

CV

Cherisse Alcantara

(b. Philippines) Lives and works in San Francisco, CA

www.cherissealcantara.com

Education

2021 Master of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 Bachelors in Art, Art Practice, University of California-Berkeley, Berkeley, CA

EXHIBITIONS

Solo and Two-Person Exhibitions

2022 *Balay Kreative Growth Grant Exhibition*, CAST Building, San Francisco, CA

2017 *Suggestive Narratives*, Pence Gallery, Davis, CA

2014 *Wendy Sussman Prize in Painting*, Worth Ryder Gallery, University of California-Berkeley

Public Art

2023 *SOMA Slow Streets Ground Murals*, Commissioned by SOMCAN, San Francisco, CA

Selected Group Exhibitions

2024 *2024 Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA

Juried by Janna Keegan (The de Young Museum)

2023 *Home Away From Home*, SFMOMA Project, San Francisco Museum of Modern Art, San Francisco, CA

The de Young Open 2023, The de Young Museum, San Francisco, CA

Wander Woman 3, JCCSF Katz Snyder Gallery, San Francisco, CA

Passages, Foundations Art Fair Artsy online exhibition, Vessel Gallery, Oakland

2022 *No Way Out But Through*, Berkeley Art Center, Berkeley, CA

Juried by Elena Gross (Museum of the African Diaspora)

Flow, online exhibition, Vessel Gallery, Oakland, CA

Contemporary Color, online exhibition, Site: Brooklyn Gallery, Brooklyn, NY

2021 *Excuse Me, Highlights*, Vessel Gallery, Oakland, CA

Excuse Me, Can I See Your ID - Part Two, Vessel Gallery, Oakland, CA

MFA Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Armaking in Pandemic Times, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2020 *Art is Essential*, Vessel Gallery, Oakland, CA

Intuitive Play, Gallery 8, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 *Reflection(s)*, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

48 Pillars, Arc Gallery, San Francisco, CA

2018 *Jack Knife Studios 2018 Exhibition*, Jack Knife Gallery, Oakland, CA

A Reckoning: Botanicals and Beyond, Vessel Gallery, Oakland, CA

With Liberty and Justice For Some, Berkeley Art Center, Berkeley, CA

Excuse Me, Can I See Your ID?, Vessel Gallery, Oakland, CA

2017 *4th Annual Juried Art Show*, Piedmont Center for the Arts, Juried by Carin Adams (Oakland Museum) and Sarah Roberts (SFMOMA), Piedmont, CA

- 2016 *Here, Part 1*, Berkeley Art Center, Berkeley, CA
Foursquared 2016, Arc Gallery, San Francisco, CA
- 2015 *Pence Gallery 40th Anniversary*, Pence Gallery, Davis CA
Fusion, Arc Gallery, San Francisco CA
- 2013 *Honors Show: That's What's Up*, Worth Ryder Gallery, University of California-Berkeley
Senior Show, Worth Ryder Gallery, University of California-Berkeley

Awards/Fellowships/Residencies

- 2024 Chalk Hill Artist Residency, Warnecke Ranch and Vineyard, Healdsburg, CA
- 2023 Tournesol Award Finalist, Headlands Center for the Arts
Teaching Artist in Residence, 2022-23, Yerba Buena Center for the Arts
- 2022 Kreative Growth Grant, Balay Kreative Studios
- 2021 The Hopper Prize, Spring 2021 Finalist
The Murray Dessner Memorial Travel Award, Pennsylvania Academy of the Fine Arts
Fine Arts Venture Fund 2021, Pennsylvania Academy of the Fine Arts
- 2019 Artistic Excellence Award, MFA Merit Scholarship, Pennsylvania Academy of the Fine Arts
The Jentel Artist Residency Program, Jentel Foundation, Wyoming
- 2018 NCWCA Mentee Award, The Northern California Women's Caucus for Art
- 2017 Third Prize Award Recipient, *4th Annual Juried Art Show*, Piedmont Center for the Arts
Juried by Carin Adams (Oakland Museum) and Sarah Roberts (SFMOMA)
- 2013 Wendy Sussman Undergraduate Award in Painting, University of California-Berkeley
Honors Studio Recipient and Excellence in Drawing Award, Department of Art Practice,
University of California-Berkeley

Press/Publications

- 2022 *Painter Cherisse Alcantara captures the vibrant SOMA Pilipinas Cultural District*, 48 Hills,
by Mary Corbin, December, 2022
- 2022 *Balay Kreative Artist Grantee 2022*, Video Interview, Balay Kreative, November 2022
Contemporary Color, An Online Exhibition, Site: Brooklyn, by Chloe Wyma, February 2022
- 2021 *Artist Interview feature*, *The Hopper Prize Journal*, October 2021
Dumb: Brute Reason, PAFA Student Journal, Pennsylvania Academy of the Fine Arts
- 2019 *Filipino American Artist Directory 2019 Publication*, Edited by Janna Añonuevo Langholz

Presentations

- 2021 *PAFA Pours: Toast to ASE: Graduate Students*, Pennsylvania Academy of the Fine Arts
Museum, May 18, 2021
Thesis Symposium, MFA Thesis Presentation, Pennsylvania Academy of the Fine Arts