

DAPHNE ARTHUR

EDUCATION

Yale School of Art, New Haven, CT
MFA Graduate, 2009

The School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts with emphasis in Painting and Drawing, 2007

ONE-PERSON EXHIBITIONS

- 2020 *In The Eye Of The World, Cedar Crest College, PA*
- 2019 *Cadences That Remain, Yoga Gallery, Chicago*
- 2015 *Broken Walls, Harbor Gallery, University of Massachusetts Boston, MD*
- 2014 *Pancorum Hominum, Rare Gallery, NY*
- 2012 *Poetics of Reverie, Rare Gallery, NY*
- 2010 *Beyond Boundaries, Rare Gallery, NY*

SELECTED GROUP EXHIBITIONS

- 2020 Reclaiming, Reimagining, Curated by David Rios Ferreira, Kristen Racaniello, Jacob Rhodes, Caroline Kim, Field Projects Gallery, NY.
- 2020 *Congruency*, Curated by Lauren Gidwitz, Prato Capital Management, Whiteplains, NY
- 2020 *XicanX: New Visions*, Centro de Artes, San Antonio, TX
- 2019 *Mirror Mirror On The Wall*, Saint Francis College, Brooklyn, NY
- 2019 *Art On The Vine*, Curated by Jessica Stafford Davis, Martha's Vineyard
- 2018 *GLOBAL RADICAL RELEVANCES CONFERENCE*, Aalto University, Espoo, Finland
- In The Name Of*, Curated by Richard Morales, Julia de Burgos Cultural Center, NY
- 2017 *BODIES Up For Grabs*, Judson Memorial, NY
- I Remember*, Curtiss Jacobs, NY
- 2016 *Views from There*, Honfleur Gallery, Washington, DC
- Mixed Bag: An International Small Works Exhibition Contemporary Art*, 59 Rivoli Gallery, Paris, FR
- 2014 *Young Latina Artists 19: Y, Qué?*, Mexic-Arte Museum in Austin, TX
- 2013 *Land of Tomorrow*, Louisville, KY
- Edge Art: Black-Latino(a) Artists, An Inter-Caribbean Dialogue*, City College of New York, NY
- 2012 *Even Gravity Has Its Ups and Downs*, Arena1, Santa Monica, CA
- Go Tell It on the Mountain*, California African American Museum, Los Angeles, CA
- Caribe Now, Caribbean: Crossroads of the World*, Nathan Cummings Foundation New York, NY
- African-American Fine Art*, Swann Galleries, New York, New York

GRAPHIC NOVEL

2017

The Bench set in urban decay and rubble, explores the emotional heartbreak of five homeless characters and the catastrophic hysteria surrounding Aids in the late 1980's. The sparse set is gently integrated with spectacularly beautiful graphic novel projections, from Daphne Arthur's adaptation of the play, and a subdued score designed by composer and writer Deep Singh. It's a fresh and unique blending of 'tour de force' theatre, with graphic novelization, and one performer playing five charged up characters

The Bench, A Homeless Love Story. Written by Robert Galinsky and Illustrated by Daphne Arthur.

SET DESIGNER

The Bench, A Homeless Love Story

Performance History

Dixon Place, New York, NY 2016

The Cherry Lane Theatre, NY Jan 22- Dec 17 2017

The East Village Play House, NY Jan 26-April 13 2017

Hudson Guild Theatre, Santa Monica Blvd., CA Oct 4th-Nov 9th

RESIDENCIES

2021 Pocoapoco, Oaxaca Mexico

2021 Vermont Studio Center

2017- MassMoca Artist Residency

2009 - The American Academy of Rome Affiliated Fellowship

2007- Oxbow Residency

LECTURES

St. Francis College

[The Lise Curry Art Collection - Mirror Mirror on the Wall... Closing Talk with Artist Daphne Arthur, Dec 5th, 2020](#)
[Artist Talk at Cedar Crest College, PA, April 25th, 2020](#)

Cedar Crest College

[In The Eye Of The World, Artist Talk](#) Nov, 13th, 2020

[Daphne Arthur in Dialog with James Cantres, Moderated by Julia Marsh](#) Dec, 2nd, 2020