

DAPHNE ARTHUR

EDUCATION

Yale School of Art, New Haven, CT
MFA Graduate, 2009

The School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts with an emphasis in Painting and Drawing, 2007

ONE-PERSON EXHIBITIONS

- 2022** *I've Arrived*, Over The Influence Gallery, LA
- 2020** *In The Eye Of The World*, Cedar Crest College, PA
- 2019** *Cadences That Remain*, Yoga Gallery, Chicago
- 2015** *Broken Walls*, Harbor Gallery, University of Massachusetts Boston, MA
- 2014** *Pancorum Hominum*, Rare Gallery, NY
- 2012** *Poetics of Reverie*, Rare Gallery, NY
- 2010** *Beyond Boundaries*, Rare Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2024** *Mother Vampire*, Anat Ebgi Gallery, curated by Jasmine Wahi, LA
- 2023** *Boundless*, Over The Influence Gallery, Hong Kong
- 2021** *From A Place Of A Place*, The Meeting Point, Curated by Danny Baez
National Geographic and Lindblad Expeditions polar passenger Resolution ship, curated by Zaria Forman
- 2020** *Reclaiming, Reimagining*, Curated by David Rios Ferreira, Kristen Racaniello, Jacob Rhodes, Caroline Kim, Field Projects Gallery, NY.
- 2020** *Congruency*, Curated by Lauren Gidwitz, Prato Capital Management, Whiteplains, NY
- 2020** *XicanX: New Visions*, Centro de Artes, San Antonio, TX
- 2019** *Mirror Mirror On The Wall*, Saint Francis College, Brooklyn, NY
- 2019** *Art On The Vine*, Curated by Jessica Stafford Davis, Martha's Vineyard
- 2018** *GLOBAL RADICAL RELEVANCES CONFERENCE*, Aalto University, Espoo, Finland
In The Name Of, Curated by Richard Morales, Julia de Burgos Cultural Center, NY
- 2017** *BODIES Up For Grabs*, Judson Memorial, NY
I Remember, Curtiss Jacobs, NY
- 2016** *Views from There*, Honfleur Gallery, Washington, DC
Mixed Bag: An International Small Works Exhibition Contemporary Art, 59 Rivoli Gallery, Paris, FR
- 2014** *Young Latina Artists 19: Y, Qué?*, Mexic-Arte Museum in Austin, TX
- 2013** *Land of Tomorrow*, Louisville, KY
Edge Art: Black-Latino(a) Artists, An Inter-Caribbean Dialogue, City College of New York, NY
- 2012** *Even Gravity Has Its Ups and Downs*, Arena1, Santa Monica, CA
Go Tell It on the Mountain, California African American Museum, Los Angeles, CA
Caribe Now, Caribbean: Crossroads of the World, Nathan Cummings Foundation New York, NY
African-American Fine Art, Swann Galleries, New York, New York

PUBLICATIONS / COLLABORATIONS

- 2024**
Commissioned as illustrator for [*Peace Warrior*](#), a published book by Greg Payton and J.T Molloy, 2024.

GRAPHIC NOVEL

- 2017**
The Bench set in urban decay and rubble explores the emotional heartbreak of five homeless characters and the catastrophic hysteria surrounding Aids in the late 1980s. The sparse set is gently integrated with spectacularly beautiful graphic novel projections, from Daphne Arthur's adaptation of the play, and a subdued score designed by composer and writer Deep Singh. It's a fresh and unique blending of 'tour de force' theatre, with graphic novelization, and one performer playing five charged-up characters
The Bench, A Homeless Love Story. Written by Robert Galinsky and Illustrated by Daphne Arthur.

