

Khadija Baker

Visual Artist Video, installation, performance, and textile work
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Education:

- 09/2017-++++ PhD Humanity and interdisciplinary studies, Concordia University, Montreal, QC
09/2009-10/2012 Master of Fine Arts in Open media, Studio Arts, Concordia University, Montreal, QC
09/1997-09/1999 Postgraduate Diploma in Fin-arts, Department of interior design, Damascus, Syria

Selected Solo exhibitions:

- 2021 • Upcoming, CAFKA – Contemporary art Biennale, Kitchener, ON
2018- • Dec, *Birds crossing borders*, performative art workshop, Lethbridge University, Alberta
2019 • Dec, *Birds crossing borders*, performance, Centre for Culture and Community, Lethbridge, Alberta
• Aug, Untitled, residency and presnataion, Mentoring Artists for Women's Art (MAWA), Manitoba
• Nov, 2017 au 14 janvier 2018 : Centre Lethbridge, arrondissement St-Laurent, Stuart Hall, Montreal, QC
• Sep, *Birds crossing borders I*, installation, Montréal, arts interculturels (M.A.I), Montreal, QC
2017 • July, *In the presence of the absent*, performance at Darling Foundation, Montreal, QC
• Nov, *Behind Walls/Maps*, (installation) Karash-Masson Gallery, Ottawa, ON
• Aug, Untitled, residency and presnataion, Mentoring Artists for Women's Art (MAWA), Manitoba
• Nov, 2017 au 14 janvier 2018 : Centre Lethbridge, arrondissement St-Laurent
• July, *In the presence of the abesent*, performance at Darling Foundation, Montreal, QC
• Nov, *Behind Walls/Maps*, (installation) Karash-Masson Gallery, Ottawa, ON
2015 • Jan, *When Spirits Awaken*, (multimedia & performance), 101 Gallery, Ottawa, ON
2014 • Sep, *Sing your song map our dreams*, interactive online project at LA Fabrique Culturelle, QC
• May, *Don't leave me.. I am still alive*, (multimedia), Accès-Asie Festival & OBORO, Montreal, QC
2011 • Feb, *Unravelling Empire* (multimedia), ASpace gallery & FADO Performance, Toronto, ON
2010 • Nov, *Miramar/Transformation*, interactive installation, Le PARC, Vidéographe, Montréal, QC
2008 • October, *Behind Walls*, (multimedia) Montréal, arts interculturels (M.A.I), Montreal, QC
2007 • April, *Coffin/Nest*, (multimedia), Montréal arts interculturels (M.A.I) Gallery, Montreal, QC

Selected group exhibitions:

- 2019 • Feb, *Speaking Across Mountains*, MEI (Middle Est Institute), D.C., US
• Oct, *Road through Kurdistan*, Curated by Richard Wilding and Mariwan Jalal, London UK
• Nov, *Blue beard today's tale*, 2019, Photophobia: Contemporary Moving Image Festival, Hamilton, ON
• March, *Birds Crossing Borders*, installation, Atassi Foundation, Dubai
2017 • Sep, “*Don't leave me I am alive*”, installation, Alita - Byblos, Lebanon
• July, *In the presence of the abesent*, performance at Darling Foundation, Montreal, QC
• Jun, *Come wash with us*, (Tasht collective) Berkshire Conference of Women Historians, NYC, USA¹
• April, *Pardon*, (screening), 23rd International Video Art Festival d (FIAV), Casablanca, Maroc
• Jan, *Grieving Empire* (multimedia), ASpace gallery, Toronto, ON
• Feb, *The blue beard today's tale*, La 35 e édition des Rendez-vous du cinéma québécois, QC.
2016 • Nov, “*Pardon*”, 29Th Instant Video festival, Marseille, Fr
• Oct, *Home Songs-letters*, Video installation, at Transart Triennale 2016 Berlin & the 2016 London Biennale MANILA Pollination
• Sep, "home-less-ness", (installation), Istanbul International Triennial, Istanbul, Turkey
• June, Syrian Weeding, Terra Traces At La Centrale, Montreal, QC
• May, TRAJECTOIRES, Espaceproject, Montreal, QC
• Feb, Restrictions Of The Earth, Karşı Sanat, Istanbul, Turkey & Hinterland, Vienna, Austria

