

Xece, Khadija Baker

Visual Artist Video, installation, performance, and textile work

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#### Short Bio:

Khadija Baker is a Montreal-based, multidisciplinary artist of Kurdish-Syrian descent (born in Amuda, Syria). Baker immigrated to Canada from Syria in 2001; she completed her MFA studies at Concordia University in 2012. She is a core member of the Centre for Oral History & Digital Storytelling (COHDS) at Concordia University. Her installations investigate social and political themes centred on the uncertainty of home as it relates to persecution, identity, displacement, and memory. As a witness to traumatic events, unsettled feelings of home are a part of her experience. Her multidisciplinary installations often combine textiles, sculpture, performance, sound and video, and involve participative storytelling and performance to create active spaces for greater understanding. In 2023, Baker finished her HUMA PhD research creation at the Centre for Interdisciplinary Studies in Society and Culture (CISSC) at Concordia University.

#### Selected Solo

- 2026
  - June upcoming, *Notre Relation* public art, Parc Bernard-Landry, Laval, QC
  - June upcoming, *appartenance* at la résidence Marcel-Saint-Pierre, Laval, QC
  - May, *Sowing the Seeds of Tomorrow*, la Maison des arts de Laval, Laval, QC
- 2025
  - Dec, *Migration and Motherhood*, MAI galerie & Place de la création, a public space in Ville-Marie
- 2023
  - June, *Don't worry we won't forget you*, life performance with Azl collective, FORMA, London UK
  - Dec, *Performing Community Garden*, Maison de la Culture Rivière-des-Prairies, Montreal, QC
  - Dec, *Book Room*, collective event at production space Concordia University, Montreal, QC
  - Oct, Theme *Contre la pauvreté*, at La coffre, Longueil
- 2021-
  - Sep, *Community Garden*, Maison de la Culture Rivière-des-Prairies, Montreal, QC
- 2022
  - May, *Centrifugeuse*, Langues pendues, Longueil
  - July, *The 8th wonder, the future*, residency & exhibition, Glasshouse ArtLifeLab, NYC, USA
  - July, *Recipes for living* (Collective work), 3Ecologies foundation, St Anne Du Lac, QC
  - Dec, *Oiseaux traversant les frontières*, La salle de diffusion de Parc-Extension, Montreal
  - June, *Performing community garden*, CAFKA – Contemporary art Biennale, Kitchener, ON
- 2018-
  - Dec, *Birds crossing borders*, performative art workshop, Lethbridge University, Alberta
- 2019
  - Dec, *Birds crossing borders*, performance, Centre for Culture and Community, Lethbridge, Alberta
  - Aug, *Untitled*, residency and presentation, Mentoring Artists for Women's Art (MAWA), Manitoba
  - Nov, 2017 au Janvier 2018: Centre Lethbridge, arrondissement St-Laurent, Stuart Hall, Montreal, QC
  - Sep, *Birds crossing borders I*, installation, Montréal, arts interculturels (M.A.I), Montreal, QC
- 2017
  - July, *In the presence of the absent*, performance at Darling Foundation, Montreal, QC
  - Nov, *Behind Walls/Maps*, (installation) Karash-Masson Gallery, Ottawa, ON
- 2015
  - Jan, *When Spirits Awaken*, (multimedia & performance), 101 Gallery, Ottawa, ON
- 2014
  - Sep, *Sing your song map our dreams*, interactive online project at LA Fabrique Culturelle, QC
  - May, *Don't leave me.. I am still alive*, (multimedia), OBORO, Montreal, QC
- 2011
  - Feb, *Unravelling Empire* (multimedia), ASpace gallery & FADO Performance, Toronto, ON

#### Selected group exhibitions:

- 2024-
  - Oct, **REGARDS ANIMÉS**, presented by Le Groupe Intervention Vidéo (GIV) at the Plateau-Mont-Royal cultural center
- 2025
  - Sep, *Tending to what remains*, curated by Manar Abotouk at Workman Arts, Toronto, ON
  - *Racines croisées/ Intertwined Roots*, Montréal, arts interculturels (M.A.I), Montreal, QC
  - July, *Fragmented-Recaptured Urban Arts Space*, Ohio, USA
  - Oct, *Rewilding*, Rewilding prize, Nature National Museum, Ottawa, ON
  - June, *don't worry i won't forget you*, video installation, FORMA, London, UK
  - May, *APOLIDIA : Performing Community Garden*, Venezia, Italy
- 2023
  - April, *Community Garden*, live performance at Festival Art Souterrain, Montreal, QC
  - May, *Behind Walls-maps, installation*, Cuisine Ta Ville, Place des Festivals, Montreal, QC
- 2022
  - August, *TBD, Barachois In Situ*, Barachois, QC

