

Andrew Hagan Thrift Coombs

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Education:

MFA, 2010, Ceramics, Minor in Glass, Rochester Institute of Technology, School for American Crafts

BA, 2003, Philosophy, Minor in Art and Art History, College of William and Mary, Monroe Scholar

Professional Experience:

Professor of Art, Polk State College, Winter Haven, FL, January, 2015 to present

Adjunct Professor, University of South Carolina, Columbia, SC, August, 2011 to December, 2014 (teaching Beginning Ceramics ARTS220, Intermediate Handbuilding ARTS320, Intermediate Wheel ARTS321, Clay and Glaze Chemistry ARTS524, and 3D Design I ARTS104)

Ceramics Laboratory Technician, Ceramics Department, University of South Carolina, Columbia, SC, August, 2011 to December, 2014 (maintenance of kilns, wheels and ceramics equipment, ordering materials and supplies, overseeing student workers, work in conjunction with University Health and Safety to develop and implement safety procedures)

Instructor, Fine Tuned Wheel, Wheel Explorations, Beginners and Beyond, and Community Outreach classes, Clay Art Center, Port Chester, NY, September, 2008 to August, 2011

Instructor, Silvermine Guild Arts Center, New Canaan, CT, July 2009 to August 2011

Programming Assistant, Clay Art Center, Port Chester, NY, August, 2009 to July, 2011, (technical and conceptual support for Independent Study students, supervise Artists-in-Residence student-work kiln firings, serve on Pottery Shop committee)

Instructor, Youth Pottery, Pelham Art Center, Pelham, NY, March 2010 to August 2011

Gallery and Restoration Assistant, Thomas K Libby, South Norwalk, CT, October 2010 to August, 2011 (restoration and repair of antique, vintage, and contemporary ceramics and glass; gallery sales)

Instructor of Record, Introduction to Wheel Throwing class, Rochester Institute of Technology, December 2006 through February 2007, and September, 2007 through February, 2008

Studio Assistant and Events Manager, LibertyTown Arts Workshop, Fredericksburg, VA, May 2003 to August 2006 (maintaining pottery school, producing Dan Finnegan Pottery, assisting in the construction of a wood-fired kiln, gallery events management, and teaching children's pottery classes)

Studio Assistant, Penland School of Crafts, Penland, NC, Spring Session, March to May, 2006 -Assistant to Dan Finnegan during his "Traditional Form: Contemporary Function" workshop

Production Thrower, Jenson Turnage Pottery, Lanexa, VA, June, 2005 to July, 2006 (throwing reproduction, colonial-era inkwells for Colonial Williamsburg)

Studio Assistant, Sophia Street Studios, Fredericksburg, VA, April through August, 2004 (firing, fettling slipcast work, cleaning finished pots)

Studio Assistant, Penland School of Crafts, Penland, NC, Fall Session, September through November, 2003.

-Assistant to Dan Finnegan, Kevin Crowe, Michael Kline, and Mark Peters during their wood-fire kiln building workshop

Studio Assistant, Ceramics Department, College of William and Mary, January 2002 through May, 2003

Intern for Toff Milway, Conderton Pottery, Conderton, England, June through August, 2002

Exhibitions:

