

My paintings emerge from quiet observation of my surroundings and the attentive inhabitation of place. They reflect an ongoing meditation on presence, impermanence, the search for home, and on the ordinary moments and light as thresholds—places where the visible meets the unknowable. Through images of horizons, light, water, plants, and built spaces, I explore the act of searching: for meaning, stillness, and rootedness beyond distance.

In revisiting these moments of transition, I am less interested in recording a specific place than in inhabiting the space of contemplation itself—moments where the fleeting and the eternal coexist.

I am drawn to the cycles and textures of nature, the movement of light, and the quiet gestures of everyday life. Painting becomes an act of pause, of deliberate slowness and observation. Paying attention to cycles of nature, the land, the quiet, and everyday moments of life allows me to reconnect with the present while restoring my relationship to the self and the world. My experiences as an adoptee and being in the diaspora, particularly the search for grounding, shape my understanding of home and embodied memory.

Conveyed through color, rich materiality, and the visual language of painting, these works are layered with memories, stories, and associations, adding dimension to my work. They invite viewers to ponder the meaning of sitting with changing light, witnessing the passage of time, and finding a quiet awareness of being amidst vastness and life's ceaseless movement.

- Cherisse Alcantara