

Jeff Key

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Education

B. F. A.	University of California, Berkeley, CA	1970
M. F. A.	San Francisco Art Institute, San Francisco, CA	1972

Employment

• Founder/Executive Director: YouthBeat (Provides under-resourced Oakland youth the opportunity to study digital media)	2008-2017
• YouthBeat Board Member/Consultant	2017-present

Selected One-Person Exhibitions

The Orchard Galleries, Oakland, CA	2026
Schermeister Winery, Glen Ellen, CA	2021
Life Vessels, Sculpturesite Gallery, Glen Ellen, CA	2020
Wood Sculpture, 525 Market Street, San Francisco, CA	2003
Sculpture, 455 Market Street, San Francisco, CA	2002
Nortel Communications, Santa Clara, CA	2001
Charleston Heights Art Center, City of Las Vegas Gallery, Las Vegas, NV	1997
Priebe Gallery, University of Wisconsin, Oshkosh, WI	1994
Paxon Gallery, The University of Montana, Missoula, MT	1993
Joanne Chappell Gallery, San Francisco, CA	1992
Walker & Walker Gallery, Santa Monica, CA	1991
University of the Pacific, Stockton, CA	1989
Janet Steinberg Gallery, San Francisco, CA	1986

Selected Group Exhibitions

Gearbox Gallery—"Momentum" (curated by Demetri Broxton), Oakland CA	2026
Axis Gallery—"21 st National Juried Exhibition," (curated by Sharon Butler), Sacramento, CA	2026
Falkirk Cultural Center—"Celebrating Contrasts—Winter Juried Exhibition" (curated by Richard Shaw and Susan Press), San Rafael, CA	2026
MK Contemporary Art Gallery—"Connected—Pacific Rim Sculptors Juried Exhibition" (curated by Melissa Kreisa and Rose Sellery) Santa Cruz, CA	2026
The New Museum of Los Gatos—"The 2025 Greater Bay Area Open," (curated by Kristen Lindseth Rivera and Daniel Garcia), Los Gatos, CA	2025

Gearbox Gallery—"Abstraction Now—11 th Annual Juried Group Exhibition," (curated by Auriel Garza), Oakland, CA	2025
The Pepperwood Preserve—"The Majesty of Trees," (curated by Ben Benson), Santa Rosa, CA	2024
The Museum of Sonoma County—"A Question of Balance," (curated by Jeff Nathanson, Kate Eilertsen) Santa Rosa, CA	2024
Gearbox Gallery—"Reclaimed/Repurposed," (curated by Nancy Toomey) Oakland, CA	2024
Petaluma Art Center—"Laws of Nature," (Curated by Vicky Kumpfer), Petaluma, CA.	2023
Gallery Route One—"Seen and Imagined," (Curated by Jeremy Morgan) Point Reyes Station, California	2023
Commonwealth Club of California, "Art Inspired by Travel," (Curated by Robert Melton, San Francisco, CA	2022
Artworks Downtown, "Contemporary Botanicals" (Curated by Vanessa Indies), San Rafael, CA	2022
Sanchez Art Center, "2022 Left Coast Annual" (Curated by Jeff Nathanson), Pacifica, CA	2022
"Beauty or Truth?" Artworks Downtown, San Rafael, CA; (Juror: Chandra Cerrito)	2021
Ruth Bancroft Gardens—"Sculpture in the Garden" Walnut Creek, CA	2021
San Francisco Art Institute, Diego Rivera Gallery— ECHOES: From There to Here— Alumni Exhibition (curated by Tim Berry & Jeremy Morgan) San Francisco, CA	2019
GearBox Gallery—Art + Movement—(Curated by Maria Porges) Oakland, CA	2019
Sculpture Site Gallery—Online Show— Sculpture Now: Works by Pacific Rim Sculptors (curated by Brigitte Micmacker)	2019
Gallery Route One—"If I Only Had Time to Tell You," (Curated by M. Louise Stanley) Point Reyes Station, California	2019
Peninsula Museum, Sculpture Now: Works by Pacific Rim Sculptors (curated by Brigitte Micmacker) Burlingame, CA	2018
111 Minna Gallery—Bombay Sapphire Artisan Series 2018 Competition, San Francisco, CA	2018
Photo Place Gallery—"Water" (curated by Ann Jastrab), Middlebury, Vermont	2018
Light Space & Time Online Gallery, "Nature Photography," Jupiter, Florida	2018
Lafayette Library, Purchase Award (curated by the Oakland Museum) Lafayette, California	2010

16th Annual Sculpture in the Garden Exhibit, The Ruth Bancroft Garden
Walnut Creek, CA

Fiber Based Art, Olive Hyde Art Gallery, Fremont, CA

2003

Three-Person Exhibition, Kaneko Gallery/American River College, Sacramento, CA

2001

Indoor/ Outdoor Sculpture Exhibition, City of Santa Clara, Santa Clara, CA

2001

Abstractions and Constructions, Synopsys, Inc., 3 Com Corp., Aspect
Communications, Silicon Valley, CA

2001

Bay Area Portfolio: Wood Works, The Bedford Gallery/Dean Lesher Regional
Center for the Arts Walnut Creek, CA

1998

Latent August-The Legacy of Hiroshima and Nagasaki, (sponsored by the
Japanese-American Historical Society), San Francisco, CA

1996

Three-Person Exhibition, San Francisco Museum of Modern Art Artist's
Gallery, San Francisco, CA

1994

Awards

Lafayette Library and Learning Center Purchase Award-Permanent Collection
(Curated by the Oakland Museum of California)

2010

Cyberart: The Merging of Art and Technology, Arts Education Fellowship,
The National Endowment for the Arts and the Getty Center for Art Education

1995

Selected Collections

DiRosa Center for Contemporary Art, Napa, CA
Lafayette Library and Learning Center, Lafayette, CA
The Pepperwood Preserve, Sonoma, CA
University of Wisconsin, Oshkosh, WI
Netscape Communications, Mountain View, CA
Cadence Design Systems/3 Com. Corp., San Jose, CA
Clorox Corp., Oakland, CA
First Federal Bank of San Rafael, San Rafael, CA

Bibliography

- Feedspot—Top 50 Contemporary Art Blogs And Websites To Follow in 2018
https://blog.feedspot.com/contemporary_art_blogs/
- Life As a Human—The Human Interest Magazine for Evolving Minds, Is There Life on Mars?
2018 <https://lifeasahuman.com/2018/virtual-art-gallery/sculpture/is-there-life-on-mars/>

