

## Alejandra Nanishi Núñez Piñero

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### Education:

#### Fall 2021 - Present

- Master of Arts in Gallery Management and Exhibits Specialization from Western Colorado University.

#### 2020

- Arts and Heritage Management from Bocconi University and SDA Bocconi. Online course.

#### 2013 to 2018

- Bachelor of Fine Art with a Major in Paint by the School of Fine Art and Design of Puerto Rico in San Juan, Puerto Rico.

#### 2013

- High School Diploma from Cabo Rojo Christian Academy in Cabo Rojo, Puerto Rico.

#### 2007 to 2011

- Art classes from local artist Gabriela Pagán, in Cabo Rojo, Puerto Rico.

### Exhibits and collective activities:

#### 2022

- Participated in the collective NFT exhibition and meet up in celebration to Black History Month organized by NFT Art Foundation.
- Participated in the online group exhibition “1,000 Mujeres en el Arte”, organized by *Museo del Antiguo Palacio García* in NL, México.
- Participated in the collective NFT exhibition “Space” organized by NFT Art Foundation.
- Published in the “Primavera-Verano 2022 (pt 2)” of the online magazine Hound Magazine.

#### 2021

- Published in the first edition of *PR Art News*’ informative capsule “Pránsulas2020” alongside other Puerto Rican artists.

- Published in the “Primavera-Verano 2021 (pt 2)” of the online magazine Hound Magazine.
- Participated in the online group exhibition “Exhibizone – Spring 2021” organized by Biafarin Inc. from Ontario, Canada.
- Co-curated the group exhibit “Regenaissance: Remembering the Future of the Gunnison Valley” which showcased the collaborative work created by artists at Blue Thunder Circle ARTiFactory at South Main Gunnison. The exhibit was held at Quigley Hall in Gunnison, Colorado.
- Interviewed in local TV show, “Hablame de Eso” from Mega TV, for their segment of “Hablemos de Arte”.
- Participated in the exhibit “Sucesiones: Narrativas gráficas en el dibujo” at the *Museo de Arte Francisco Oller* in Bayamón, Puerto Rico. (Duration from 2021-2022)
- Participated in the first group exhibition of NFT Puerto Rico in El Quinqué de Douglas at San Juan, Puerto Rico.
- Interviewed in the 3<sup>rd</sup> episode of the podcast “Non Fungible Talks” with another women artist to talk about the importance of women in the NFT space.
- Participated in the NFT group exhibition organized by Kryptonautas & Lilac Events.

## 2019

- Published in the first edition of the Zine Magazine, Revuelta.
- Collective exhibit at the Da Vinci Art Alliance, titled “Nor Wind, Nor Waters: Strengthening Artists from Puerto Rico to Strengthen a Community S/P Hurricane Maria” in Philadelphia, Pennsylvania.
- Collective exhibit at the Museo de Francisco Oller, titled “Perspectivas Temporales: Exploraciones del contexto histórico-social contemporáneo” in Bayamón, Puerto Rico.

## 2018

- International collective exhibit at the Elizabeth James Gallery, titled “Figuratively Speaking” in Croydon, London, UK.
- Collective exhibit at the Centro Cultura Carmen Solá de Pereira, titled “María, a través de los ojos del artista” in Ponce, Puerto Rico.
- Collective exhibit at the Biblioteca Municipal Mariana Suárez de Iango, titled “María a través de los ojos del artista; Segunda Edición” in Ponce, Puerto Rico.

- Graduate's exhibit of the School of Fine Art and Design of Puerto Rico in the Museo del Arsenal de la Puntilla in Old San Juan, Puerto Rico.

- Collective exhibit at Taller Malaquita in alliance with El Lobi gallery, titled "Correspondencia/Correspondence" in San Juan, Puerto Rico

- Published three poems in the book "Lámparas" by Editorial Pulpo.

## **2017**

- Departmental collective exhibit of the School of Fine Art and Design of Puerto Rico.

- Published drawings and poems in the first edition of Antología Poética de la Alianza Artística Revolucionara.

## **2016**

- Collective exhibit and auction at the Museum of Art of Puerto Rico in San Juan, Puerto Rico, for their event "Que nadie se quede sin comer" of Banco de Alimentos de Puerto Rico.

