

# Andrew Hagan Thrift Coombs

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## EDUCATION

- 2010 **MFA**, Ceramics and Ceramic Sculpture, Minor in Glass, Rochester Institute of Technology, School for American Crafts, Rochester, NY
- 2003 **BA**, Philosophy, Minor in Art and Art History, Monroe Scholar, College of William and Mary, Williamsburg, VA

## PROFESSIONAL EXPERIENCE

- 2015 – *present* **Professor of Art**, Polk State College, Winter Haven, FL. Courses: Design II ART1203C, Ceramics Handbuilding ART2750C, Ceramics Wheel Throwing ART2751C, Ceramics Advanced Study ART2756C, Portfolio and Resume Development ART2955, First Year Seminar SLS1122, History of Porcelain in Europe HUM2930
- 2011 – 2014 **Adjunct Professor**, University of South Carolina, Columbia, SC. Courses: 3D Design ARTS104, Beginning Ceramics ARTS220, Intermediate Handbuilding ARTS320, Intermediate Wheel ARTS321, Kiln Building ARTS524, and Clay and Glaze Chemistry ARTS524
- 2011 – 2014 **Ceramics Laboratory Technician**, Ceramics Department, University of South Carolina, Columbia, SC. Maintenance of kilns, wheels and ceramics equipment, ordering materials and supplies, overseeing student workers, work in conjunction with University Health and Safety to develop and implement safety procedures.
- 2008 – 2011 **Instructor**, Fine Tuned Wheel, Wheel Explorations, Beginners and Beyond, and Community Outreach classes, Clay Art Center, Port Chester, NY
- 2009 – 2011 **Instructor**, Handbuilding, Wheel Throwing, Teen Wheel Throwing. Silvermine Guild Arts Center, New Canaan, CT
- 2009 – 2011 **Programming Assistant**, Clay Art Center, Port Chester, NY. Technical and conceptual support for Independent Study students, supervise Artists-in-Residence, student-work kiln firings, serve on Ceramic Shop committee.
- 2010 – 2011 **Instructor**, Youth Pottery, Pelham Art Center, Pelham, NY
- 2010 – 2011 **Restoration Assistant**, Thomas K Libby, South Norwalk, CT. Restoration and repair of antique, vintage, and contemporary ceramics and glass.
- 2006 – 2008 **Instructor of Record**, Introduction to Wheel Throwing class, Rochester Institute of Technology
- 2003 – 2006 **Studio Assistant** and **Events Manager**, LibertyTown Arts Workshop, Fredericksburg, VA
- 2006 **Studio Assistant**, “Traditional Form: Contemporary Function” workshop, Spring Session, Penland School of Crafts, Penland, NC
- 2005 – 2006 **Production Thrower**, Jenson Turnage Pottery, Lanexa, VA. Throwing reproduction colonial-era inkwells for Colonial Williamsburg.
- 2004 **Studio Assistant**, Sophia Street Studios, Fredericksburg, VA. Firing, fettling slipcast work, cleaning finished pots.
- 2003 **Studio Assistant**, Wood-Fired Kiln Building Workshop, Fall Session, Penland School of Crafts, Penland, NC, Fall Session
- 2002 – 2003 **Studio Assistant**, Ceramics Department, College of William and Mary, Williamsburg, VA
- 2002 **Intern** at Conderton Pottery for Toff Milway, Conderton, England

## COMMITTEE SERVICE

**Gallery Committee**, 2015 - present  
**Global Studies and Study Abroad Committee**, 2016 – 2017 and 2020 – present  
**Faculty Senator**, 2019 - present  
**Health and Safety Committee**, 2020 – present  
**Organizer**, Empty Bowls fundraiser for Polk State Pantry, 2016 – present  
**Art Club Advisor**, 2016 – present  
**Search Committee**, Professor of Digital Media Technology, 2020  
**SOAR Coordinator** (Student Orientation and Academic Readiness), 2017 – 2019  
**Faculty Mentor**, 2018  
**Search Committee**, Cultural Arts Director, 2017

## EXHIBITIONS

2020 **Across the Pond and Back – Training, Mentoring, Making**, three generations of potters making their interpretations of iconic Winchcombe Pottery, Online show, NCECA 2020

2019 **Steinfest**, Claymaker's Gallery, Durham, NC

2018 **US**, Clay Art Center, Port Chester, NY  
**Rewind**, Clay Art Center, Port Chester, NY

2017 **Redux 6x6**, Clay Art Center, Port Chester, NY  
**Steinfest**, Claymaker's Gallery, Durham NC

2016 **Yunomi Invitational**, Akar Gallery, Iowa City, IA  
**Steinfest**, Claymaker's Gallery, Durham, NC

2015 **Semantics**, Cabarrus Arts Council, Concord, NC

2014 **Any Way You Want to Shake It!**, Clemson ARTS Center, Clemson, SC  
**20x20**, Invitational Exhibition, Clemson ARTS Center  
**Everything else falls apart.**, Recent work by Andrew Coombs and Kristina Stafford, Frame of Mind Gallery, Columbia, SC

2013 **Craft-Tastic: An Exhibition and Sale of the Hand-Made**, Pelham Art Center, Pelham, NY  
**Columbia Museum of Art Public Display of Art**, Work from employees of the Columbia Museum of Art, Anastasia and Friends Gallery, Columbia, SC  
**USC Faculty Art Show**, Tapps Art Center, Columbia, SC  
**One by 100: Creating Within Constraints**, Columbia Museum of Art, Columbia, SC  
**Illuminated Diversity: Ceramics at the University of South Carolina**, Firehouse Gallery, Louisville, GA  
**Duets**, The Clay Art Center, Port Chester, NY  
**Mingle and Jingle**, Anastasia and Friends Gallery, Columbia, SC  
**One Hundred Cups**, Curated by Virginia Scotchie, Gallery V, Columbia, SC