¹ This was cancel in solidarity with colleague for border issues for Middles-Eastern

- 2015
 - Nov, "Syria Speaks", (animation) 6th DocuAsia Forum, Vancouver, BC
 - Nov, I am alive, (animation), International Exile Film Festival, Gothenburg, Sweden
 - June, When Mona Liza, Artheum – Beirut, Lebanon
 - May, “My Little voice can’t lie”, DIVISION GALLERY, Montreal
 - May, The State of Origion: Reel & Imagined, Maison de la culture Cote-Des-Neigs, Montreal
 - Feb, I am alive, animation, Alwan gallery shortlisted for 3ed annual video competition, NYC, USA
 - Feb, Tracing Traces, video installation, Diyrbakir, Turkey
 - Jan, Identity, video installation, Cedar Ridge gallery, Toronto
- 2014
 - Nov, “Don’t leave me.. I am still alive”, 27Th Instant Video festival, Marseille, Fr
 - June, *State of origin: Reel& imagined*, (screening), University of Toronto, Toronto, ON
 - *La Femme Syrienne Est Une Révolution*, (screening), presented by Hala Alabdalla, Paris, Fr
 - June, *Home Songs*, (screening), Art Gallery of Mississauga (AGM), ON
 - June, *Syrian Wedding*, (screening), MS University, Faculty of Fine Arts Baroda & India International Art Fair (Delhi), India
 - April, "The Last supper", at The VENUE Aswak Beirut, Soldiere, Beirut, Lebanon
 - March, “My little voice Can’t lie”, (performance), Art Souterrain&Nuit Blanche, Montreal, QC
- 2013
 - Nov, *Counter Memories*, multimedia& life performance, Alwan gallery, NYC, USA(2 person show)
 - Oct, (video screening), Syria Contemporary Art Fair, Beirut, Lebanon
 - July, *011+91*, (video installation), Art Gallery of Mississauga (AGM), ON
 - May, *Dislocations*, (video installation), CONTACT Photo Festival, Toronto, ON
 - May, *Home Songs* (video installation), the 2ed Biennale of IZMIR, Turkey
 - April, *I Will Talk To You Silently Today* (multimedia), CEREV Centre For Ethnographic Research and Exhibition in the Aftermath of Violence, in collaboration with Oral history Concordia University, Montreal, QC
 - April, *Le 7e register*,(video&installation), SAVAC at M.A.I gallery, Montreal, QC
- 2012
 - Oct, *SPLICE: “My little voice Can’t Lie”*(performance), Blackwood Gallery, Toronto, Ontario
 - June, *All our relations: Quand vous réveillez les esprits* (multimedia installation, performance), the 18th Biennale of, Sydney, Australia
 - May, “My Little Voice Can’t Lie” (performance), OFTTA festival, Montréal, QC
- 2011
 - Aug, *Dix jours à vaincre les mortes-eaux* (performance), Circa Art Gallery, Montréal, QC
 - April, “My Little Voice Can’t Lie” (performance), FOFA gallery, Montreal, QC
- 2010
 - May, *Equal Spaces* (performance), Eclectic M.A.I Gallery, Montreal, QC
 - Oct, *Miramar/Rebirth*(screening), (IDFF) International Diaspora Film Festival, Toronto, ON
- 2009
 - July, *Memory/Traces of my body* (screening), 22nd Festival Les Instants Vidéo, Marseille, France
 - Sep, *Totico* (screening), The 1st New York Kurdish Film Festival, New York, USA
 - May, *La Folie, Memory/Traces of my body* (video screening) - Inbetweeners of Asia, Transart Institute at Tanzfabrik, Berlin,Germany.
 - June, *Memory/Traces of my body* (video screening) - The Bhavan art gallery, London, UK
 - May, *La Folie, Memory/Traces of my body*(screening) - Eclectic-2009, (M.A.I), Montreal, QC
 - December, *Coffin/Nest*, (installation) Al Mashgal Contemporary art center Damascus, Damascus UNESCO Arab Capital of Culture 2008, Damascus, Syria
- 2008
 - May, *Walls Talks*, (installation), Accès-Asie Festival, group show, Mile End Library, Montreal, QC
 - Dec, *Á Fleur Du Peau*, (photography) travelling show, Maison de la Culture & Consulat général d’Algérie, Montréal, QC
- 2007
 - Feb, *Image and Identity: Coffin-Nest* (video), International Women’s Museum (IWOM), San Francisco, USA
 - Nov, *Totico*, (animation) - The 5th London Kurdish Film Festival, London, UK

