

**Betty Friedman**  
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www.bettyfriedmanart.com  
Professor Emerita  
Notre Dame de Namur University, Belmont CA

## education

University of New Mexico  
University of California at Los Angeles  
California College of Arts and Crafts, Oakland, CA, BFA and MFA, printmaking  
L’Ecole de Beaux-Arts de Geneve, Switzerland

### degrees and credentials

BFA, printmaking  
MFA, printmaking  
California Community Colleges Credential  
California Credential for Adult Education in Fine Arts

## teaching

1995 to 2021	Notre Dame de Namur University, Belmont, CA Professor of Art, Art Department Chair, 1997 to 2017
1976 -1995	Laney College, Oakland, CA. Instructor in Art
1991, 1993	San Francisco Art Institute, San Francisco, CA Instructor of Beginning and Advanced Etching, Participant in Graduate Seminar

studio

1978 to present	Have maintained a printshop and papermill in Oakland where I make paper, print my own work, as well as the works of other artists.
1992	Made paper for John Cage prints commissioned by Crown Point Press, San Francisco.
1989	Habermacher Co. Commission, designed and editioned 20 handmade paper pieces.
1987	Fairmont Hotel Commission, designed and editioned 100 handmade paper pieces.

## selected exhibitions

2026 Under Pressure: *2026 National Printmaking Exhibition*, Lincoln Center Gallery, Ft. Collins, Colorado  
*Pulp Paper Book*, Sebastopol Center for the Arts, Sebastopol, CA

2024 LA to LB, Munzon Gallery, Long Beach, CA

2023 *BETWEEN US AND THE TREES*, LAPS, Center for the Arts Eagle Rock, Los Angeles, CA

2022 *National Print Exhibition*, LAPS, Mixografia, Los Angeles, CA

2021 *Ninth International Juried Print Exhibition*, Remarque Print Workshop, Albuquerque, NM

2020 *First Impressions*, group printmaking exhibition, Davis Art Center, Davis, CA

2018 *Thinking Outside the Frame*, large scale print exhibition, New Museum, Los Gatos, CA

2017 *A Legacy in Printmaking: Misch Kohn and Betty Friedman*, Jennifer Perlmutter Gallery, Lafayette, CA  
Art Department Faculty Exhibition, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

2016 Peninsula Museum, *Something New: Intaglio Compositions on Handmade Paper*, solo exhibition

2015 *Bronze and Paper: Clay Jensen and Betty Friedman*, Jennifer Perlmutter Gallery, Lafayette, CA

2013 Notre Dame de Namur Art Department Faculty Show,  
Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

2012 Solo show, Isda and Co., San Francisco, CA

2011 *Estampa*, Madrid, Spain, represented by Tula Prints, Cordoba, Spain  
Tula Prints, solo exhibition, Cordoba, Spain

2010 *Realism and Abstraction: Four Printmakers, Trevor Southey, Betty Friedman, David Smith-Harrison and Misch Kohn*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

2009 *Art in the Parc*, Parc 55 Hotel, San Francisco, CA

2008 *Estampa*, Madrid, Spain, represented by Tula Prints, Cordoba

2007 *Full Circle: Recent Prints from Manneken Press*, Reese Bullen Gallery, Humboldt State University, Humboldt, CA  
*Prints From Manneken Press*, Loyola University New Orleans and Arts Council of New Orleans, New Orleans, LA  
Gallery Artists, The Collector's Gallery, Oakland Museum

2006 Holland Paper Biennial 2006, CODA Museum, Apeldorn, Netherlands  
PRINT, Gensler Gallery, San Francisco, CA  
Group Exhibition, The Collector's Gallery, Oakland Museum

2005 *Galex 29*, The Galesburg Civic Art Center, Galesburg, IL, awarded Best Print prize  
Tula Prints, solo exhibition, Cordoba, Spain  
Manneken Press at 5 Years, Illinois Wesleyan University, IL

2003 *Paper and Ink: Betty Friedman and David Smith-Harrison*, Green Shutter Gallery, Hayward, CA  
*NDNU Art Faculty Exhibition 2003*, Skyline College Gallery, San Bruno, CA

2001 Imprints, a regional juried exhibition, Arts Benicia Gallery, Benicia California  
*The Spirit of Handmade Prints*, Triton Museum of Art, Santa Clara, CA

#### collections

The Oakland Museum of California  
Adobe Systems  
Apple Computers  
Dole Foods  
Kaiser Permanente  
Fairmont Hotels  
Bank of California  
Union Bank of Switzerland  
R.S.Nielson Printing

#### publications

2022 *LAPS 22ND National Print Exhibition catalog*, Mixografia, Los Angeles, CA

2021 *Ideal Engagements, A Risograph Portfolio*, California Society of Printmakers Membership engagement Grant, printed at Chute Studio

2016 Review of the Wiegand Gallery exhibition: *Roots of the Spirit*, titled, "Roots of the Spirit and the *Redbook*: Encounters with Ancestors", with Dr. Jean Nyland, *Jung Journal: Culture and Psyche*, (to be published Fall 2016) .

2014 *California Society of Printmakers One Hundred Years 1913-2013*, edited by Marly Snow.

2013 Review of the Wiegand Gallery exhibition: Roberto Chavez: Drawings and Paintings, titled, "Look Here Upon This Picture, and On This", with Dr. Jean Nyland, *Jung Journal: Culture and Psyche*, (Summer 2013), 7 (3), 69-76.

2010 *Realism and Abstraction: Four Printmakers, Trevor Southey, Betty Friedman, David Smith-Harrison and Misch Kohn*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA

2006 *Holland Paper Biennial*, 2006

2002 16th Century Techniques in 2002: Intaglio on Handmade Paper, *Somerset Studio*, Stampinton & Company,

1999 *Paper: An Inspirational Portfolio*, Watson-Guptill, 1999

1998 *Paper and Fire*, Gentenaar Publishing, 1998, Holland

#### residencies

2011 Escuela de Arte de Cadiz, Cadiz, Spain, lecture and short course in printmaking to Cadiz faculty

2009 Lecture: *Paper and Ink*, Escuela de Arte Dionisio Ortiz J., Cordoba, Spain

2003 Prints published at Manneken Press during Sabbatical residency, Normal, IL

#### graphic design

1995–2016 NDNU: Designed 40 art catalogs, 41 postcards and 5 fundraiser invitations for the Wiegand Gallery, NDNU; designed new Wiegand Gallery logo and banner; designed the Dorothy Stang Center logo

1996 (summer) Graphic Designer, Diablo Publications, Walnut Creek, CA

1991-1995 Graphic Designer, Cal Performances, University of California, Berkeley