

## **MAX JANSONS**

Born in New York, N.Y. 1974  
Lives and works in Los Angeles, CA.

### **Education**

- 1998 Columbia University, New York, MFA  
1996 University of California at Los Angeles, BFA

### **Solo Exhibitions**

- 2022 Max Jansons, Paradise, Harper's Gallery, East Hampton, NY, June-July.  
2019 Max Jansons, Desire, Rebecca Camacho Presents, San Francisco, CA, Aug.-Sep.  
2018 Max Jansons, Animal Style, There-There, Los Angeles, CA, Sep.-Oct.  
2018 Ettore Sottsass and Max Jansons, La Dolce Vita, Galerie Lefebvre et Fils, Paris, France Apr.-May  
2016/2017 Max Jansons, Seven Samurai, 5 Car Garage, Santa Monica, CA, Nov.-Jan.  
2015 Max Jansons, Farm to Table, Grice Bench, Los Angeles, CA, Sept-Oct.  
2014 Max Jansons, Freedom, Ocean Park Studio, Santa Monica CA May-June.  
2013 Max Jansons, Ocean Park, Ocean Park Studio, Santa Monica Ca April-May.  
2011 Max Jansons, Freewheelin', James Graham, New York, NY September--October  
2010 Max Jansons, Love, James Graham & Sons, New York, NY June-Aug  
2008 Max Jansons, Pleasure, Christopher Grimes Gallery, Santa Monica, CA Sept. -Oct..  
2007 Max Jansons, Field Notes, Christopher Grimes Gallery, Santa Monica, CA March-April.  
2006 Max Jansons: Paintings, Christopher Grimes Gallery, Santa Monica, CA, April - May.  
2005 Max Jansons: Paintings, Wooster Arts Space, New York, NY, May - June.  
2004 Max Jansons: Recent Drawings, Wooster Arts Space, New York, NY, Nov - Jan.

### **Group Exhibitions**

- 2022 25 Years Group Exhibition, Harper's Gallery, East Hampton, NY.  
High Voltage 3, Nassima Landau, Tel Aviv, Israel.  
Portraits, Mothflower, mothflower.com.  
Symbiosis, Berkshire Botanical Garden, curated by Beth DeWoody, Stockbridge, MA.  
2021 Tiger in a Tropical Storm, Louise Alexander Gallery, Porto Cervo, Italy  
2020 (Nothing but) Flowers, KARMA, New York, NY  
INSIDE.OUT UPSIDE.DOWN COSMIC.SPACE, Rebecca Camacho Presents, San Francisco, CA  
A Peripheral Reverie, Penske Projects, curated by Sophia Penske, Montecito, CA.  
2017 In Order of Appearance, curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA  
2016 Synesthesia, 5 Car Garage, Santa Monica, CA April-June  
2015 And There Is An End 2, James Harris Gallery, Seattle, WA  
And There Is An End, Roberts & Tilton, Culver City, CA  
2013 Woods: Lovely, Dark, and Deep, DC Moore Gallery, New York City, curated by John Zinsser  
2012 Baker's Dozen, Torrance Art Museum, curated by Lisa Milandri  
2010 Gallery Group Show, James Graham & Sons, New York

- 2010 Christopher Grimes Gallery at the Pacific Design Center, Pacific Design Center, Hollywood, CA
- 2009 Abstractionists Unite! Who Give You Just Enough to Last a Lifetime, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale, CA
- 2006 Christopher Grimes Gallery at Art Forum, Art Forum Berlin, Berlin, Germany
- 2000 Far Out, View Room Exhibitions, New York, NY., Curated by Joseph Roeder.
- 1998 Graduate Thesis Exhibition, Columbia University, New York, NY.
- 1996 Some Dumb Fun, University of Nevada at Las Vegas, curated by David Pagel.  
26 Positions, Miriam & Ira D. Wallach Gallery, New York, NY.

### **Bibliography**

2022

Karma, (Nothing but) Flowers, Exhibition catalogue with essays by Helen Molesworth & David Rimanelli, Karma.

2020

Smith, Roberta, "A Bouquet of Art Group Shows Near Houston Street", New York Times, August 13.

2019

Desmarais, Charles, "Datebook Pick", The San Francisco Chronicle, August 23.

Sacha Baumann, "Exhibition Review: Max Jansons at There-There, sachabaumann.com, January.

2018

Maria Vogel, "Interview, Max Jansons' Paintings Tell Stories Within Themselves", Art of Choice, December 5

David Pagel, "Impossible Blossoms with Electrifying Energy at There-There", Los Angeles Times, October 2

Matt Stewart, "Artful Engagement", Angeleno Magazine, Society and Culture, September

2017

David Pagel, "Shifting Perceptions: A play of Subtle Complexity", Gallery Magazine, Guangzhou, China. Issue 215-216.

2016

Degen Pener, "A Truly Great Artist Is Not A Gun For Hire", The Hollywood Reporter, January 29.

2015

David Pagel, "And There Is an End – but no end to its goofy appeal", Los Angeles Times, March 21.

2014

David Pagel, "Critics Choice: Max Jansons Relishes Freedom", Los Angeles Times, June 18.

2013

David Pagel, "Critics Choice: Potently Out of Step", Los Angeles Times, May 3<sup>rd</sup>

2012

Doug McClellmont, "Max Jansons, Freewheelin'," ArtNews, January issue

2011

Mario Naves, "Painting Silly and Smart," City Arts, October 12, 2011, Vol. 3, Issue 16

2008

David Pagel, "An artist's record of his daily life", Los Angeles Times, September 26<sup>th</sup>

Micol Hebron, "Critic's Picks". Artforum, September 18<sup>th</sup>

2007

Christopher Knight, "Painting Gets a Broader Brush", Los Angeles Times, December 2

Edward Wyatt, "The Art's Here. Where's the Crowd?", NY Times, March 25<sup>th</sup>

2006

David Pagel, "Painting a la Sculpting, Drafting", LA Times, August 4<sup>th</sup>

Ruth Marcus, "Art Opening", Flavorpill, April 11

David Pagel, "When Feelings Are In Conflict", LA Times, May 12<sup>th</sup>

### **Awards**

1997/1998

DRA Fellowship, Columbia University, New York, NY.

### **Public Collections**

Compound Long Beach

The Contemporary Museum Honolulu, HI

The Capital Group

The Progressive Corporation

Century America Corporation