- May, '2+2=KRSTN, Forum d'Hotel de Ville hall, Lausanne, Switzerland
- Oct, *Community Garden*, Musée à ciel ouvert, Drummondville, QC
- 2018 • Sept, *Behind Walls*, Maison de la Culture, Longueuil, QC
- Sept, *Si le lieu-meurt, il peut naître*, ViVa! Art Action, Montreal, QC
- March, *Personal revolution*, at Atassi Foundation, Alserkal, Dubai, UAE
- Sep, "*home-less-ness*", (installation), Istanbul International Triennial, Istanbul, Turkey
- Feb, *Restrictions Of The Earth, Karşı Sanat*, Istanbul, Turkey & Hinterland, Vienna, Austria
- 2015 • Nov, *I am alive*, (animation), International Exile Film Festival, Gothenburg, Sweden
- May, "*My Little voice can't lie*", DIVISION GALLERY, Montreal
- May, *The State of Origion: Reel & Imagined*, Maison de la culture Cote-Des-Neigs, Montreal
- Feb, *I am alive, animation*, Alwan gallery shortlisted for 3ed annual video competition, NYC, USA
- 2014 • Nov, "*Don't leave me.. I am still alive*", 27Th Instant Video festival, Marseille, Fr
- June, *Syrian Wedding*, (screening), MS University, Faculty of Fine Arts Baroda & India International Art Fair (Delhi), India
- March, "*My little voice Can't lie*", (performance), Art Souterrain&Nuit Blanche, Montreal, QC
- 2013 • Nov, *Counter Memories*, multimedia& life performance, Alwan gallery, NYC, USA (2 person show)
- July, *011+91*, (video installation), Art Gallery of Mississauga (AGM), ON
- May, *Dislocations*, (video installation), CONTACT Photo Festival, Toronto, ON
- 2012 • Oct, *SPLICE: "My little voice Can't Lie"* (performance), at OFTTA festival, Montréal, QC and Blackwood Gallery, Toronto, Ontario
- June, All our relations: *Quand vous réveillez les esprits* (multimedia installation, performance), the 18th Biennale of, Sydney, Australia

#### **Selected Bursaries and Awards:**

- 2025 • CALQ Creation Grant
- 2023-2024 • Canada Council for the arts (CAC), concept to realisation grant award
- 2023 • David Suzuki Foundation Rewilding Arts Prize winner
- Miriam Aaron Roland Family Award, Concordia University
- 2019-2023 • Canada Council for the arts (CAC), concept to realisation grant award
- 2017-2021 • Faculty of Fine Arts fellowship, Concordia University
- 2015 • Canada Council for the arts (CAC), research and creation grant award
- 2014 • Canada Council for the arts travel grant award
- CALQ & Tele Quebec, project grant award
- OBORO Interval 2014 residency & production assistance at new media lab
- Special Mention for an Outstanding Artistic Production for Excellence in Oral History
- 2012&2011 • Canada Council for the arts, research-creation and travel grant award

#### **Relevant Professional Activities:**

- 2025 • May, INKE Research Creation, Community Engagement conference, Acadia University in Wolfville, NS
- 2024 • March, Lecture at Women studies class at York University, Toronto
- 2023 • Art for Social Change Conference, *Practices of the Right to Opacity – Recipes for Artfulife*, online hosted by GALA an interdisciplinary collaboration in teaching and research.
- 2022-2021 • Oct, *Community Garden, Alliances & Commonalities 2022*, The Stockholm University of the Arts, Stockholm, Sweden
- *Women Scholars' Speaker Series – Panel Honouring the late Dr. Gülden Özcan: Activist & Intellectual Legacies*, University of Lethbridge, AB
- 2020-2019 • Jury member new media section, at Canada Council for the arts (CCA) and at Conseil des arts et des lettres du Québec (CALQ)
- CAFKA, virtual artist talk and screening
- Nov, *art et femmes immigrantes*, talk, UQAM University, Montreal, QC
- Oral history through visual art workshop, Lethbridge University, Alberta
- 2018 • Panel discussion, ASpace gallery, Toronto
- 2015 • Artist talk at 101 Gallery, Ottawa.
- 2014 • Panel discussion, IEEE Canada International Humanitarian Technology Conference, Montreal, QC
- Artist presentation, UQAM University and at MFA Open media, Concordia

