

ELIZABETH HANSEN

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b. 1968 Grand Rapids, MI.

Lives in Begnins, Switzerland.

Education

- 1996 MFA, School of Visual Arts, New York, NY,
Photography and Related Media
Thesis advisors: Sarah Charlesworth and Laurie Simmons
- 1990 BA, University of Michigan, History of Art and Economics
High Honors, Thesis: *Nikki de Saint Phalle: Resurrecting the Heroine*

Exhibition History

- 2005 “**Nuit Blanche**,” Point Ephémère, Paris, France.
- 2001 “**Art Heals**,” Eye Beam, New York, NY. USA.
- 2000 “**New New New**,” curated by Patrick Callery, Ad Hoc, New York, NY. USA.
“**Ten Years of Video: SVA**,” Anthology Film Archives, New York, NY. USA.
“**Just Married**,” The Front Room, Brooklyn, NY. USA.
- 1998 “**It’s All About Trish**,” Manhattan Cable Access Television,
New York, NY. USA.
“**It’s All About Trish**,” Void, New York, NY. USA.
- 1997 “**New York Winnipeg**,” BAM, Antwerp, Belgium.
- 1996 “**Specifics**,” 420 Broadway, New York, NY. USA.
“**Exquisite Corpse**,” Knitting Factory, New York, NY. USA.

Residency

- 2004-2005 Point Ephémère, Artist-in-residence, Paris, France.

Publication

- 1996 Elizabeth Hansen, “Welcome: Texts,” self-published.

Press

- 1998 “Blue,” Matthew Sandager. www.allabouttrish.com. January, 1998.
- 1997 “In Search of Identity,” Max Borka. *De Standaard*. 24 April, 1997. P.9.

Memberships

Fotomuseum Winterthur; Pasquart Photoforum; Centre de la Photographie Genève.

Private collections in Belgium, France, Italy, and the United States.