicago, IL.
2008, **Re-visions**, Faculty show, Dominican University, Chicago, IL.

Flatfile Collections:

- Goldfinch Gallery, Goldfinch Flat-files Online Viewing Room from GOLDFINCH, Chicago, IL
The Barker Hangrrr, Flat-file in the studio fo Hayley Barker, Los Angeles, CA

Grants:

- 2022, Course Enhancement Grant (SAIC), Tableaux props and costumes.
2022, Faculty Enrichment Grant (SAIC), partial funding for residency in Naples Italy
2021, WSW Relief Grant, Women's Studio Workshop
2020, The Artist + Activist Relief Fund Grant, The Soze Foundation

Residencies:

2023, 2022, **L'APPARTAMENTO NAPOLI** (resArtis), (1 month each), Napoli, Italy.

2017, **Yamanashi Airy**, (6 weeks) Kofu, Japan.

<http://amandajoycalobrisi.com/section/459692-Yamanashi-AIRY-Kofu-Japan-2017.html>

2016, **Bolt Residency** (1 year), Chicago Artist Coalition, Chicago IL

<http://www.chicagoartistscoalition.org/programs/bolt-residency/2016-2017/amanda-joy-calobrisiamanda>.

2015, **Shiro Oni Residency** (6 weeks), Onishi Japan <http://amandajoycalobrisi.com/section/423914-Onishi-Japan-Residency.html>.

Publications:

[Ignoring the Male Gaze: a Review of Female Trouble at Western Exhibitions](#) 2/17/20

Christina Nafziger

[Sixty Inches from Center, Intimate Justice: Amanda Joy Calobrisi](#) 6/05/18

Nicole S. Lane

[Peripheral Vision Publication Fellow 2017 Issue 5](#)

Grace Linden

Interview: <http://www.peripheralvisionarts.org/journal/amanda-joy-calobrisi>

Profile: <http://www.peripheralvisionarts.org/amanda-joy-calobrisi-profile>

ArtSlant: May 2017: [Amanda Joy Calobrisi answers 5 Questions](#)

Amanda Joy Calobrisi: April, 2015, essays by Alice Kain and Morgan Claire Sirene:

<http://www.blurb.com/books/6147678-amanda-joy-calobrisi>

DNAinfo Chicago: May 2013.

"Pilsen artist has 'friends' in brightly colored places"

<http://www.dnainfo.com/chicago/20130510/pilsen/pilsen-artist-has-friends-brightly-colored-places>.

Cheap and Plastique Magazine: Issue #9, December, 2011.

<http://www.plastiquepeople.com>.

New American Paintings: A Juried Exhibition in Print, Issue #95, Midwest Edition, August 2011.

<http://www.newamericanpaintings.com/issues/95>.

Publication as Author:

ADF Web Magazine (NPO Aoyama Design Forum, Tokyo):

[Exo, Elnaz Javani and Annette Hur, curated by Azadeh Gholizadeh at Devening Projects](#) 1/21

["A mirror, a dish, a window" Curated by Elizabeth Lalley](#) 10/20

[Interview with Loren Erdrich, Annette Hur, Larissa Borteh and Mira Manell](#) 6/20

[The Quarantined Artist](#) 4/20

["Favors", New Paintings by Lukey Walden at An Sylvia Exhibitions](#) 3/20

[Moira Quinn O'Neil, Weaver and Hand Tufter based in Chicago](#) 2/20

[Hyegyong Choi, "Thinner Happy" at Slow Gallery](#) 2/20

[Liberating the flower from the frame: a conversation with Mayumi Lake](#) 9/19

[William J. O'Brien "Transitional Objects" Exhibition at Shane Campbell Gallery](#) 8/19

[Dreamhouse vs Punk House! Plus Cat House: An Interview with Kristen Calabrese](#) 5/19

[A suitcase and a pair of scissors: An interview with Chinatsu Ikeda](#) 4/19

[Thrival Geographies: In my mind I see a line](#) 4/19

Neoteric Art

The What is Painting? Project: Featuring Amanda Joy Calobrisi,
<http://neotericart.com/2015/05/01/the-wip-project-what-is-painting-featuring/>. 5/15

Chicago Reader

"In Rotation: Artist Heather Gabel on Lungfish's secret truths
Plus: The Reader's Kevin Warwick on Tweens' "nasty doo-wop" and artist Amanda Joy Calobrisi on Mazzy Star's
consoling strength" <http://www.chicagoreader.com/chicago/giuda-tweens-reis-peni-saturnalia-rowland-mazzy/Content?oid=11293197>. 10/13

Interdisciplinary Performance/Acting/Dance:

2016

Holly Ringworm eats a pear in the underworld, video by Charles E. Roberts, performer. [link to video](#)

2010-2015

Butoh Dance/Movement studies and performance

Hiroko and Koichi Tamano Butoh Dance, Workshop and Performance, Blushing Poppy (2010,2015)
Mana Hashimoto, Common Sight: Body Sensory & Movement Training without vision
Antibody Corporation, performer, various including Garbage World 5 Chicago, New York
Beware of a Holy Whore-Cassandra Troyan, performer, MCA Chicago
Porn Again series-video by Sofia Moreno, appearance.

2006

Parity, a film by Apolonia Panagapoulos, Actress. Synopsis @ <http://www.paritymovie.com>