

KARIMA KLASEN

**PAINTING
INSTALLATION**



Artist Statement

,My painting confronts space and time in the broader sense. I conceive of the physical space as canvas and painterly ground. Geometric lines and areas are placed in relation to the particular parameters of each site, individual elements of spaces are accentuated with adhesive tape, paper and acrylic paint, so that ultimately spaces within spaces emerge.

It is those uncontrollable interdependencies, between situational constellations and artistic intervention that make visible new and unexpected meanings and perceptual relations.

The interplay between color, light, materials and location is in dialogue with the pre-established urban and local circumstances.

My artistic process is open-ended. The reference to the respectively different situational conditions, enables the repetitive creation of new work that can never be entirely predetermined.'

Karima Klasen

Striped Blackboard 2012
Site specific drawing
400 cm x 650 cm
Chalk
Nida Art Colony (NAC)
Nida, Lithuania



Wallworks 2015
Site specific painting
1600 cm x 510 cm
Acrylic, vinyl, dispersion
OST Theater im Depot,
Stuttgart



Wallworks 2015
Site specific painting
1600 cm x 510 cm
Acrylic, vinyl, dispersion
OST Theater im Depot,
Stuttgart



Centred Circles 2015
Temporary studio
Eberhard Ludwig Kaserne, Ludwigsburg



Centred Circles 2015
Art in Public Space
Tondo each 200 cm in diameter
Foam board, spray paint
Justizgebäude Heidelberg



Q for Sol 2016
Painted objects, animation
8 cm x 8cm x 8cm
Wood, canvas, spray paint



[time] 2011
Site specific painting and installation
Acrylic, tape, debris
Utopia Parkway, Marienpassage,
Stuttgart

[time] 2011
Site specific painting and installation
Acrylic, tape, debris
Utopia Parkway, Marienpassage, Stuttgart

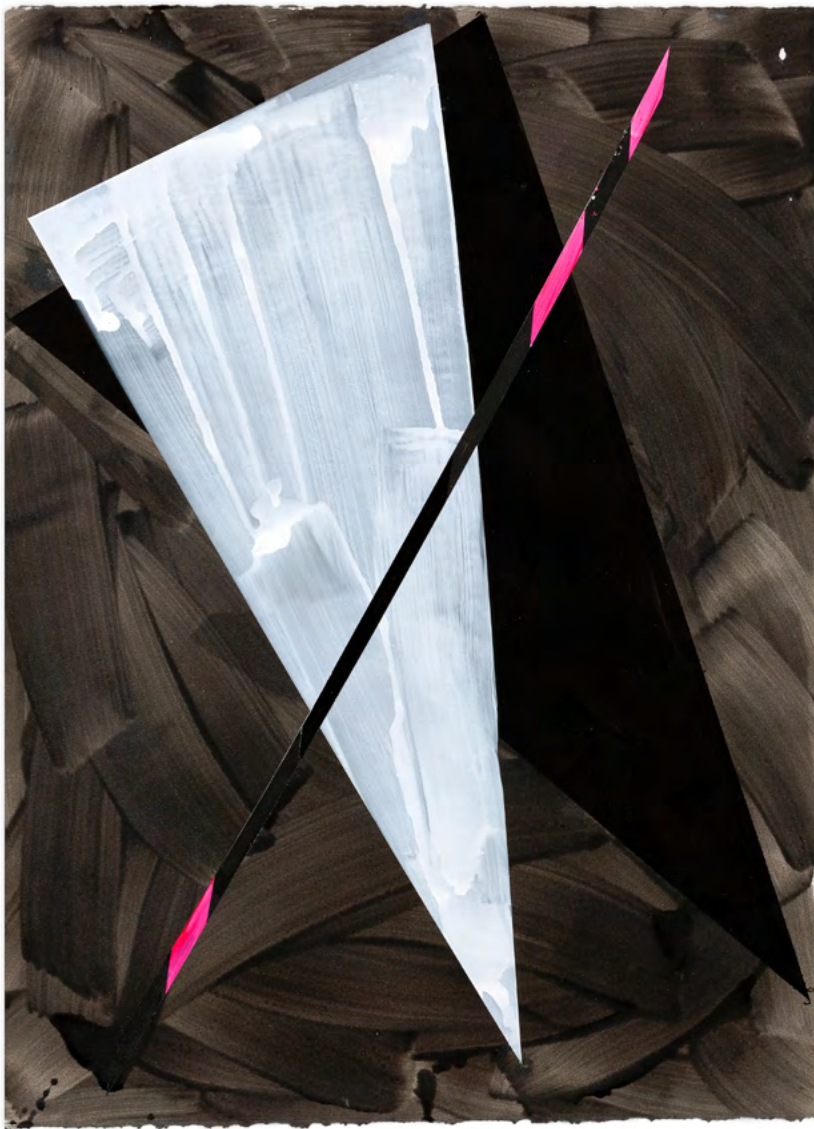




Razzle Dazzle 2016
Intervention and installation
Old train waggon
Dispersion, tape, paper
Kulturinsel Stuttgart



