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## **EDUCATION**

2016 MFA, Studio Arts, Mills College, Oakland, CA

2013 Post-Baccalaureate Certificate in Visual Arts with Distinction, UC Berkeley Extension Art and Design, San Francisco, CA

1992 BA, *cum laude*, French language, Duke University, Durham, N.C. Awarded Robert J. Niess Foreign Language Graduation Prize

1990-1 Université de Paris, Sorbonne-Pantheon, coursework in art, art history and French literature

1987 Semester with Cleveland Institute of Art in Lacoste, France. Studies focused on drawing and painting.

## **SOLO EXHIBITIONS**

2022 Outdoor Public Art Installation, Depot Building, Mill Valley, CA

2019 *Everyday Inspiration*, O'Hanlon Center for the Arts, Mill Valley, CA

2014

*Heirloom*, UC Berkeley Extension SOMA Gallery, San Francisco, CA

2012

*Corrugate*, UC Berkeley Art and Design Center, San Francisco, CA

2011

*A Year in Japan: Snapshots in Pen and Ink*, Consulate General of Japan, San Francisco, CA

*Unveiling*, Finn Boutique, San Francisco, CA

## **GROUP EXHIBITIONS**

2022

*Root Division Annual Art Auction*, SF, CA

*Women Artists Making Their Mark*, O'Hanlon Center for the Arts, Mill Valley, CA

*Small Works Exhibit*, Five Points Arts, Torrington, CT

*New Landscape Exhibit*, Las Lagunas Gallery, Laguna Beach, CA

*Awakening*, Pour'd Contemporary, Rockford, Michigan

*Intimacies*, MAPSpace, Port Chester, NY

*Fun Size Printed Exhibition*, Jen Tough Gallery

2021

*Root Division Annual Art Auction*, SF, CA

*Uplift/Heavy Lift*, Berkeley Art Center, Berkeley, CA

2020

Root Division Annual Art Auction, SF, CA

2019

*Root Division Annual Art Auction*, SF, CA

2018

*Being Human photographs*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

*Being Human*, Palo Alto Art Center, Palo Alto, CA

*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

*WabiSabi*, juror: MaryAnn Milford, O'Hanlon Center for the Arts, Mill Valley, CA

StartUpArtFair LA, Kinney Hotel, Venice, CA

2017

*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

*Wabi-Sabi*, O'Hanlon Center for the Arts, Mill Valley, CA

*Material Matters*, SOBU Gallery, Oakland, CA

2016

*MFA Thesis Exhibition*, Mills College, Oakland, CA

2015

*50|50 Show*, Sanchez Art Center, Pacifica, CA

*Something from Nothing*, Free Oakland Up!, Oakland, CA

*Introductions 2015*, Gallery Root Division, San Francisco, CA

2013

*Unfamiliar Landscapes*, juror: Foad Satterfield, O'Hanlon Center, Mill Valley, CA  
*Darkness and Light*, juror: Archana Horsting, O'Hanlon Center, Mill Valley, CA  
*About Me*, Industrial Center Building, Sausalito, CA

2012

*Wonder*, Berkeley Art Center, Berkeley, CA

2011

*Shine*, Berkeley Art Center, Berkeley, CA  
*Open Studios*, Industrial Center Building, Sausalito, CA  
*Asia Observed*, Marin Arts Council, San Rafael, CA  
*Sendai Tsunami Relief*, Elsewhere Gallery, Fairfax, CA

## **AWARDS, RESIDENCIES, PUBLICATIONS**

*Hyperallergic* Pandemic Artists "View from Here" series, spring 2020

Being Human residency. One of nine artists selected for a 2-month, funded residency. Curated by Selene Foster and Jill Miller, Palo Alto Art Center, 2018

Lagier, Chloe and Heiberg, Birgitte, "Makers of Marin," May, 2017

Finalist, Headlands Center for the Arts Graduate Fellowship, 2016

Helfand, Glen, "Signs of the Times," Mills College MFA Exhibition Catalogue, May 2016

Cancelmo, Amy, *Introductions 2015*, Root Division Exhibition Catalogue, 2015

Baker, Kenneth, "Wonder- Big Curiosity on a Small Scale", San Francisco Chronicle, January 4, 2013

Liberatore, Paul, "Winners of the 14<sup>th</sup> Mill Valley Click-Off announced", Marin Independent Journal, December 6, 2012

## **TEACHING EXPERIENCE**

2020-present: Teaching artist for Ruth's Table, SF, CA

2017-present: Beginning Oil Painting, College of Marin Continuing Education, Kentfield, CA

2018-present: Plein Air Painting, College of Marin Continuing Education, Novato, CA

2020-present: Plein Air Painting, City Extension, City College SF

2018-present: Painting and drawing in a series, College of Marin Continuing Education, Kentfield, CA

2017: Collaborating with Nature, City College Fort Mason, San Francisco, CA

2017: Color Theory Workshop, O'Hanlon Center for the Arts

"Exploring Through Sculpture" class at O'Hanlon Center for the Arts, Mill Valley, CA

2015-2016: Teaching Assistant for Beginning Painting and Advanced Painting at Mills College.

2010-2012: Painting Instructor with Art Social, San Francisco, CA. Taught working adults in various painting workshops.

2005-2007: Painting Instructor with Sausalito Community Education Program, Sausalito, CA. Taught introductory adult painting classes.

2000-2001: Volunteer art teacher with MOCHA, the Oakland Museum of Children's Art, Oakland, CA.

## **RELATED EXPERIENCE**

2021: Featured guest artist for Covia Living

2017: Selected panelist, O'Hanlon Center for the Arts, "Who Does She Think She Is?" film screening.

2015: Selected panelist, UC Berkeley Extension, MFA roundtable

1993-1994: Japan Exchange in Teaching Assistant Language Teacher, Takefu, Japan. Led instruction of middle school English classes in Japanese public schools, taught community English classes and organized TACE (Takefu Association of Cultural Exchange.)

1992: Summer Semester in Crete with Dr. John Younger, Chair of Duke University Classics department. Studies

