Born 1985, New York, NY

EDUCATION

Master of Fine Arts, Otis College of Art & Design B.A. Fine Arts, School of Visual Arts, NY

SELECTED SOLO EXHIBITIONS

2025	Corner Time, NOON Projects, Los Angeles, CA
2023	LOVE SOLVER, NOON Projects, Los Angeles, CA
2022	Fade In, NOON Projects, Los Angeles, CA
	Let our hearts be a little happy, RDFA, Los Angeles, CA
2018	How is your fever?, CB1 Gallery, Los Angeles, CA
2016	Part 2, ACME, Los Angeles CA
2015	The Snakes That Remain, ACME, Los Angeles, CA
2013	Hidden Tracks, Angles Gallery, Los Angeles, CA
2012	Smoke and Mirrors, Bolsky Gallery, Los Angeles, CA
2010	Wanderlust, Ursa Minor Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2025	Queer Perspectives, Michael Warren Contemporary, Denver, CO
2024	A Line to You, NOON Projects, Los Angeles, CA
2023	Room With A View, Vardan Gallery, Los Angeles, CA
	California Sober, The Floating Gallery, Los Angeles, CA
2022	Group Show, Eve Leibe Gallery, London, UK
2021	Funhouse, RDFA, Los Angeles, CA
2020	Heaven and Hell, Tom of Finland Foundation, Los Angeles, CA
	2 DAY SHOW, LSH CoLab, Los Angeles, CA
2019	Wanderers, Tile Blush, Miami, FL
	Flat Earth Society, Big Pictures LA, Los Angeles, CA
2018	The Therapist's Office, 1969 Gallery, New York, NY
2017	Hot Time, Summer in The City, CB1 Gallery, Los Angeles, CA
2016	Whatever Forever, C.A.M Gallery, Istanbul, TR
2015	Queertopia. It Takes A Village, Galerie Kornfeld, Berlin, DE
	And There Is An End, Roberts & Tilton, Los Angeles, CA
	Bloody Red Sun of Fantastic LA, PIASA, Paris, FR
	And There Is An End 2, James Harris Gallery, Seattle, WA
2014	Person Place or Thing, 68 Projects, Berlin, DE
	Art Los Angeles Contemporary, Angles Gallery, Los Angeles
	Summer Show, Angles Gallery, Los Angeles, CA
2013	Art Platform Los Angeles, Angles Gallery, Los Angeles, CA

	5 New Artists On The Map, California Heritage Museum, Los Angeles, CA
	New, Now Next, Angles Gallery, Los Angeles, CA
	Sublimated, Boston Court Performing Arts Center, Pasadena
	The Dorian Project, Ana Christea Gallery, New York, NY
2012	It Ain't Over Yet, K.O.P. Gallery, Breda, NL
	Yes, and, Bolsky Gallery, Los Angeles, CA
	Imagine, C.A.M. Gallery, Istanbul TR 2011
	Contemporary Art Fair, C.A.M Gallery, Istanbul TR
	Ego Busters, C.A.M. Gallery, Istanbul TR
	GLAMFA, CSU Long Beach, Long Beach, CA
2010	The Art That Dare Not Speak Its Name, CB1 Gallery, Los Angeles, CA
	Troll, Envoy Enterprises, New York, NY
	Figurative Deployment, 2010, Vera Project, Seattle, WA
2009	Rose Garden Benefit, C.A.M. Gallery, Istanbul, TR
2008	FRESH, C.A.M Gallery, Istanbul, TR
2007	Summer Show, Yale University, Norfolk, CT
	Prime Time, School of Visual Arts, New York, NY
	Body Modification, School of Visual Arts, New York, NY
	Portraits Reconsidered, School of Visual Arts, New York, NY

BIBLIOGRAPHY

"10 Art Shows to See in Los Angeles in January", Review by Matt Stromberg, Hyperallergic. (illustrated) web. https://hyperallergic.com/863276/10-art-shows-to-see-in-los-angeles-in-january-2024/
2024

"Editorial: Recommendations", Review by Genie Davis, Visual Art Source. (illustrated) web.http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=4481 . February 2018

"The Surreal Fever Dreams of Matt Lifson". Review by Emily Nimptsch, Riot Material. (illustrated) web. http://www.riotmaterial.com/surreal-fever-dreams-of-matt-lifson/. January 2018

"Sleep With Me And A Ghost". Artist Monograph, published by Hesse Press. 64 pages (illustrated) print. October 2016

"Hearts Desire: Matt Lifson at ACME". Review by Nicole Borgenicht, Beverly Hills Times Magazine, (illustrated) print. June 2015

"Bloody Red Sun of Fantastic L.A.". Exhibition Catalogue, published by PIASA, (illustrated) print. November 2015

"Matt Lifson's Paintings Pregnant With Possibilities". Review by Christopher Knight, Los Angeles Times. (illustrated) web. http://articles.latimes.com/2013/dec/05/entertainment/la-et-cm-review-matt-lifsonangles-20131204. December 2013

"Continued and Recommended". Review by Jody Zellen, Art Scene Magazine, (illustrated) print. October 2013

"The Dorian Project". Exhibition Catalogue by Quang Bao, (illustrated) print. August 2012

"An Uncomfortable Environment: Interview with Matt Lifson". Interviewed by Kyle Raymond Fitzpatrick, Los Angeles I'm Yours (illustrated) web. http://laimyours.com/7842/an-uncomfortable-environment-an-interview-with-mattlifson/. January 2012 "An Artistic Look at the Ego". Today's Zaman, (illustrated) web. http://www.istanbulitemag.com/2011/02/artistic-look-at-ego-at-cam-gallery.html. February 2011

"The Art That Dare Not Speak Its Name". Review by Sharon Mizota, Los Angeles Times, (illustrated) web. http://latimesblogs.latimes.com/culturemonster/2010/07/art-reviewthe-art-that-dare-not-speak-its-name-at-cb1-gallery.html. July 2010

AWARDS/HONORS

Rema Hort Mann Foundation YoYoYo Grant Recipient, 2013
Rema Hort Mann Emerging Artist Grant Nominee, 2013
Govorner's Tuition Grant, 2011, Otis College of Art & Design, Los Angeles, CA
Roy Dowell Fellowship, 2011, Otis College of Art & Design, Los Angeles, CA
Louis Comfort Tiffany Foundation Grant Nominee, 2010
Sillas H. Rhodes Scholarship, 2004, School of Visual Arts, NY