Bucharest Diaries 2015
Installation and collaboration with Michael Koch
360cm x 1000 cm
Illegal posters from streets
Artist Union, Bucharest, Romania

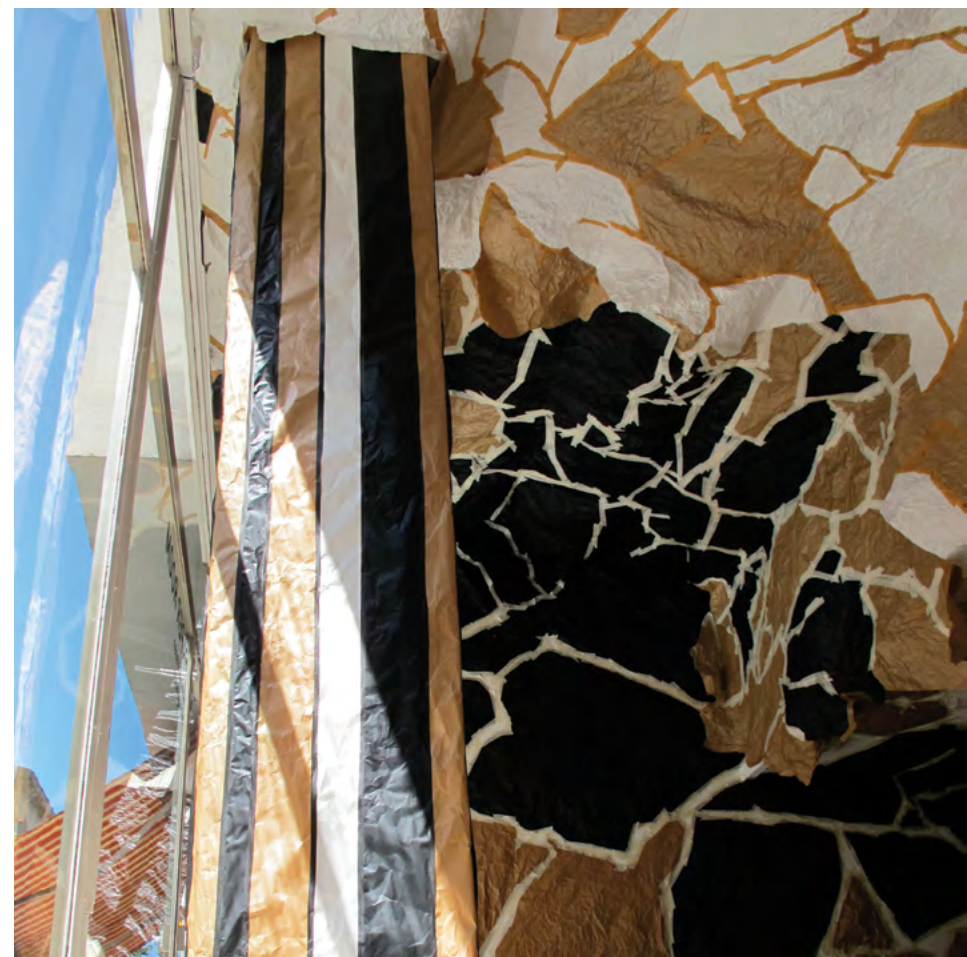


Triangles (untitled) 2013
50 cm × 70 cm
Acrylic and ink on paper





Paper Room 2012
Installation and collaboration with Michael Koch
Paper, tape, wire
Galerie 12-14, Wien, Austria