- Semantics**, Cabarrus Arts Council, Concord, NC, March 23 through May 15, 2015
- Any Way You Want to Shake It!**, Invitational show of salt and pepper shakers, Clemson ARTS Center, Clemson, SC, September 12 through October 10, 2014
- 20x20 Invitational Exhibition**, Clemson ARTS Center, September 12 and 13, 2014
- Everything else falls apart.**, Recent work by Andrew Coombs and Kristina Stafford, Frame of Mind Gallery, Columbia, SC, December 5th, 2013 to Jan 2nd, 2014
- Craft-Tastic: An Exhibition and Sale of the Hand-Made**, Pelham Art Center, Pelham, NY, November 22nd, 2013 to Jan 4th, 2014
- Columbia Museum of Art Public Display of Art**, Work from employees of the Columbia Museum of Art, Anastasia and Friends Gallery, Columbia, SC, November 7th to December 1st, 2013
- USC Faculty Art Show**, Tapps Art Center, Columbia, SC, October 1st to November 1st, 2013
- One by 100: Creating Within Constraints**, Columbia Museum of Art, Columbia, SC, June 7th to September 8th, 2013
- Illuminated Diversity: Ceramics at the University of South Carolina**, Firehouse Gallery, Louisville, GA, January 3rd to March 2nd, 2013
- Duets**, A national invitational, The Clay Art Center, Port Chester, NY, January 12th to February 23rd, 2013
- Mingle and Jingle**, Anastasia and Friends Gallery, Columbia, SC, December 6th to December 22nd, 2012
- One Hundred Cups**, Curated by Virginia Scotchie, Gallery V, Columbia, SC, December 1st, 2012 to January 1st, 2013
- American Porcelain**, Solo exhibition, Gallery V, Columbia, SC, June 7th to July 6th, 2012
- Figure It Out**, A national invitational, The Clay Art Center, Port Chester, NY, February 18th to March 24th, 2012
- Earth**, Curated by Leigh Taylor Mickelson, ArtsWestchester Arts Exchange, White Plains, NY, October 6th to November 23rd, 2011
- The Old Power Plant: Thirty-five Years of Ceramics at William and Mary**, Curated by Marlene Jack, Andrews Gallery, The College of William and Mary, Williamsburg, VA, March 31st to April 21st, 2011
- Guess Who's Coming to Dinner?**, A national invitational exhibition of plates and platters, Clay Art Center, Port Chester, NY, February 5th to March 5th, 2011
- Gift It**, Pelham Art Center, Pelham, NY, December 3rd, 2010 to January 25th, 2011
- Small Works V**, The Clay Studio, Philadelphia, May 7th to May 30th, 2010
- Winterfest 2009**, Baltimore Clay Works, Baltimore, November 14th to December 30th, 2009
- Pitchers: An Exploration**, The Clay Studio, Philadelphia, August 7th to August 30th, 2009
- I want to show you something.**, Solo exhibition, The Clay Art Center, Port Chester, NY, July 25th to August 18th, 2009
- Under Cover**, A national invitational exhibition of lidded containers, The Clay Art Center, Port Chester, NY, February 7th to March 7th, 2009
- Gifted: The Clay Studio's Annual Holiday Exhibition**, The Clay Studio, Philadelphia, November 7th to December 28th, 2008
- Soda-Salt National**, A national juried exhibition, The Clay Studio of Missoula, Missoula, MT, November 7th to November 25th, 2008
- Our Cups Runneth Over**, Juried sculptural and functional cup show, Society of Arts and Crafts, Boston, November 1st, 2008 to January 25th, 2009
- Terra Forma**, Exhibition of Ceramic Sculpture and Installation at Westchester Community College Fine Arts Gallery, October 13th to November 22nd, 2008
- The Artful Tabletop**, Exhibition of tableware at Lyndhurst National Trust for Historic Preservation, October 5th to November 16th, 2008
- Transformations: 6x6**, Tile exhibition at The Clay Art Center, Port Chester, NY, October 4th to November 23rd, 2008
- Show and Tell**, MFA Thesis Exhibition, Bevier Gallery, Rochester Institute of Technology, April 14th through May 7th, 2008

Raw Talent: An Open Forum with Emerging Artists, Guest emerging artist at Liberty Hill, Home of Rochester Institute of Technology's President, William Destler, Henrietta, NY, 2007
Crash, Bang, Splinter, Burn, Exhibition of work from the School for American Crafts at the Rochester Institute of Technology, Dyer Arts Gallery, September 2007
Farewell Show, Solo exhibition, LibertyTown Arts Workshop, Fredericksburg, VA, August 2006

Awards:

Mortar Board Excellence in Teaching Award, Alpha Order Chapter of Mortar Board National Senior Honor Society, University of South Carolina, Fall 2012
Elaine Hoffman-Rattet Grant, Clay Art Center, Port Chester, NY, 25 July 2009
Artist in Residence, Clay Art Center, Port Chester, NY, September 2008 to September 2010
Monroe Scholarship, Awarded by the College of William and Mary to members of incoming freshman class demonstrating academic excellence and concern for community, intellectual depth, curiosity, and demonstrated devotion to learning for learning's sake.

Guest Lectures and Demonstrations:

2014 University of Indianapolis, Guest Artist Workshop, April 2nd
2012 University of South Carolina, Beginning Ceramics ARTS220, Guest Wheel throwing demonstration, December 7th
University of South Carolina, Introduction to Drawing ARTS230, Guest Critique, November 8th
2011 Wilton High School – Guest Artist, Ceramics, April 13th
2009 Bridgewater State College - Guest Lecturer, Ceramics I, April 7th
Armonk High School – Visiting Artist, Ceramics, March 30th
2008 **Con-Text: Words as Decoration**, Lecture and demonstration for the Hudson River Potters, November 6th
Rochester Institute of Technology – Guest Lecture on Heidegger's *The Origin of a Work of Art* for Graduate Forms of Inquiry class