

Cherisse Alcantara

Born in the Philippines. Lives and works in San Francisco, CA.

www.cherissealcantara.com

Education

2021 Master of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2013 Bachelors in Art, Art Practice, University of California-Berkeley, Berkeley, CA

Solo and Two-Person Exhibitions

2022 Balay Kreative Growth Grant Exhibition, CAST Building, San Francisco, CA

2017 Suggestive Narratives, Pence Gallery, Davis, CA

2014 Wendy Sussman Prize in Painting, Worth Ryder Gallery, University of California-Berkeley

Public Art

2023 SOMA Slow Streets Ground Murals, Commissioned by SOMCAN, San Francisco, CA

Selected Group Exhibitions

2024 39th Annual MADE in California Exhibition, Brea Art Gallery, Los Angeles, CA

2024 Left Coast Annual Juried Exhibition, Sanchez Art Center, Pacifica, CA

(Juried by Janna Keegan, Fine Arts Museums of San Francisco)

The Spring Invitational, Berkeley Art Center & 500 Capp Street, San Francisco, CA

2023-24 Home Away From Home, San Francisco Museum of Modern Art, San Francisco, CA

2023 The de Young Open 2023, The de Young Museum, San Francisco, CA

Wander Woman 3, JCCSF Katz Snyder Gallery, San Francisco, CA

Passages, Foundations Art Fair Artsy Online Exhibition, Vessel Gallery, Oakland, CA

2022 No Way Out But Through, Berkeley Art Center, Berkeley, CA

(Juried by Elena Gross Museum of the African Diaspora)

Flow, Online Exhibition, Vessel Gallery, Oakland, CA

Contemporary Color, An Online Exhibition, Site: Brooklyn Gallery, Brooklyn, NY

2021 Excuse Me, Highlights, Vessel Gallery, Oakland, CA

Excuse Me, Can I See Your ID - Part Two, Vessel Gallery, Oakland, CA

MFA Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Armaking in Pandemic Times, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2020 Art is Essential, Vessel Gallery, Oakland, CA

Intuitive Play, Gallery 8, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 Reflection(s), Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia

48 Pillars, Arc Gallery, San Francisco, CA

2018 Jack Knife Studios 2018 Exhibition, Jack Knife Gallery, Oakland, CA

A Reckoning: Botanicals and Beyond, Vessel Gallery, Oakland, CA

With Liberty and Justice For Some, Berkeley Art Center, Berkeley, CA

Excuse Me, Can I See Your ID?, Vessel Gallery, Oakland, CA

2017 4th Annual Juried Art Show, Piedmont Center for the Arts, Piedmont, CA

(Juried by Carin Adams, Oakland Museum, and Sarah Roberts, SFMOMA)

2016 Here, Part 1, Berkeley Art Center, Berkeley, CA

Foursquared, Arc Gallery, San Francisco, CA

- 2015 Pence Gallery 40th Anniversary, Pence Gallery, Davis, CA
Fusion, Juried Exhibition, Arc Gallery, *San Francisco CA*
- 2013 Honors Show: That's What's Up, Worth Ryder Gallery, University of California-Berkeley
Senior Show, Worth Ryder Gallery, University of California-Berkeley

Awards/Fellowships/Residencies

- 2024 Chalk Hill Artist Residency, Healdsburg, CA
- 2023 Tournesol Award Finalist, Headlands Center for the Arts, Sausalito, CA
Teaching Artist in Residence, 2022-23, Yerba Buena Center for the Arts, San Francisco
- 2022 Kreative Growth Grant, Balay Kreative Studios, San Francisco, CA
- 2021 The Hopper Prize, Spring 2021 Finalist
The Murray Dessner Memorial Travel Award, Pennsylvania Academy of the Fine Arts
Fine Arts Venture Fund 2021, Pennsylvania Academy of the Fine Arts
- 2019 Artistic Excellence Award, MFA Merit Scholarship, Pennsylvania Academy
The Jentel Artist Residency Program, Jentel Foundation, WY
- 2018 NCWCA Mentee Award, The Northern California Women's Caucus for Art, CA
- 2017 Third Prize Award Recipient, 4th Annual Juried Art Show, Piedmont Center for the Arts
(Juried by Carin Adams, Oakland Museum, and Sarah Roberts, SFMOMA)
- 2013 Wendy Sussman Undergraduate Award in Painting; Honors Studio; and Excellence in
Drawing Award, Department of Art Practice, University of California-Berkeley

Press/Publications

- 2022 Painter Cherisse Alcantara captures the vibrant SOMA Pilipinas Cultural District,
48 Hills, by Mary Corbin, December 2022
- 2022 Balay Kreative Artist Grantee 2022, Video Interview, Balay Kreative, November 2022
Contemporary Color, An Online Exhibition, Site: Brooklyn, by Chloe Wyma, Feb. 2022
- 2021 Artist Interview feature, The Hopper Prize Journal, October 2021
Dumb: Brute Reason, PAFA Student Journal, Pennsylvania Academy of the Fine Arts
- 2019 Filipino American Artist Directory 2019 Publication, Edited by Janna Añonuevo Langholz

Presentations

- 2021 PAFA Pours: Toast to ASE: Graduate Students, PAFA Museum, May 18, 2021
Thesis Symposium, MFA Thesis Presentation, Pennsylvania Academy of the Fine Arts