

ELIZABETH HANSEN

elizabethhansen.com | studio@elizabethhansen.com | [@elizabeth.hansen.art](https://www.instagram.com/elizabeth.hansen.art)

b. 1968 Grand Rapids, MI.

Lives in Begnins, Switzerland. Studio in Gland, Switzerland.

Education

- 1996 MFA, School of Visual Arts, New York, NY, Photography and Related Media
- 1990 BA, University of Michigan, History of Art and Economics
High Honors, History of Art thesis: *Nikki de Saint Phalle: Resurrecting the Heroine*

Exhibition/Residency History

- 2021 “**F UR A project**”, on-going actions, screenings, exhibitions and artworks.
Various locations.
- 2005 “**Nuit Blanche**,” Point Ephémère, Paris, France.
- 2004-2005 Artist-in-residence, Point Ephémère, Paris, France.
- 2001 “**Art Heals**,” Eye Beam, New York, NY. USA.
- 2000 “**New New New**,” Ad Hoc, New York, NY. USA.
Just Married, video installation
- “**Ten Years of Video: School of Visual Arts**,” Anthology Film Archives,
New York, NY. USA.
- “**Just Married**,” The Front Room, Brooklyn, NY. USA.
- 1998 “**It’s All About Trish**,” Manhattan Cable Access Television,
New York, NY. USA.
- “**It’s All About Trish**,” Void, New York, NY. USA.
- 1997 “**New York Winnipeg**,” BAM, Antwerp, Belgium.
- 1996 “**Specifics**,” 420 Broadway, New York, NY. USA.
- “**Exquisite Corpse**,” Knitting Factory, New York, NY. USA.

Collaborations

“**F UR A granny panties**”, 2021, Limited Edition works sold in collaboration with [Fuse Works](#), New York.

Private collections in Belgium, France, Italy, and the United States.

Publications

“Blue,” by Matthew Sandager. www.allabouttrish.com. January, 1998.

“In Search of Identity,” by Max Borka. *De Standaard*. 24 April, 1997. Page 9.