SET DESIGNER

The Bench, A Homeless Love Story

Performance History

Dixon Place, New York, NY 2016

The Cherry Lane Theatre, NY Jan 22- Dec 17 2017

The East Village Play House, NY Jan26-April 13 2017

Hudson Guild Theatre, Santa Monica Blvd., CA Oct 4th-Nov 9th

RESIDENCIES

2025 LMCC Governors Island

2024 The Helene Wurlitzer Foundation

2023 PES Artist in Residency Program

Ucross Foundation

Yaddo

Virginia Center for the Creative Arts

2021 Pocoapoco, Oaxaca Mexico

2021 Vermont Studio Center Fellowship

2017 MassMoca Artist Residency

2009 The American Academy of Rome Affiliated Fellowship

2007 Oxbow Residency

AWARDS/ HONORS

2023 The Alma B. C. Schapiro Residency

2021 VSC/Pollock-Krasner Foundation Fellowship

2009 Al Held Affiliate Fellowship

2007 Lalla Anne Critz Zanzi Scholarship, School of Art, Institute of Chicago

2005 Federation of Independent Illinois Colleges and Universities Award

GRANTS

2025 City of Newark, Division of Arts and Cultural Affairs, Creative Capital Fund Grant

2023 NYFA Queens Art Fund: New Work Grant

2022 City of Newark, Division of Arts and Cultural Affairs, Creative Capital Fund Grant

PRESS

[Cool Hunting - March 26, 2025](#)

[*Fragile Intangibilities: Exploring Migration, Memory and Identity Through Art*](#)

[Venezuelan artist exhibits immigrant stories in New Jersey, CGTN America, 2025](#)

New American Paintings

[2023, Northeast, Issue #164](#)

[2024, Northeast, Issue #170](#)

[XicanX: New Visions](#)

Interview pg 53-54

The XicanX: New Visions catalog was designed by Madison Serna. It includes a forward by Yadhira Lozano, a curatorial essay by Dos Mestizx, artwork and statements by featured artists, and select interviews held by Claudia Zapata. XicanX: New Visions opened at Centro de Artes in San Antonio, TX on February, 23rd, 2020, and later became an online exhibit at dosmestizx.com.

[Liminality and Making Space: The Art of Daphne Arthur](#)

Written by Shantay Robinson, March 30th 2020

[Daphne Spreads The Love In Arverne](#)

The Wave, By Mark C. Healy September 5th, 2019

“Should be seen. Brutal honesty and gentle humor...grabs you by the heart” [Hollywood Revealed](#)
Written by Peter Foldy -October 9, 2018

East Broadway Magazine, [Sasha Hori Reviews “The Bench”](#)

Studio Visit Magazine, Volume Forty 2017, [The Open Studio Press](#) pg. 12.

Beauty News NYC, City Pulse, [“The Bench” Play is Where It’s At](#),
Written by Eva Whalen, 2017.

DAPHNE ARTHUR: Memories and Smoke, an Interview. July 9, 2017, | Aioria Lit

[13 Young Latina Artists Changing The Contemporary Art Landscape](#), The Huffington Post, Written By [Priscilla Frank](#), 2014

[EDGE ART: BLACK LATINO\(A\) ARTISTS, AN INTER-CARIBBEAN DIALOGUE](#), The City University of New York,
Written by Tod Roulette, 2013

[Daphne Arthur’s Landscape of the Fantastic](#), Weird Fiction Review,
Written by Nancy Hightower, 2013

LECTURES

2023 Visiting Artist Lecture Series, Columbia University School of the Arts September 19

2021 Visiting Artist Talk, California State University Dominguez Hills, LA, November 15

Critical Dialogue Series, Tyler School of Arts, October 27

Paul Brach Visiting Artist Lecture, Calarts, CA, May 6

“Reframing The Narrative: Emerging As a Young Artist of Color In the Art World”, Brooklyn Museum, NY, April 9

Visiting Artist Lecture, Union College, NY, March 3

PocoaPoco, Oaxaca, Mexico 2021

2020 [Daphne Arthur in Dialog with James Cantres, Moderated by Julia Marsh](#), Dec 2

[In The Eye Of The World. Artist Talk](#), Cedar Crest College Nov 13th

Artist Talk, Cedar Crest College, PA, April 25

2019 [St. Francis College, The Lise Curry Art Collection - Mirror Mirror on the Wall, Closing Talk with Artist](#),
December 5

PODCASTS

2022 [We are LatinX](#) with Eduardo Chavez and guest Speaker [Daphne Arthur](#)