

ALEXANDRA BAILLIERE, Libertyship Way, Sausalito, CA, (415) 686-6303, abailliere@gmail.com

EDUCATION

2016 MFA, Studio Arts, Mills College, Oakland, CA

2013 Post-Baccalaureate Certificate in Visual Arts with Distinction, UC Berkeley Extension Art and Design, San Francisco, CA

1992 BA, *cum laude*, French language, Duke University, Durham, N.C. Awarded Robert J. Niess Foreign Language Graduation Prize

1990-1 Université de Paris, Sorbonne-Pantheon, coursework in art, art history and French literature

1987 Semester with Cleveland Institute of Art in Lacoste, France. Studies focused on drawing and painting.

SOLO EXHIBITIONS

2019 *Everyday Inspiration*, O'Hanlon Center for the Arts, Mill Valley, CA

2014

Heirloom, UC Berkeley Extension SOMA Gallery, San Francisco, CA

2012

Corrugate, UC Berkeley Art and Design Center, San Francisco, CA

2011

A Year in Japan: Snapshots in Pen and Ink, Consulate General of Japan, San Francisco, CA

Unveiling, Finn Boutique, San Francisco, CA

GROUP EXHIBITIONS

2021

Fun Size Printed Exhibition, Jen Tough Gallery

2020

Holding It Together, Palo Alto Art Center, Palo Alto, CA

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

Left Coast Annual, Sanchez Art Center, Pacifica, CA

2019

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

50/50 Show, Sanchez Art Center, Pacifica, CA

2018

Being Human photographs, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

Being Human, Palo Alto Art Center, Palo Alto, CA

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

WabiSabi, juror: MaryAnn Milford, O'Hanlon Center for the Arts, Mill Valley, CA

StartUpArtFair LA, Kinney Hotel, Venice, CA

2017

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

Wabi-Sabi, O'Hanlon Center for the Arts, Mill Valley, CA

Material Matters, SOBU Gallery, Oakland, CA

2016

MFA Thesis Exhibition, Mills College, Oakland, CA

2015

50|50 Show, Sanchez Art Center, Pacifica, CA

Something from Nothing, Free Oakland Up!, Oakland, CA

Introductions 2015, Gallery Root Division, San Francisco, CA

2013

Unfamiliar Landscapes, juror: Foad Satterfield, O'Hanlon Center, Mill Valley, CA

Darkness and Light, juror: Archana Horsting, O'Hanlon Center, Mill Valley, CA

About Me, Industrial Center Building, Sausalito, CA

2012

Wonder, Berkeley Art Center, Berkeley, CA

2011

Shine, Berkeley Art Center, Berkeley, CA

Open Studios, Industrial Center Building, Sausalito, CA

Asia Observed, Marin Arts Council, San Rafael, CA

Sendai Tsunami Relief, Elsewhere Gallery, Fairfax, CA

AWARDS, RESIDENCIES, PUBLICATIONS

Being Human residency. One of nine artists selected for a 2-month, funded residency. Curated by Selene Foster and Jill Miller, Palo Alto Art Center, 2018

Lagier, Chloe and Heiberg, Birgitte, "Makers of Marin," May, 2017

Finalist, Headlands Center for the Arts Graduate Fellowship, 2016

Helfand, Glen, "Signs of the Times," Mills College MFA Exhibition Catalogue, May 2016

Cancelmo, Amy, *Introductions 2015*, Root Division Exhibition Catalogue, 2015

Baker, Kenneth, "Wonder- Big Curiosity on a Small Scale", [San Francisco Chronicle](#), January 4, 2013

Liberatore, Paul, "Winners of the 14th Mill Valley Click-Off announced", [Marin Independent Journal](#), December 6, 2012

TEACHING EXPERIENCE

2020-21: Teaching artist for Ruth's Table, SF, CA

2017-present: Beginning Oil Painting, College of Marin Continuing Education, Kentfield, CA

Painting and drawing in a series, College of Marin Continuing Education, Kentfield, CA

Collaborating with Nature, City College Fort Mason, San Francisco, CA

2017: Color Theory Workshop, O'Hanlon Center for the Arts

"Exploring Through Sculpture" class at O'Hanlon Center for the Arts, Mill Valley, CA

2015-2016: Teaching Assistant for Beginning Painting and Advanced Painting at Mills College.

2010-2012: Painting Instructor with Art Social, San Francisco, CA. Taught working adults in various painting workshops.

2005-2007: Painting Instructor with Sausalito Community Education Program, Sausalito, CA. Taught introductory adult painting classes.

2000-2001: Volunteer art teacher with MOCHA, the Oakland Museum of Children's Art, Oakland, CA.

RELATED EXPERIENCE

2021: Featured guest artist for Covia Living

2017: Selected panelist, O'Hanlon Center for the Arts, "Who Does She Think She Is?" film screening.

2015: Selected panelist, UC Berkeley Extension, MFA roundtable

1993-1994: Japan Exchange in Teaching Assistant Language Teacher, Takefu, Japan. Led instruction of middle school English classes in Japanese public schools, taught community English classes and organized TACE (Takefu Association of Cultural Exchange.)

1992: Summer Semester in Crete with Dr. John Younger, Chair of Duke University Classics department. Studies focused on Aegean Bronze Age Art and Archaeology.

1987: Summer Semester in Lacoste, France, Cleveland Institute of Art. Studies focused on painting, drawing and French literature.