

# ALEXANDRA BAILLIERE

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## REPRESENTATION

Hang Gallery, San Francisco, California

## SELECTED SOLO EXHIBITIONS

- 2026 — Upcoming Solo Exhibition, Hang Gallery, San Francisco, California  
2022 — *Outdoor Public Art Installation*, Mill Valley Depot, Mill Valley, California  
2022 — *Color is a Place*, Mill Valley Depot, Mill Valley, California  
2022 — *Reflections on Nunavut*, Schoonmaker Gallery, Sausalito, California  
2019 — *Everyday Inspiration*, O'Hanlon Center for the Arts, Mill Valley, California  
2014 — *Heirloom*, UC Berkeley Extension SOMA Gallery, San Francisco, California

## ART FAIRS

- 2026 — San Francisco Art Fair, with Hang Gallery, San Francisco, California  
2025 — San Francisco Art Fair, with Hang Gallery, San Francisco, California  
2024 — Art Miami, with Hang Gallery, Miami Beach, Florida

## SELECTED GROUP EXHIBITIONS

- 2023–Present — Ongoing Exhibitions, Hang Gallery, San Francisco, California  
2023 — *Sausalito Showcase*, Sausalito Center for the Arts, Sausalito, California  
2022 — *Edge of Abstraction*, SFWA Gallery, San Francisco, California  
2018 — *Being Human*, Worth Ryder Gallery, Berkeley, California; Palo Alto Art Center, Palo Alto, California

## SELECTED COLLECTIONS

- Bay Area Healthcare Collection  
Brown Advisory  
Chicken & Egg Pictures  
Citizens Bank  
Freshfields Law Offices, San Francisco, California  
Green17 Design  
Mayo Clinic Integrated Oncology Building, Jacksonville, Florida

## HONORS & RESIDENCIES

- 2022 — Juror's Award, *Edge of Abstraction*, SFWA Gallery  
2018 — Artist Residency, *Being Human*, Palo Alto Art Center  
2016 — Finalist, Headlands Center for the Arts Graduate Fellowship

## SELECTED BIBLIOGRAPHY

- 2020 — Featured Artist, Hyperallergic, 'View From Here' Series  
2013 — Review by Kenneth Baker, San Francisco Chronicle

## **EDUCATION**

2016 — MFA, Studio Arts, Mills College, Oakland, California

2013 — Post-Baccalaureate Certificate in Visual Arts (with Distinction), UC Berkeley Extension, San Francisco, California

1992 — BA, French Language, cum laude, Duke University, Durham, North Carolina (Robert J. Niess Foreign Language Graduation Prize)

1990–1991 — Université de Paris, Sorbonne-Panthéon

1987 — Cleveland Institute of Art in Lacoste, France

## **PROFESSIONAL ACTIVITIES**

2021 — Guest Artist, Covia Living

2015–2017 — Panelist, O'Hanlon Center for the Arts and UC Berkeley Extension

## **TEACHING EXPERIENCE**

2023–Present — Adjunct Professor, Contra Costa College

2020–2023 — Teaching Artist, Ruth's Table

2020–2023 — Instructor, City College of San Francisco

2017–2023 — Instructor, College of Marin

Teaching Assistant, Mills College

Instructor, Museum of Children's Art (MOCHA)

Instructor, Sausalito Community Education