

Cherisse Alcantara

Born in the Philippines. Lives and works in San Francisco, CA.

www.cherissealcantara.com

Education

2021 Master of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 Bachelors in Art, Art Practice, University of California-Berkeley, Berkeley, CA

Solo and Two-Person Exhibitions

2022 *Balay Kreative Growth Grant Exhibition*, CAST Building, San Francisco, CA

2017 *Suggestive Narratives*, Pence Gallery, Davis, CA

2014 *Wendy Sussman Prize in Painting*, Worth Ryder Gallery, University of California-Berkeley

Selected Group Exhibitions

2026 (Upcoming) *I have considered the lilies, or, Everything is alright and fine forever*, Berkeley Art Center, Berkeley, CA

(Upcoming) *Ripples 2026*, UC Law San Francisco, San Francisco, CA

2025 *Makibaka - A Living Legacy*, Yerba Buena Center for the Arts, San Francisco, CA

2024 *Inaugural Northern California Open*, Marin Museum of Contemporary Art, CA

39th Annual MADE in California, Brea Gallery, Los Angeles, CA

2024 Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA

(Juried by Janna Keegan, Fine Arts Museums of San Francisco)

The Spring Invitational, 500 Capp Street Foundation, San Francisco, CA

2023-24 *Home Away From Home*, San Francisco Museum of Modern Art, San Francisco, CA

2023 *The de Young Open 2023*, The de Young Museum, San Francisco, CA

Wander Woman 3, JCCSF Katz Snyder Gallery, San Francisco, CA

2022 *No Way Out But Through*, Berkeley Art Center, Berkeley, CA

(Juried by Elena Gross Museum of the African Diaspora)

Flow, Online Exhibition, Vessel Gallery, Oakland, CA

Contemporary Color, An Online Exhibition, Site: Brooklyn Gallery, Brooklyn, NY

2021 *Excuse Me, Can I See Your ID - Part Two*, Vessel Gallery, Oakland, CA

MFA Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Artmaking in Pandemic Times, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2020 *Art is Essential*, Vessel Gallery, Oakland, CA

2019 *Reflection(s)*, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia

48 Pillars, Arc Gallery, San Francisco, CA

2018 *A Reckoning: Botanicals and Beyond*, Vessel Gallery, Oakland, CA

With Liberty and Justice For Some, Berkeley Art Center, Berkeley, CA

Excuse Me, Can I See Your ID?, Vessel Gallery, Oakland, CA

2017 *4th Annual Juried Art Show*, Piedmont Center for the Arts, Piedmont, CA

(Juried by Carin Adams, Oakland Museum, and Sarah Roberts, SFMOMA)

2016 *Here, Part 1*, Berkeley Art Center, Berkeley, CA

Foursquared, Arc Gallery, San Francisco, CA

2015 *Fusion*, Juried Exhibition, Arc Gallery, San Francisco CA

2013 *Honors Show: That's What's Up*, Worth Ryder Gallery, University of California-Berkeley

Awards/Fellowships/Residencies

- 2024 Chalk Hill Artist Residency, Healdsburg, CA
- 2023 Teaching Artist in Residence, 2022-23, Yerba Buena Center for the Arts, San Francisco
- 2022 Kreative Growth Grant, Balay Kreative Studios, San Francisco, CA
- 2021 The Hopper Prize, Spring 2021 Finalist
The Murray Dessner Memorial Travel Award, Pennsylvania Academy of the Fine Arts
Fine Arts Venture Fund 2021, Pennsylvania Academy of the Fine Arts
- 2019 Artistic Excellence Award, MFA Merit Scholarship, Pennsylvania Academy
The Jentel Artist Residency Program, Jentel Foundation, WY
- 2018 NCWCA Mentee Award, The Northern California Women's Caucus for Art, CA
- 2017 Third Prize Award Recipient, 4th Annual Juried Art Show, Piedmont Center for the Arts
(Juried by Carin Adams, Oakland Museum, and Sarah Roberts, SFMOMA)
- 2013 Wendy Sussman Undergraduate Award in Painting; Honors Studio; and Excellence in
Drawing Award, Department of Art Practice, University of California-Berkeley

Public Collection

- 2025 San Francisco Arts Commission, Two-Dimensional Artwork Program

Public Art

- 2025 *Soma Project for Soma Pilipinas Presents Makibaka: A Living Legacy*, Digitally collated
stair riser installation, 22/25, Yerba Buena Center for the Arts, San Francisco, CA
- 2023 *SOMA Slow Streets Ground Murals*, Commissioned by SOMCAN, San Francisco, CA

Press/Publications

- 2022 Painter Cherrisse Alcantara captures the vibrant SOMA Pilipinas Cultural District,
48 Hills, by Mary Corbin, December 2022
- 2022 Balay Kreative Artist Grantee 2022, Video Interview, Balay Kreative, November 2022
Contemporary Color, An Online Exhibition, Site: Brooklyn, by Chloe Wyma, Feb. 2022
- 2021 Artist Interview feature, The Hopper Prize Journal, October 2021
Dumb: Brute Reason, PAFA Student Journal, Pennsylvania Academy of the Fine Arts
- 2019 Filipino American Artist Directory 2019 Publication, Edited by Janna Añonuevo Langholz

Teaching

Visual Arts Teacher-Painting, Urban School of San Francisco, San Francisco, California