

LOS ANGELES VALLEY COLLEGE ART GALLERY

WE BECAME THE RIVER ON FIRE

Tanya Brodsky

Katy Cowan

Anna Mayer

September 7—December 8, 2022

Clockwise from entrance on gallery walls:



Tanya Brodsky

Arrowhead

2022

Hand polished cast aluminum, vinyl tubing, plant, LED grow light cob chip, bottles, glass jar, water pump, bucket, light timer

Dimensions variable



Katy Cowan

the almost, reversed

2021

Oil and enamel paint, graphite on cast aluminum

40 x 32 x 2 in

Courtesy of Phillip Martin Gallery



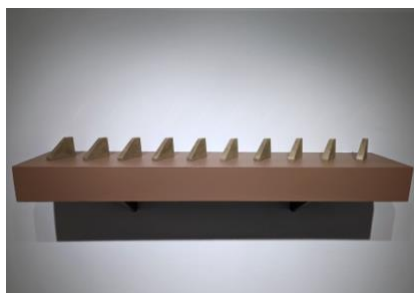
Tanya Brodsky

Airflows I

2022

Cyanotype on paper

15 x 19 in



Anna Mayer

REM Claimington

2021

bronze

each of ten ingots is ~4.75 in long and between 3—3.5 in high

GALLERY COPY



Katy Cowan

(like the night) Position

2019

Oil and enamel paint on cast aluminum

25 x 19 x 2 in

Courtesy of Phillip Martin Gallery



Continued:

Tanya Brodsky

Arrowhead

2022

Hand polished cast aluminum, vinyl tubing,
plant, LED grow light cob chip, bottles, glass
jar, water pump, bucket, light timer

Dimensions variable



Anna Mayer

Land Is Not Meant To Be Filled Or Emptied I

2020

trash bag, running stitch, polyester fiber fill

48 x 35 in



Tanya Brodsky

Airflows 3

2022

Cyanotype on paper

15 x 19 in



Katy Cowan

(double with purple [droop]) Position

2019

Oil and enamel paint on cast aluminum,
braided rope

70 x 39 x 3 in

Courtesy of Phillip Martin Gallery



Tanya Brodsky

Figure 4

2022

Etching on hand polished cast aluminum, LED
grow light cob chip, ball chain

7 x 5 in



Tanya Brodsky

Figure 2

2022

Etching on hand polished cast aluminum, LED
grow light cob chip, ball chain

7 x 5 in



Katy Cowan

and then, the morning

2021

Oil and enamel paint, graphite on cast
aluminum

30 x 40 x 3 in

Courtesy of Phillip Martin Gallery



Tanya Brodsky

Airflows 2

2022

Cyanotype on paper

15 x 19 in



Katy Cowan

(brink and movement of night) Variation

2019

Oil and enamel paint, graphite on cast
aluminum, graphite-dyed and braided rope

100 x 24 x 3 in

Courtesy of Phillip Martin Gallery



Katy Cowan

*looms of light, how water goes; the dark,
gathering motion*

2021

Oil and enamel paint, graphite on cast
aluminum

30 x 28 x 3 in

Courtesy of Phillip Martin Gallery



Anna Mayer

Land Is Not Meant To Be Filled Or Emptied 2
2020

trash bag, running stitch, polyester fiber fill
48 x 35 in



Katy Cowan

something of the
2019

Oil and enamel paint on cast aluminum,
braided ropes

on wall: 72 x 8 in

floor: 81 x 61 in

Courtesy of Phillip Martin Gallery



Tanya Brodsky

Figure 3

2022

Etching on hand polished cast aluminum, LED
grow light cob chip, ball chain

5 x 7 in



Tanya Brodsky

Figure 1

2022

Etching on hand polished cast aluminum, LED
grow light cob chip, ball chain

5 x 7 in

On pedestals in center of gallery:



Anna Mayer

Mourning Ware with Eye-Shaped Base

2020

inherited crushed dinnerware embedded in
purchased clay

23 x 17 x 20 in



Anna Mayer

Mourning Ware (Mount)

2020

inherited crushed dinnerware and Niland, CA
“gleaned clay” embedded in purchased clay

21 x 12 x 15 in



Anna Mayer

Mourning Ware with Fringe Pair

2021

inherited crushed dinnerware and Niland, CA
“gleaned clay” embedded in purchased clay;
cut-up discarded inner tube

18.5 x 14.5 x 8 in



Anna Mayer

We Are Not Only Everything (Left and Right Feet)

2020

bronze, edition of 3

each foot is 9.5 x 4 x 4.75 in