

Artist Statement

My paintings are poetic and reimagined depictions of my surroundings' constructed and natural world, reflecting upon home, place, presence, and the complex search for rootedness and belonging. Inspired by my everyday observations and travels, I am drawn to the familiar and its relationship to the infinite, sublime, and transient. The works are layered with memories, stories, and associations, adding dimension to my experiences. Paying attention to the details within the ordinary and natural elements like plants and trees allow me to locate myself, reconnect with the here and now, and find rootedness, beauty, and identity that heals my relationship with the self and the land while giving me a sense of wonder for this world. These works are internal landscapes and personal expressions conveyed through color and the visual language and history of painting.