

Biography

Enid Probst art reflects her interest in merging classical and contemporary themes as well as contrasting materials, textures and luminosity. She works with stone that she collects throughout Alabama. The beauty of nature, scenes of everyday life and spiritual expression are her inspiration. While enjoying the close work of individual pieces, she is drawn to the challenges of large installations such as floor and wall mosaics, as well as sculpture.

Originally self-taught, Enid refined her understanding of mosaic art by training with master mosaic artists in the United States, Italy and Mexico and was awarded a Certificate of Mosaic Arts from the Chicago Mosaic School in 2024. Her work can be seen at several public installations in the Alabama River Region, including a mosaic mural for the Jackson Hospital in Montgomery, Alabama and a pathway mosaic at the Jule Collins Smith Museum of Fine Art in Auburn, Alabama. In addition, she has numerous private installations and fine art pieces in residences in Alabama, Florida, Oregon and Colorado.

Enid enjoys teaching mosaic art and has received several artist-in-residencies from both the Montgomery Museum of Fine Art and the Jule Collins Smith Museum of Art, Auburn. She regularly teaches classes at local studios and venues in Alabama.

Enid is a member of the British Association of Mosaic Arts, the Montgomery Art Guild and regularly shows work at juried shows and gallery exhibitions.

