

**ALEXANDRA BAILLIERE, 30 Libertyship Way, #270, Sausalito, CA 94965**  
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## **EDUCATION**

2016 MFA, Studio Arts, Mills College, Oakland, CA  
2013 Post-Baccalaureate Certificate in Visual Arts with Distinction, UC Berkeley Extension Art and Design, San Francisco, CA  
1992 BA, cum laude, Duke University, Durham, N.C. Awarded Robert J. Niess Romance Language Graduation Prize  
1990-1 Duke-Cornell yearlong program at Université de Paris, Sorbonne-Pantheon, coursework in art, art history and French literature  
1987 Summer Semester with Cleveland Institute of Art in Lacoste, France

## **SOLO EXHIBITIONS**

2019 *Everywhere, Inspiration*, O'Hanlon Center for the Arts, Mill Valley, CA  
2014 *Heirloom*, UC Berkeley Extension SOMA Gallery, San Francisco, CA  
2012 *Corrugate*, UC Berkeley Art and Design Center, San Francisco, CA  
2011 *A Year in Japan: Snapshots in Pen and Ink*, Consulate General of Japan, San Francisco, CA

## **GROUP EXHIBITIONS**

### **2021**

*Uplift/Heavy Lift*, juror: Thea Quiray Tagle, Berkeley Art Center, Berkeley, CA  
*Fun Size*, Jen Tough Gallery, Santa Fe, NM  
*Pandemic Mail Art*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

### **2020**

*Left Coast Annual*, juror: Carin Adams, curator of art, Oakland Museum of California, Sanchez Art Center, Pacifica, CA  
*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

### **2019**

*50/50 Show*, juror: Catharine Clark of Catharine Clark Gallery, Sanchez Art Center, Pacifica, CA  
*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

## **2018**

*Being Human: Objects Made Safe*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

*Being Human*, Palo Alto Art Center, Palo Alto, CA

*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

## **2017**

*Root Division Annual Auction*, Gallery Root Division, San Francisco, CA

*Wabi-Sabi*, juror: Mary-Ann Milford, O'Hanlon Center for the Arts, Mill Valley, CA

*Material Matters*, SOBU Gallery, Oakland, CA

## **2016**

*MFA Thesis Exhibition*, Mills College, Oakland, CA

## **2015**

*50/50 Show*, Sanchez Art Center, Pacifica, CA

*Something from Nothing*, Free Oakland Up!, Oakland, CA

*Introductions 2015*, Gallery Root Division, San Francisco, CA

## **2013**

*Unfamiliar Landscapes*, juror: Foad Satterfield, O'Hanlon Center, Mill Valley, CA

*Darkness and Light*, juror: Archana Horsting, O'Hanlon Center, Mill Valley, CA

*About Me*, Industrial Center Building, Sausalito, CA 2012

*Wonder*, Berkeley Art Center, Berkeley, CA

## **2011**

*Shine*, Berkeley Art Center, Berkeley, CA

*Asia Observed*, Marin Arts Council, San Rafael, CA

*Sendai Tsunami Relief*, Elsewhere Gallery, Fairfax, CA

## **RESIDENCIES, AWARDS and PUBLICATIONS**

Being Human residency, Palo Alto Art Center, curated by Selene Foster, led by Jill Miller, fall

2018

Lagier, Chloe and Heiberg, Birgitte, "Makers of Marin," May, 2017

Finalist, Headlands Center for the Arts Graduate Fellowship, 2016

Helfand, Glen, "Signs of the Times," Mills College MFA Exhibition Catalogue, May 2016

Cancelmo, Amy, Introductions 2015 , Root Division Exhibition Catalogue, 2015  
Baker, Kenneth, “Wonder- Big Curiosity on a Small Scale”, San Francisco Chronicle, January 4, 2013

Liberatore, Paul, “Winners of the 14th Mill Valley Click-Off announced”, Marin Independent Journal, December 6, 2012

### **TEACHING EXPERIENCE**

2021: Plein Air Painting, City Extension, City College San Francisco

2017-present: Beginning Oil Painting, College of Marin Community Education, Kentfield, CA

2017-present: Collaborating with Nature, City Extension, City College San Francisco

2018-present: Plein Air Painting, College of Marin Community Education, Novato, CA

2020-present: Creativity and art workshops, Ruth's Table, San Francisco, CA

2019: Collage a Day, City Extension, City College San Francisco, San Francisco, CA  
Beginning Painting, O'Hanlon Center for the Arts, 2018

Color Theory Workshop, O'Hanlon Center for the Arts, 2017

Exploring Through Sculpture, O'Hanlon Center for the Arts, Mill Valley, CA, 2017

2015-2016: Teaching Assistant for Beginning Painting and Advanced Painting at Mills College

2010-2012: Painting Instructor with Art Social, San Francisco, CA. Taught working adults in various painting workshops.

2005-2007: Painting Instructor with Sausalito Community Education Program, Sausalito, CA. Taught introductory adult painting classes.

2000-2001: Volunteer art teacher with MOCHA, the Oakland Museum of Children's Art, Oakland, CA.

### **RELATED EXPERIENCE**

2020: Evaluated scholarship applicants for College of Marin.

2020: Writing certificate, City College of San Francisco.

2019: Worked as part of the hiring committee for College of Marin Community Education.

2017: Selected panelist, O'Hanlon Center for the Arts, “Who Does She Think She Is?” film screening

2015: Selected panelist, UC Berkeley Extension, MFA roundtable

1993-1994: Japan Exchange in Teaching Assistant Language Teacher, Takefu, Japan. Led instruction of middle school English classes in Japanese public schools, taught community English classes and organized TACE (Takefu Association of Cultural Exchange.)

1992: Summer Semester in Crete with Dr. John Younger, Chair of Duke University Classics department. Studies focused on Aegean Bronze Age Art and Architecture

1987: Summer Semester in Lacoste, France, Cleveland Institute of Art. Studies focused on painting, drawing and French literature.