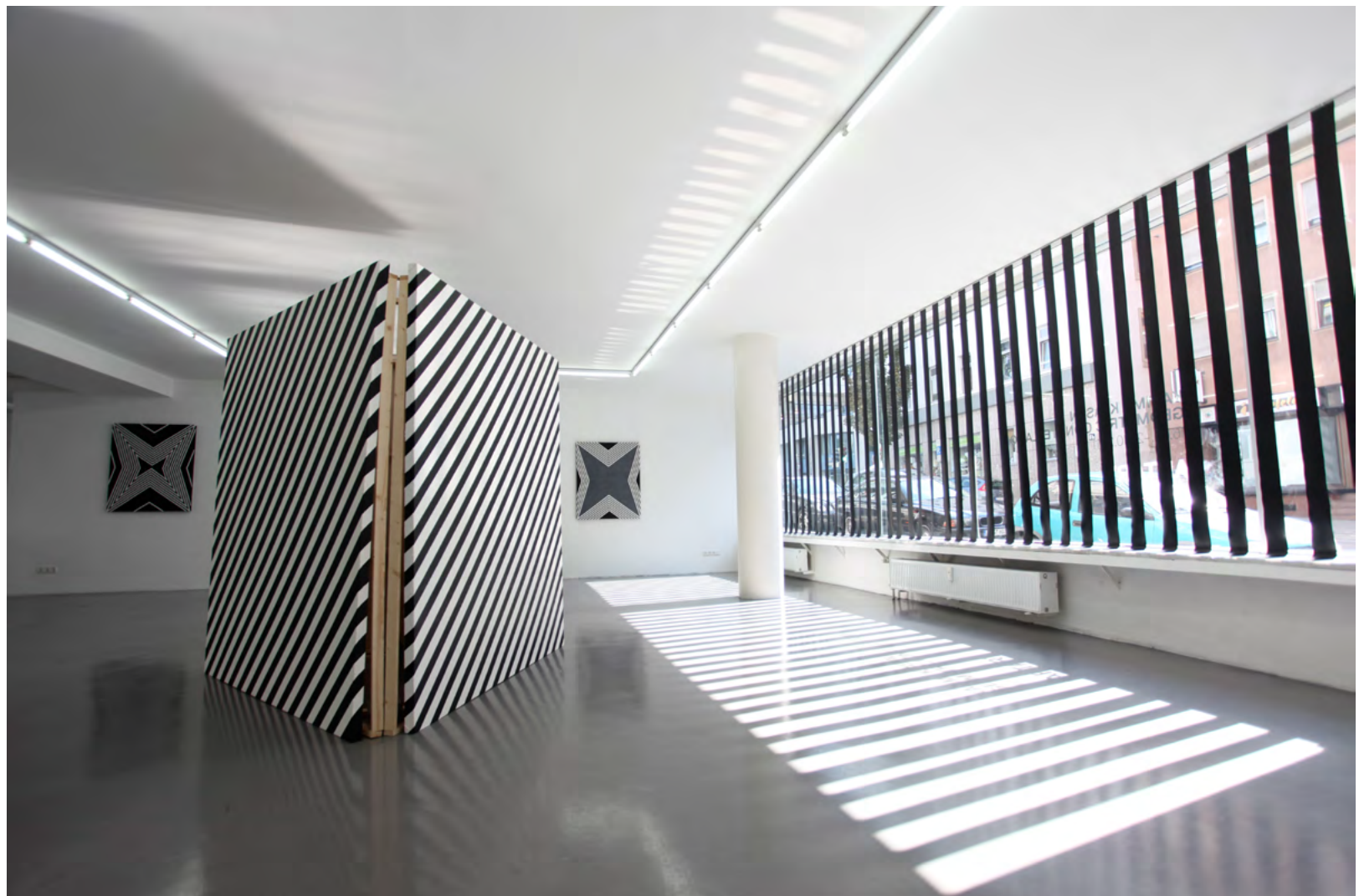
Paper Room 2012
Installation and collaboration with Michael Koch
Paper, tape, wire
Galerie 12-14, Wien, Austria



Illuminate the Space, XYZ 2015
Mural
400 cm × 1100 cm
Acrylic, dispersion, vinyl
Kunsthaus Baselland
Basel, Switzerland

