

ALEXANDRA BAILLIERE, 10 Libertyship Way, Studio 270, Sausalito, CA, 94965 (415) 686-6303,
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Gallery representation: Hang Art, San Francisco, CA

EDUCATION

2016 MFA, Studio Arts, Mills College, Oakland, CA

2013 Post-Baccalaureate Certificate in Visual Arts with Distinction, UC Berkeley Extension Art and Design, San Francisco, CA

1992 BA, *cum laude*, French language, Duke University, Durham, N.C. Awarded Robert J. Niess Foreign Language Graduation Prize

1990-1 Université de Paris, Sorbonne-Pantheon, coursework in art, art history and French literature

1987 Semester with Cleveland Institute of Art in Lacoste, France. Studies focused on drawing and painting.

SOLO EXHIBITIONS

2022 Outdoor Public Art Installation, Depot Building, Mill Valley, CA

2022 *Color is a Place*, Mill Valley Depot, Mill Valley, CA

2022 *Reflections on Nunavit*, Schoonmaker Gallery, Sausalito, CA

2019 *Everyday Inspiration*, O'Hanlon Center for the Arts, Mill Valley, CA

2014

Heirloom, UC Berkeley Extension SOMA Gallery, San Francisco, CA

2012

Corrugate, UC Berkeley Art and Design Center, San Francisco, CA

2011

A Year in Japan: Snapshots in Pen and Ink, Consulate General of Japan, San Francisco, CA

Unveiling, Finn Boutique, San Francisco, CA

GROUP EXHIBITIONS

2024

Hang Gallery, ongoing

2023

Sausalito Showcase, Inaugural Show, Sausalito Center for the Arts, Sausalito, CA

Ongoing: Salty Design Gallery Artist, Salty Design, Sausalito, CA

2022

Edge of Abstraction, SFWA Gallery, San Francisco, CA

Root Division Annual Art Auction, SF, CA

Women Artists Making Their Mark, O'Hanlon Center for the Arts, Mill Valley, CA

Small Works Exhibit, Five Points Arts, Torrington, CT

New Landscape Exhibit, Las Lagunas Gallery, Laguna Beach, CA

Awakening, Pour'd Contemporary, Rockford, Michigan

2020

Root Division Annual Art Auction, SF, CA

2019

Root Division Annual Art Auction, SF, CA

2018

Being Human photographs, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

Being Human, Palo Alto Art Center, Palo Alto, CA

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

WabiSabi, juror: MaryAnn Milford, O'Hanlon Center for the Arts, Mill Valley, CA

StartUpArtFair LA, Kinney Hotel, Venice, CA

2017

Root Division Annual Auction, Gallery Root Division, San Francisco, CA

Wabi-Sabi, O'Hanlon Center for the Arts, Mill Valley, CA

Material Matters, SOBU Gallery, Oakland, CA

2016

MFA Thesis Exhibition, Mills College, Oakland, CA

2015

50|50 Show, Sanchez Art Center, Pacifica, CA

Something from Nothing, Free Oakland Up!, Oakland, CA

Introductions 2015, Gallery Root Division, San Francisco, CA

2013

Unfamiliar Landscapes, juror: Foad Satterfield, O'Hanlon Center, Mill Valley, CA
Darkness and Light, juror: Archana Horsting, O'Hanlon Center, Mill Valley, CA
About Me, Industrial Center Building, Sausalito, CA

2012

Wonder, Berkeley Art Center, Berkeley, CA

2011

Shine, Berkeley Art Center, Berkeley, CA
Open Studios, Industrial Center Building, Sausalito, CA
Asia Observed, Marin Arts Council, San Rafael, CA
Sendai Tsunami Relief, Elsewhere Gallery, Fairfax, CA

AWARDS, RESIDENCIES, PUBLICATIONS

Juror's Award, *Edge of Abstraction*, juror Donna Napper, SFWA Gallery, 2022

Art Happenings, Marin Independent Journal, Fall 2022

Hyperallergic Pandemic Artists "View from Here" series, spring 2020

Being Human residency. One of nine artists selected for a 2-month, funded residency. Curated by Selene Foster and Jill Miller, Palo Alto Art Center, 2018

Lagier, Chloe and Heiberg, Birgitte, "Makers of Marin," May, 2017

Finalist, Headlands Center for the Arts Graduate Fellowship, 2016

Helfand, Glen, "Signs of the Times," Mills College MFA Exhibition Catalogue, May 2016

Cancelmo, Amy, *Introductions 2015*, Root Division Exhibition Catalogue, 2015

Baker, Kenneth, "Wonder-Big Curiosity on a Small Scale", San Francisco Chronicle, January 4, 2013

Liberatore, Paul, "Winners of the 14th Mill Valley Click-Off announced", Marin Independent Journal, December 6, 2012

TEACHING EXPERIENCE

2023-present: Adjunct Professor, Art Department, Contra Costa College, Richmond, CA

2020-present: Teaching artist for Ruth's Table, SF, CA

2017-present: Beginning Oil Painting, College of Marin Continuing Education, Kentfield, CA

2018-present: Plein Air Painting, College of Marin Continuing Education, Novato, CA

2020-present: Plein Air Painting, City Extension, City College SF

2018-present: Painting and drawing in a series, College of Marin Continuing Education, Kentfield, CA

2017: Collaborating with Nature, City College Fort Mason, San Francisco, CA

2017: Color Theory Workshop, O'Hanlon Center for the Arts

"Exploring Through Sculpture" class at O'Hanlon Center for the Arts, Mill Valley, CA

2015-2016: Teaching Assistant for Beginning Painting and Advanced Painting at Mills College.

2010-2012: Painting Instructor with Art Social, San Francisco, CA. Taught working adults in various painting workshops.

2005-2007: Painting Instructor with Sausalito Community Education Program, Sausalito, CA. Taught introductory adult painting classes.

2000-2001: Volunteer art teacher with MOCHA, the Oakland Museum of Children's Art, Oakland, CA.

RELATED EXPERIENCE

2021: Featured guest artist for Covia Living

2017: Selected panelist, O'Hanlon Center for the Arts, "Who Does She Think She Is?" filmscreening.

2015: Selected panelist, UC Berkeley Extension, MFA roundtable

