

## EDUCATION

- 2016 - MFA, Studio Arts, Mills College, Oakland, CA
- 2013 - Post-Baccalaureate Certificate in Visual Arts (with Distinction), UC Berkeley Extension, San Francisco, CA
- 1992 - BA, French Language, cum laude, Duke University, Durham, NC (Robert J. Niess Foreign Language Graduation Prize)
- 1990-1991 - Université de Paris, Sorbonne-Pantheon (coursework in art, art history, and French literature)
- 1987 - Cleveland Institute of Art in Lacoste, France (studies focused on drawing and painting)

## SOLO EXHIBITIONS (selected)

- 2022 - Outdoor Public Art Installation, Mill Valley Depot, CA
- 2022 - Color is a Place, Mill Valley Depot, CA
- 2022 - Reflections on Nunavut, Schoonmaker Gallery, Sausalito, CA
- 2019 - Everyday Inspiration, O'Hanlon Center for the Arts, Mill Valley, CA
- 2014 - Heirloom, UC Berkeley Extension SOMA Gallery, San Francisco, CA

## GROUP EXHIBITIONS (selected)

- 2025 - San Francisco Art Fair (with Hang Gallery)
- 2024 - Art Miami (with Hang Gallery)
- 2023 - Sausalito Showcase, Sausalito Center for the Arts, CA
- 2022 - Edge of Abstraction, SFWA Gallery, San Francisco, CA
- 2018 - Being Human, Worth Ryder Gallery & Palo Alto Art Center

## AWARDS / RESIDENCIES / PRESS

- Juror's Award, Edge of Abstraction, SFWA Gallery - 2022
- Residency: Being Human, Palo Alto Art Center - 2018
- Featured in Hyperallergic, "View from Here" series - 2020
- Finalist, Headlands Center for the Arts Graduate Fellowship - 2016
- Reviewed by Kenneth Baker, San Francisco Chronicle - 2013

## TEACHING EXPERIENCE

- Adjunct Professor, Art Dept., Contra Costa College - 2023-present

- Teaching Artist, Ruth's Table, SF - 2020-present
- Instructor, College of Marin - 2017-present: Oil Painting, Plein Air, Drawing
- Instructor, City College SF - 2020-present
- Past roles: Mills College TA, MOCHA, Sausalito Community Ed

## **RELATED EXPERIENCE**

- Guest Artist, Covia Living - 2021
- Panelist, O'Hanlon Center and UC Berkeley Extension - 2015-17