

ELIZABETH HANSEN

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b. 1968 USA.

Based in Switzerland.

Education

- 1996 MFA, School of Visual Arts, New York, NY, Photography and Related Media.
- 1990 BA, University of Michigan, History of Art and Economics
High Honors, History of Art thesis: *Nikki de Saint Phalle: Resurrecting the Heroine*.

Exhibition/Residency History

- 2021- "F UR A project", on-going actions, screenings, exhibitions and artworks.
Various locations.
- 2021 "Selects-@-CREATE," CREATE Council on the Arts, Catskill, New York.
"Open Source Gallery Fundraiser," Open Source, Brooklyn, New York.
- 2005 "Nuit Blanche," Point Ephémère, Paris, France.
- 2004-2005 Artist-in-residence, Point Ephémère, Paris, France.
- 2001 "Art Heals," Eye Beam, New York, NY. USA.
- 2000 "New New New," Ad Hoc, New York, NY. USA.
Just Married, video installation
"Ten Years of Video: School of Visual Arts," Anthology Film Archives,
New York, NY. USA.
"Just Married," The Front Room, Brooklyn, NY. USA.
- 1998 "It's All About Trish," Manhattan Cable Access Television,
New York, NY. USA.
"It's All About Trish," Void, New York, NY. USA.
- 1997 "New York Winnipeg," BAM, Antwerp, Belgium.
- 1996 "Specifics," 420 Broadway, New York, NY. USA.
"Exquisite Corpse," Knitting Factory, New York, NY. USA.

Collaborations

"F UR A granny panties", 2021, Limited Edition works sold in collaboration with [Fuse Works](#), New York.

Collections

Private collections in Belgium, France, Italy, and the United States.

Publications

"Blue," by Matthew Sandager. www.allabouttrish.com. January, 1998.

"In Search of Identity," by Max Borka. *De Standaard*. 24 April, 1997. Page 9.