- Collective exhibit at the Museo de San Juan in San Juan, Puerto Rico by the Sorority Mu Alpha Phi.

- Auction to raise funds for the Caribbean 12 Steps Foundation.

- Exhibit at the sixth edition of the Festival de Arte y Cultura in Cabo Rojo, Puerto Rico.

## **2015**

- Collective exhibit at the Universidad del Sagrado Corazón.

- Auction to raise funds for Central High in Recinto de Ciencias Médicas de San Juan in San Juan, Puerto Rico.

## **2014**

- Collective departamental exhibit at the School of Fine Art and Design of Puerto Rico in San Juan, Puerto Rico.

- Participated in creating the mural "La Guagua Aérea" of Puerto Rican artist David Zayas during the event Jukeate en el Museo pintando con Zayas at the Museo de las Américas in San Juan, Puerto Rico.

- Exhibit at the fourth edition of Festival de Arte y Cultura in Cabo Rojo, Puerto Rico.

- Director's assistant of the documental "Bomba" by Puerto Rican artist Osvaldo Budet.

## **2010**

- Exhibit at the book presentation of "Cartas a Daviota", by the Puerto Rican writer José A. Ravelo in Mayagüez, Puerto Rico.

## Workshops and Conferences:

### 2021

- Virtual National Mentoring Summit convened by MENTOR.
- American Heart Association – Heartsaver First Aid AED. Valid through June 2021 until June 2023.
- Virtual training on Suicide Preventions for Organizations and Leaders organized by International Medical Corps.

### 2020-2021

- National Training Program on Citizen Competencies organized by *Agenda Ciudadana*

### 2020

- Gold leaf virtual workshop “Traditional Water Gilding” by Charles Douglas.
- Online course of “Introduction to Personal Branding” by the University of Virginia.
- “Segundo Taller: Plan de respuesta de bolsillo ante emergencias para entidades culturales” coordinated by *Alianza Cultural para Emergencias en Puerto Rico*.
- Psychological First Aid Training (PFA) organized by International Medical Corps.

### 2019

- “Primer Taller: Plan de respuesta de bolsillo ante emergencias para entidades culturales” coordinated by *Alianza Cultural para Emergencias en Puerto Rico*.

### 2018

- Gold leaf workshop “Gilding for Works of Art” at Sepp Leaf Products, Inc., New York, by Charles Douglas.

### 2017

- Annual Conference of the American Art Therapy Association in New Mexico, Albuquerque.

## Work Experience:

### 2016-2022

- Educational Guide, Administrative Assistant, and later Program Coordinator at the non-profit organization Fundación Cortés in San Juan, Puerto Rico.

### 2019

- Coordinator of the special event “Pop Up Shop: El Arte de la Sostenibilidad” in alliance with Retazo.co at Fundación Cortés.

- Created the curatorial text of the individual exhibit “Mapas, Multitudes y Retratos” of the Puerto Rican artist Carmelo Sobrino at Fundación Cortés.

#### **2018 to 2019**

- Coordinator of the event “Encuentros: Exposición Creativa con Artesanos de Puerto Rico” in Fundación Cortés in Alliance with Zulma Santiago, World Crafts Ambassador.

#### **2018**

- Created healing through art workshop at Fundación Cortés in alliance with the Carlos Albizu University for the special program, “El Arte del Bienestar y la Salud Mental”.
- Provided a Basics of Portrait Drawing at the Elizabeth James Gallery, in Croydon, London, UK.

#### **2017**

- Created healing through art workshops at Fundación Cortés for the first week of the special post-hurricane María: Educa Cortés School.
- Provided private drawing and paint classes.

#### **2016**

- Workshop assistant at Dra. Ocasio’s Art Therapy office in Mind Canvas, Guaynabo, Puerto Rico.
- Sponsored by art collectors Carlos Delpín and Eneida Núñez.

#### **2015**

- Provided private drawing classes.

#### **2014 to 2015**

- Assistant to the Puerto Rican artist Cacheila Soto at her art academy Cacheila Academy of Arts in San Juan, Puerto Rico.

#### **2012**

- Assistant to the Director of the Education Department of the Museo de Arte de Ponce.