

Betty Friedman
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Professor Emerita

Notre Dame de Namur University, Belmont CA

education

University of New Mexico
University of California at Los Angeles
California College of Arts and Crafts, Oakland, CA, BFA and MFA, printmaking
L'Ecole de Beaux-Arts de Geneve, Switzerland

degrees and credentials

BFA, printmaking
MFA, printmaking
California Community Colleges Credential
California Credential for Adult Education in Fine Arts

teaching

1995 to 2021 Notre Dame de Namur University, Belmont, CA
Professor of Art, Art Department Chair, 1997 to 2017

1976 -1995 Laney College, Oakland, CA.
Instructor in Art

1991, 1993 San Francisco Art Institute, San Francisco, CA
Instructor of Beginning and Advanced Etching, Participant in Graduate Seminar

studio

1978 to present Have maintained a printshop and papermill in Oakland where I make paper, print my own work, as well as the works of other artists.

1992 Made paper for John Cage prints commissioned by Crown Point Press, San Francisco, CA.

1989 Habermacher Co. Commission, designed and editioned 20 handmade paper pieces.

1987 Fairmont Hotel Commission, designed and editioned 100 handmade paper pieces.

selected exhibitions

2022 *22ND National Print Exhibition*, LAPS, Mixografia, Los Angeles, CA

2021 *Ninth International Juried Print Exhibition*, Remarque Print Workshop, Albuquerque, NM

2020 *First Impressions*, group printmaking exhibition, Davis art Center, Davis, CA

2018 *Thinking Outside the Frame*, large scale print exhibition, New Museum, Los Gatos, CA

2017 *A Legacy in Printmaking: Misch Kohn and Betty Friedman*, Jennifer Perlmutter Gallery, Lafayette, CA
Art Department Faculty Exhibition, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

2016 Peninsula Museum, *Something New: Intaglio Compositions on Handmade Paper*, solo exhibition

- 2015 *Bronze and Paper: Clay Jensen and Betty Friedman*, Jennifer Perlmutter Gallery, Lafayette, CA
- 2013 Notre Dame de Namur Art Department Faculty Show,
Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- 2012 Solo show, Isda and Co., San Francisco, CA
- 2011 *Estampa*, Madrid, Spain, represented by Tula Prints, Cordoba, Spain
Tula Prints, solo exhibition, Cordoba, Spain
- 2010 *Realism and Abstraction: Four Printmakers, Trevor Southey, Betty Friedman, David Smith-Harrison and Misch Kohn*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- 2009 *Art in the Parc*, Parc 55 Hotel, San Francisco, CA
- 2008 *Estampa*, Madrid, Spain, represented by Tula Prints, Cordoba
- 2007 *Full Circle: Recent Prints from Manneken Press*, Reese Bullen Gallery, Humboldt State University, Humboldt, CA
Prints From Manneken Press, Loyola University New Orleans and Arts Council of New Orleans, New Orleans, LA
Gallery Artists, The Collector's Gallery, Oakland Museum
- 2006 Holland Paper Biennial 2006, CODA Museum, Apeldorn, Netherlands

PRINT, Gensler Gallery, San Francisco, CA

Group Exhibition, The Collector's Gallery, Oakland Museum
- 2005 *Galex 29*, The Galesburg Civic Art Center, Galesburg, IL, awarded Best Print prize

Tula Prints, solo exhibition, Cordoba, Spain

Manneken Press at 5 Years, Illinois Wesleyan University, IL
- 2003 *Paper and Ink: Betty Friedman and David Smith-Harrison*, Green Shutter Gallery, Hayward, CA

NDNU Art Faculty Exhibition 2003, Skyline College Gallery, San Bruno, CA
- 2001 Imprints, a regional juried exhibition, Arts Benecia Gallery, Benecia California

The Spirit of Handmade Prints, Triton Museum of Art, Santa Clara, CA

collections

The Oakland Museum of California
 Adobe Systems
 Apple Computers
 Dole Foods
 Kaiser Permanente
 Fairmont Hotels
 Bank of California
 Union Bank of Switzerland
 R.S.Nielson Printing

publications

- 2022 *LAPS 22ND National Print Exhibition* exhibition catalog, Mixografia, Los Angeles, CA
- 2021 *Ideal Engagements, A Risograph Portfolio*, California Society of Printmakers Membership engagement Grant, printed at Chute St

- 2016 Review of the Wiegand Gallery exhibition: *Roots of the Spirit*, titled, "Roots of the Spirit and the *Redbook*: Encounters with Ancestors with Dr. Jean Nyland, *Jung Journal: Culture and Psyche*, (to be published Fall 2016).
- 2014 *California Society of Printmakers One Hundred Years 1913-2013*, edited by Marly Snow.
- 2013 Review of the Wiegand Gallery exhibition: Roberto Chavez: Drawings and Paintings, titled, "Look Here Upon This Picture, and On This", with Dr. Jean Nyland, *Jung Journal: Culture and Psyche*, (Summer 2013), 7 (3), 69-76.
- 2010 *Realism and Abstraction: Four Printmakers, Trevor Southey, Betty Friedman, David Smith-Harrison and Misch Kohn*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- 2006 *Holland Paper Biennial*, 2006
- 2002 16th Century Techniques in 2002: Intaglio on Handmade Paper, *Somerset Studio*, Stampinton & Company,
- 1999 *Paper: An Inspirational Portfolio*, Watson-Guptill, 1999
- 1998 *Paper and Fire*, Gentenaar Publishing, 1998, Holland

residencies

- 2011 Escuela de Arte de Cadiz, Cadiz, Spain, lecture and short course in printmaking to Cadiz faculty
- 2009 Lecture: *Paper and Ink*, Escuela de Arte Dionisio Ortiz J., Cordoba, Spain
- 2003 Prints published at Manneken Press during Sabbatical residency, Normal, IL

graphic design

- 1995–2016 NDNU: Designed 40 art catalogs, 41 postcards and 5 fundraiser invitations for the Wiegand Gallery, NDNU; designed new Wiegand Gallery logo and banner; designed the Dorothy Stang Center logo
- 1996 (summer) Graphic Designer, Diablo Publications, Walnut Creek, CA
- 1991-1995 Graphic Designer, Cal Performances, University of California, Berkeley