2012 **American Porcelain**, Solo exhibition, Gallery V, Columbia, SC  
**Figure It Out**, The Clay Art Center, Port Chester, NY

2011 **Earth**, Curated by Leigh Taylor Mickelson, ArtsWestchester Arts Exchange, White Plains, NY  
**The Old Power Plant: Thirty-five Years of Ceramics at William and Mary**, Curated by Marlene Jack, Andrews Gallery, The College of William and Mary, Williamsburg, VA  
**Guess Who's Coming to Dinner?**, Clay Art Center, Port Chester, NY  
**Gift It**, Pelham Art Center, Pelham, NY

2010 **Small Works V**, The Clay Studio, Philadelphia, PA

2009 **Winterfest 2009**, Baltimore Clay Works, Baltimore, MD  
**Pitchers: An Exploration**, The Clay Studio, Philadelphia, PA  
**I want to show you something.**, Solo exhibition, The Clay Art Center, Port Chester, NY  
**Under Cover**, The Clay Art Center, Port Chester, NY

2008 **Gifted: The Clay Studio's Annual Holiday Exhibition**, The Clay Studio, Philadelphia, PA  
**Soda-Salt National**, The Clay Studio of Missoula, Missoula, MT

- Our Cups Runneth Over**, Society of Arts and Crafts, Boston, MA  
**Terra Forma**, Exhibition of Ceramic Sculpture and Installation at Westchester Community College Fine Arts Gallery, Westchester, NY  
**The Artful Tabletop**, Tableware exhibition, Lyndhurst National Trust for Historic Preservation  
**Transformations: 6x6**, Tile exhibition, The Clay Art Center, Port Chester, NY  
**Show and Tell**, MFA Thesis Exhibition, Bevier Gallery, Rochester Institute of Technology  
2007 **Raw Talent: An Open Forum with Emerging Artists**, Liberty Hill, Henrietta, NY  
**Crash, Bang, Splinter, Burn**, School for American Crafts at the Rochester Institute of Technology, Dyer Arts Gallery  
2006 **Farewell Show**, Solo exhibition, LibertyTown Arts Workshop, Fredericksburg, VA

## CURATORIAL EXPERIENCE

- 2020 **Ridge Art Association Member's Show**, Judge, Haines City Public Library, Haines City, FL  
2018 **Mayfaire Art Festival**, Juror, Lakeland, FL  
**Capturing Cultures**, Judge, Polk State College Fine Arts Gallery, Winter Haven, FL  
**Polk State College Ceramics Invitational**, Curator, Polk State College Fine Arts Gallery, Winter Haven, FL  
2017 **Central Park Arts Festival**, Judge, Winter Haven, FL  
**Capturing Cultures**, Judge, Polk State College Fine Arts Gallery, Lakeland, FL  
2016 **Polk State College Ceramics Invitational**, Curator, Polk State College Fine Arts Gallery, Winter Haven, FL  
2015 **Ridge Art Association Member's Show**, Judge, Winter Haven, FL

## LECTURES, WORKSHOPS, AND DEMONSTRATIONS

- 2019 **Framed: The Unsung Ubiquitous Hero of the Gallery**, Lecture on *Across the Atlantic: French Impressionism through the American Lens* for Polk State College Day at the Polk Museum of Art at Florida Southern College, Lakeland, FL  
2018 **Resident Roll Call**, workshop featuring past Artists in Residence with Steve Lee and Lyndsey Scypta, Clay Art Center, Port Chester, NY  
**En-Theos: Postmodernism, Millenials, and the Burning Need for the Arts in a Sound Education**, Panel Discussion for Polk State College Professional Development Day  
**Collections in Focus**, Lecture on porcelain and majolica works from the permanent collection of Polk Museum of Art at Florida Southern College, Lakeland, FL  
**Line and Space in the Drawings of Romaine Brooks**, Lecture on *The Art of Romaine Brooks* for Polk State College Day at the Polk Museum of Art at Florida Southern College, Lakeland, FL  
2017 **Objects of Beauty: Rembrandt's Academy**, Lecture on *Rembrandt's Academy: Old Master paintings from Private Dutch Collections* for Polk State College Day at the Polk Museum of Art at Florida Southern College, Lakeland, FL  
**Goya, Picasso & the Heritage of Spain: Exploring Spanish Culture and Tradition in Florida from 1513 to Today**, Presenter on Florida Humanities Council Community Project Grant Panel Discussion, Polk Museum of Art at Florida Southern College, Lakeland, FL  
**Throwing Mud**, Back to Campus Lecture Series, Polk State College, Winter Haven, FL  
2014 **Guest Artist Workshop**, University of Indianapolis, Indianapolis, IN  
2012 **Guest Critique**, Introduction to Drawing ARTS230, University of South Carolina, Columbia, SC  
2011 **Guest Artist**, Ceramics, Wilton High School, Wilton, CT  
2009 **Guest Lecturer**, Ceramics I, Bridgewater State College, Bridgewater, MA  
2008 **Con-Text: Words as Decoration**, Lecture and demonstration for the Hudson River Potters  
**Guest Lecture** on Heidegger's *The Origin of a Work of Art*, Graduate Forms of Inquiry class, Rochester Institute of Technology, Rochester, NY