- 2013 • Meet the Artist, at the Middle Eastern Club & Monthly NYC-DR Roundtable Breakfast, New York
- Artist talk, Amelie A. Wallace Gallery at SUNY College at Old Westbury, New York
- Artists' Talks, Counter Memories: The Challenge of Restorative Justice Practices, CUNY Dispute Resolution Center John Jay College of Criminal Justice, New York
- 2009 • Teaching assistance, textile art, Concordia University, Montreal, QC
- to • Open Media Artist Talk, Concordia University, Montreal
- 2012 • Coffin/Nest, workshop/recycled clothes at Museum Day, Stewart Hall Art Gallery Point Claire, QC

#### **Collections & Commissions:**

- *Portrait*, drawing with human hair, private collection, Ottawa & Toronto
- *Performing Community Garden*, Ville de Drummondville, public work
- *Blue Beard Today's Tale*, Collège de Bois-de-Boulogne, Montreal
- *Tracing Traces*, 2011, video, The City collection, Dyarbakir, Turkey
- *Home songs*, 2011, video, private collection, Toronto
- *Walls talks 2*, drawing on handmade paper, 2012, private collection, Montreal
- *Walls talks 1*, painting, 2008, private collection, Vancouver
- *2014, Sing our dreams*, online project LA Fabrique Culturelle, CALQ & Tele Quebec, Montreal, QC
- 2016, visual creation and video work, 2015, for, *traversée*, theater project with Milena Buziak.

#### **Education:**

- 09/2017-12/2023 PhD Humanity and interdisciplinary studies, Concordia University, Montreal, QC
- 09/2009-10/2012 Master of Fine Arts in Open media, Studio Arts, Concordia University, Montreal, QC

#### **Selected Publications, Printed Reviews, Articles and Interviews:**

- 2024 • Le Musée de la nature se laisse «réensauvager»
- 2023 • Par Yves Bergeras, Le Droit <https://www.ledroit.com/arts/arts-visuels/2024/10/11/le-musee-de-la-nature-se-laisse-reensauvager-DPVDIBYRHRE6FELRSNZ5PDGAOI/>
- 2022 • A conversation with Reham Kannout Alrefaie. <https://www.atassifoundation.com/hiwar/khadija-baker>
- 2019 • The world and the University,  
• <https://www.newswire.ca/fr/news-releases/oiseaux-traversant-les-frontieres-une-installation-interdisciplinaire-sur-le-theme-de-l-immigration-841205662.html>
- 2018 • <https://thelinknewspaper.ca/article/the-salle-de-diffusion-de-parc-extension-presents-birds-crossing-borders>  
• Femme art review, written by Nadia Kurd, link:  
<https://femmeartreview.com/2020/09/16/profiles-on-practice-khadija-baker/>  
• Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta, eds., *Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century* (London: Routledge, 2018).
- 2017 • *Behind Walls-maps*, Exhibition Catalogue, City of Ottawa, print
- 2016 • *Imagining borders*, Khadija Baker Liminalities: A Journal of Performance Studies Vol. 12, No. 1
- 2015 • TV Rogers, when spirits awaken, at 101 Gallery, Ottawa
- 2014 • LA Provance, *don't leave me I am alive* France, print.  
• Matv, *colouer d'ici*, with Emilie Gauthier, QC  
• Oral History Forum 34 (2014), *Special Issue on Human Rights and Oral History*, ISSN 1923-0567
- 2013 • OldWestbury TV, local, OWTV Reporter, Rebecca Alexandre, New York TV  
• *Counter Memories*, Fulbright, Brochure 1-4  
• *Portrait*, Aljazeera TV, interview by Nadia Zouaoui 2013  
• *Counter Memories: The Challenge of Restorative Justice Practices*, Caroline Kunzle, Fulbright blog  
• Essay by Stuart Killer, *011+92*, exhibition Catalogue, print
- 2012 • *All our relations*, 18th biennale of Sydney, 121,236 and Moira Roths gleanings
- 2011 • *Unravelling Empire*, essay by Rachel Gorman, A Space

#### **Professional membership:**

- RAVV, The professional association of artists Quebec.
- DAM - diversité ethnoculturelle de Montréal
- La Central-artist run centre
- Article-artist run centre
- ELAN-The English-Language Arts Network