Bursaries and Awards:

- 2020
 - 2020 Cultural Diversity in Visual Arts Award winner.
- 2017
 - Faculty of Fine Arts fellowship, Concordia University
- 2021
- 2015
 - Canada Council for the arts (CAC), research and creation grant award

- 2014
 - Canada Council for the arts travel grant award
 - CALQ & Tele Quebec, project grant award
 - OBORO Interval 2014 residency & production assistance at new media lab
 - Special Mention for an Outstanding Artistic Production for Excellence in Oral History
- 2012
 - Canada Council for the arts, research and creation grant award
- 2011
 - Canada Council for the arts project award and travel grant award
 - Small Grant Program (CUSGP), Concordia University
 - The Joyce Melville Memorial Scholarship award
 - MFA travel grant, Concordia University
- 2010
 - Programme de recherche et expérimentation, Vidéographe
- 2009
 - Artistic Career Management Training session, Diversité Artistique Montréal (DAM) and (CAC)
 - The Conseil des arts et des lettres du Québec, Vivacite grant award
- 2008
 - OBORO Production Assistance award
 - (Montréal, arts interculturels) M.A.I Gallery grant project production assistance
- 2007
 - selected for MAI mentorship program and residency for visual art program
 - George Balcan Bursary for Painting and Drawing award
- 2006
 - Millennium Scholarships, Concordia University
- 2005
 - Fall - Winter Special Project bursary (Studio Arts), Concordia University
- 2006
 - The Arab World Bursary (In-Course Bursary), Concordia University

Relevant Professional Activities:

- 2019
 - “Nov, femmes immigrantes en visual” art workshop, UQAM University, Montreal, QC
 - Oral history through visual art workshop, Lethbridge University, Alberta
- 2018
 - Special screening and discussion at the Senslab, Concordia
 - Panel discussion, ASpace gallery, Toronto
- 2016
 - Artist talk and discussion at Espace Projet , Montreal.
- 2015
 - Collective performance and workshop at COHS
 - Artist talk and discussion at 101 Gallery, Ottawa.
- 2014
 - Panel discussion, IEEE Canada International Humanitarian Technology Conference, Montreal, QC
 - Artist presentation, UQAM University and at MFA Open media, Concordia
 - Artist presentation Artist presentation (the International Humanitarian Conference) IHTC
 - Visual art & story telling workshop at COHDS (Centre for Oral History&Digital Storytelling-Concordia University)
 - Mentorship with emerging artist, invited by M.A.I gallery, 2013 and 2014
- 2013
 - Round table discussion invited by research chair Dr. Steven High: Oral History & the Visual Arts
 - Meet the Artist, presentation at the Middle Eastern Club, New York
 - Artist talk, Amelie A. Wallace Gallery at SUNY College at Old Westbury , New York
 - Artist talk, Monthly NYC-DR Roundtable Breakfast, New York
 - Artists’ Talks, Counter Memories: The Challenge of Restorative Justice Practices, CUNY Dispute Resolution Center John Jay College of Criminal Justice, , New York
 - Artist talk, at the Centre For Ethnographic research and Exhibition in The Aftermath of Violence (CEREV) center and UQAM and community center
 - Artist talk, Montréal, arts interculturels (M.A.I), Montréal, QC
 - Artist talk, UQAM University, Montreal, QC
 - Artist talk, Centre Communautaire Galeries du Parc, Montréal, QC

- 2009 to 2012
- 8 Person Dinner, mentorship students Concordia Studio Arts
 - Teaching assistance, textile art, Concordia University, Montreal, QC
 - Round table discussion, Oral History and the Arts round table, Concordia university, In celebration of the first 5 years of The Centre for Oral History and Digital Storytelling
 - OBORO internship, Montreal, QC
 - Open Media Artist Talk, Concordia University, Montreal
 - Video screening & artist talk and discussion, International day for Sharing life Stories, Concordia University, Montreal, QC
 - Artistic Career Management Training session offered by Diversité Artistique Montréal (DAM) supported by the Canada Council of the Arts, Montreal, QC
 - Coffin/Nest, weaving workshop using recycled clothes, journée du la culture, Montreal, QC
 - Coffin/Nest, workshop/recycled clothes at Museum day, Stewart Hall Art Gallery Point Claire, QC