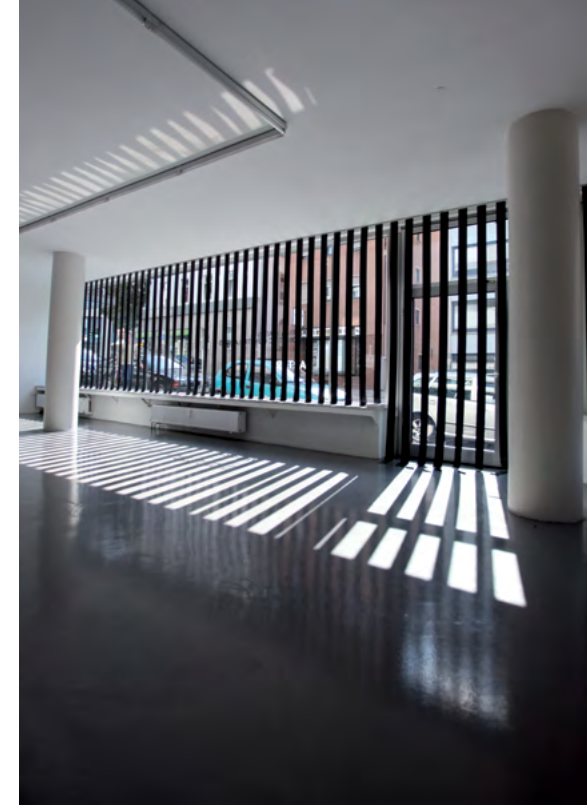
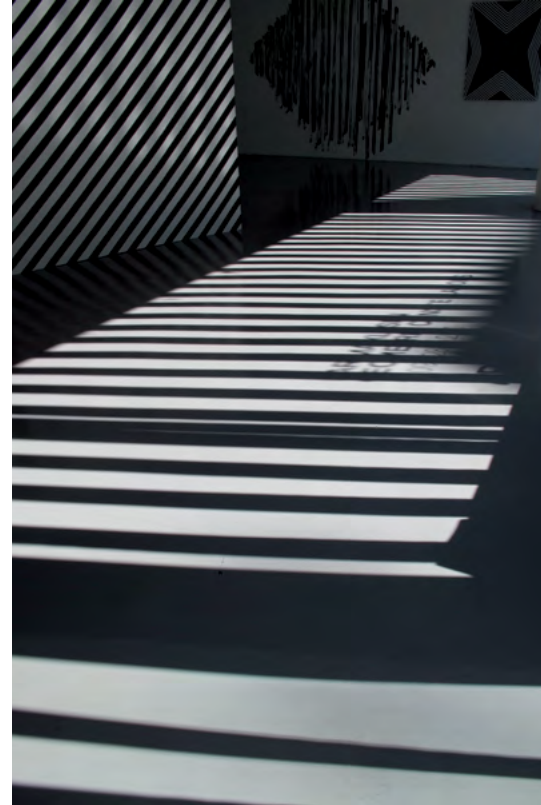


Triangle Mikado 2014
Mural
320 cm × 800 cm
Acryl. dispersion, spray paint
Centrum Galerie, Dresden



Geometric Constellations 2011
Exhibition
Plastic, acrylic on canvas,
tape, wood
Artary Galerie, Stuttgart

Momentum 2011
Ortsspezifische Malerei
220 cm × 760 cm
Dispersion
Artary Galerie, Stuttgart



Geometric Constellations 2011
Exhibition
Plastic, acrylic on canvas,
tape, wood
Artary Galerie, Stuttgart



Coming Soon Grafik Shop 2014
 Intervention in public space
 Line drawing in space, screen prints
 Paper, acrylic, vinyl, tape
 Calwer Passage, Stuttgart



Connected Trees 2012
Intervention
Flagging tape
Nida, Curonian Spit, Lithuania



Taped Stairs 2012
Intervention
Tape
Nida, Curonian Spit, Lithuania



Enchantment 2009
Intervention
210 cm x 305 cm
Paper
College of Santa Fe Campus
New Mexico, USA

Biography

Karima Klasen is a Stuttgart-based artist that investigates the medium of painting in the expanded field. Her work explores the relation between time and space through site-specific paintings and installations. Klasen uses space as canvas, the surface of the work exceeding the predefined projection area, as urban surroundings are transformed via dialogues between color, light, material and location.

Each work emerges on an unformatted projection surface and is each time invented anew. Every place, each context requires different ways of thinking and approaches. A process-oriented method of artistic interventions within physical space, enables unfamiliar meanings and perceptual relations to disassemble and to redefine spaces as zones and fields of open process.

Klasen graduated in 2008 with a MFA in Painting from Boston University, after receiving her Bachelor of Arts from the University of Design in Schwaebisch Hall, Germany in 2006. From 2006-2009 Karima Klasen was a Fulbright Fellow and lived in Boston, New York and Santa Fe, New Mexico. Her work has been exhibited in the US, Germany, Lithuania, Belgium, Portugal, Italy, Romania and Austria. Her awards include a grant from the Institute of Foreign Exchange Ifa, Stuttgart (2015), a Studio Fellowship at the Kuenstlerhaus Eckernfoerde (2014) and the Kuenstlerhaus Stuttgart (2011-2012), a Fulbright Fellowship (2006-2009), a Stipend from the Robert-Bosch-Foundation, (2006-2008), a Residency Grant from the Joan Mitchell Foundation (2008) and a Grant from the Max Kade Foundation, New York (2007).

Since 2009 Karima Klasen has been working in Germany on a variety of collaborative projects in urban space. Urban space as medium and the artistic transformation of places are interests which continue to deepen and expand her practice.



In Progress 2014

Studio

Eberhard Ludwig Kaserne, Ludwigsburg



Illegal Graffiti 2013
Intervention, collaboration
Detail
Spray paint
Auto Center Summer Academy, Berlin