Collections:

- *Tracing Traces*, 2011, video, The City collection, Dyarbakir, Turkey
- *Home songs*, 2011, video, private collection, Toronto
- *Walls talks 2*, drawing on hand made paper, 2012, private collection, Montreal
- *Walls talks 1*, painting, 2008, private collection, Vancouver
- *Child talks*, painting, private collection, Montreal

Commissions:

- 2014, *Sing our dreams*, multimedia online project LA Fabrique Culturelle, CALQ & Tele Qubec, Montreal, QC
- 2016, drawing and animation for documentary, Nadia Zouaoui for RCI TV
- 2016, visual creation and video work, 2015, for, *traversée*, theater project with Milena Buziak.
- 2009, *Memory/Traces of my body* (video animation), Eclectic-2009, (M.A.I), Montreal, QC

Selected Publications, Printed Reviews, Articles and Interviews:

<http://www.mcgilltribune.com/a-e/birds-crossing-borders-bridges-the-gap-between-syrian-canadian-communities/>

- 2018
- Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta, eds., *Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century* (London: Routledge, 2018).
- 2017
- *Behind Walls-maps*, Exhibition Catalogue, City of Ottawa, print
- 2016
- <http://www.baronmag.com/2016/06/trajeciores-catalogue-espace-projet/#&gid=ci01ef17d28004275d&pid=trajectoiresep001-2-of-51jpg>
- 2015
- *Imagining borders*, Khadija Baker Liminalities: A Journal of Performance Studies Vol. 12, No. 1
 - TV Rogers, when spirits awaken, at 101 Gallery, Ottawa
- 2014
- LA Provance, *Don't leave me I am alive* France, print.
 - Matv, colour d'ici, with Emilie Gauthier, QC
 - Oral History Forum 34 (2014), *Special Issue on Human Rights and Oral History*, ISSN 1923-0567
- 2013
- OldWestbury TV, local, OWTV Reporter, Rebecca Alexandre, New York TV
 - *Counter Memories*, Fulbright, Brochure 1-4
 - *Portrait*, Aljazeera TV, interview by Nadia Zouaoui 2013
 - *Counter Memories: The Challenge of Restorative Justice Practices*, Caroline Kunzle, Fulbright blog
 - Rudaw, *Two Syrian Kurdish Artists: New Lives in Canada but Hearts in* By Tessa Manuello
 - Essay by Stuart Killer, *011+92*, exhibition Catalogue, print
- 2012
- *All our relations*, 18th biennale of Sydney, 121,236
 - *All our relations*, 18th biennale of Sydney, Moira Roths gleanings
 - *RojBas Kurdistan*, Local Iraqi TV, discussion director Safin Ahmed
 - 2012 CKUT "Caravan" radio interview October 17, interview by Rania Arabi

- 2011
 - 2011 *Lucky 7 Chanceux*, Concordia University, Montreal.
 - CKUT “*Morning After*” radio interview April 22
 - *New methods and new media for storytelling*, Concordia university magazine April 18
 - CitizenShift, interview by Caroline Kunzle
 - *RCI (Radio Canada International-Arabic)*, Interviewed by Nada El-Khoury
 - *Unravelling Empire*, essay by Rachel Gorman, A Space
 - *Akad*, The Voyage of Dedicated Art, Issue 233, Toronto, Canada, pp24
- 2009
 - *Retrospective of Fine Arts in Syria (IV) New Generation of Syrian Artists*, pages 26to2
- 2008
 - *RCI (Radio Canada International): the link*, and Tam tam
 - *Al-Maghreb-Canada*, Vol. VI , N°9 (SEPTEMBRE 2008) page 20
- 2007
 - *167 mondes à découvrir*, Répertoire de la diversité artistique de Montréal, page 13
 - *Gilgamish*, online article magazine, Toronto
 - *lkff , Kurdish film festival catalogue*, London, UK