H1 HEART WITH TREBLE CLEF

"...singing and making melody to the Lord with all your heart." Eph. 5:19

pendant:	ster. \$40
stickpin:	ster. \$47
french wire earrings:	ster. \$82
on knot bracelet:	ster: \$79
bracelet:	ster. \$90



H2 SNOWFLAKE

I like to think of the church as a blanket of snow made up of countless snowflakes...each snowflake being a unique, intricate, delicate, and beautiful creation of God.

pendant w/ cab: ster. \$ 94 pendant: ster. \$ 109 stickpin: ster. \$116

gemstone choices: Blue Topaz, Amethyst, Garnet, Citrine, Peridot, Lapis, Turquoise, Opal, Malachite others available for extra charge

small hidden loop on back

H3 DESCENDING DOVE (symbol of the Holy Spirit) "...I saw the Spirit descend as a dove from heaven..." John 1:32

pendant: ster. \$ 94 stick pin: ster. \$101

gemstone choices: Amethyst, Garnet, Blue Topaz, Peridot, Citrine, Opal others available for extra charge

cutout for chain through top of design requires a delicate chain

H5, H6 OPEN HEART WITH CROSS

"Take care to live in me, and let me live in you" John 15:4 "In your hearts set apart Christ as Lord. Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have." 1 Peter 3:15

H5 open heart with textured cross	
pendant:	ster. \$34
lapel pin:	ster. \$39
dangle earrings:	ster. \$70
post earrings:	ster. \$77
on knot bracelet:	ster. \$73

<u>H6</u> tiny open heart with cross	
pendant:	ster. \$29
lapel pin/tie tack:	ster. \$34
dangle earrings:	ster. \$60
post earrings:	ster. \$67
on knot bracelet:	ster. \$68



H4 FLUTED CROSS (with stone)

"The joy of all who dwell above, The joy of all below To whom he manifests his love, And grants his name to know. To them the cross, with all its shame, With all its grace, is given; Their name an everlasting name, Their joy the joy of heaven. Thomas Kelly

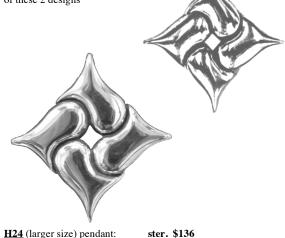


H7, H24 HEARTS ENTWINED IN CHRIST (interlocking

hearts) Jesus tells us that in serving others we serve him. Here is a prayer, which reflects the spirit of this design. Lord keep me involved, engaged, and entwined with those around me, for they are my channel to you.

H7 (smaller size) pendant: ster. \$71

cutout for chain through top of these 2 designs



H8 SHINE IN MY HEART

Jesus is the prism for the light that shines in each of us.

pendant: ster. \$50



HR10, HR17 JOY FOLLOWS PAIN (ring with cut out cross) Let the cut out cross remind you of the empty tomb; that resurrection followed the pain on the cross. "Let us fix our eyes on Jesus...who for the joy set before him endured the cross..." Hebrews 12:2

HR10 larger ring: ster. \$92



HR17 smaller ring: ster. \$52



 H11 THE PEACE OF THE LORD (peace dove in heart)

 "Peace I leave with you; my peace I give to you...let not your heart be troubled, neither let it be afraid."

 John 14:17

pendant: ster. \$53



hidden loop for chain

H12 BE YE TRANSFORMED (butterfly)

"and be not conformed to this world; but be ye transformed by the renewing of your mind..." Romans 12: 2 When we allow ourselves to be transformed by Christ, he gives us wings with which we can soar to new heights. I designed this butterfly with a rejoicing figure for its body to symbolize that joyous transformation.

pendant:

ster. \$64

54

3 hidden loops on the back of the pendant enable the butterfly to slide gracefully on a chain which passes behind the arms and head of the rejoicing figure







H14 HOLY SPIRIT, ALIGHT IN MY HEART (descending

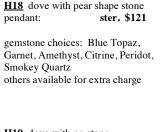
dove in heart) "and when Jesus was baptized...the heavens were opened and he saw the Spirit of God descend like a dove and alight on him;" Matt. 3:16

ster. \$39 pendant: lapel pin: ster. \$44 ster. \$80 dangle earrings: on knot bracelet: ster, \$78

HR14 ring: size 6 & up ster. \$75



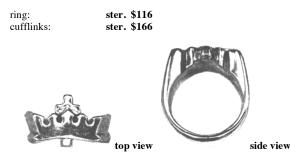
The Holy Spirit is the power of God at work in man. The most frequent representation of the Spirit is the descending dove. The basis for this is found in all four Gospels as they tell of the Spirit coming down from heaven like a dove, at the baptism of Jesus.



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H19 dove with no stone
pendant:
                     ster. $53
stick pin:
                     ster. $60
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HR20 CROSS AND CROWN

Not only does the cross and crown symbolize that Christ is King. it is also a reminder that crowns await all faithful Christians. "Blessed is the man who endures trial, for when he has stood the test he will receive the crown of life which God has promised to those who love him." James 1:12



HR28 & H62 CARRY YOUR CROSS AND FOLLOW

(HR28 band with ichthus and cross)

"If anyone wants to come with me, he must forget himself, carry his cross, and follow me." Matt16:24

HR28 ring: ster. \$95



Since early followers were persecuted, they adopted the fish as a secret symbol. For generations the fish has symbolized true followers of God's Son, Jesus Christ.

H62 fish with cross	
pendant:	ster. \$38
lapel pin/ tie tack:	ster. \$42
dangle earrings:	ster. \$78
post earrings:	ster. \$86
on knot bracelet:	ster. \$77

this design coordinates with H21 pendant as a companion piece

H13, H15, H16, H25 FISHERS OF MEN (ichthus)

Jesus said "...follow me and I will make you fishers of men." Matt. 4:19

Since early followers were persecuted, they adopted the fish as a secret symbol. For generations the fish has symbolized true followers of God's Son, Jesus Christ.



H13 horizontal pin ster. \$74

H15 small fish pendant: ster. \$33 lapel pin/ tie tack: ster. \$37 post earrings: ster. \$75 dangle earrings: ster. \$68 on knot bracelet: ster. \$68

H16 medium size fish pendant: ster. \$45 ster. \$65 pin: (horiz.) earrings: (fr. wire) ster. \$102

HR25 fish ring ster. \$68

HR25 top view

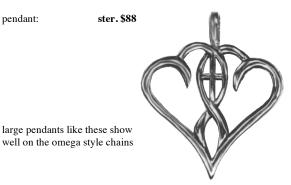
HR25 side view

H21 ONE IN THE SPIRIT

pendant:

Two hearts joined together by and in Christ form a union, which is encompassed by the Holy Spirit. I designed this as a symbol for a Christian marriage or union.

A combination of many symbols...the outside line of the design suggests a descending dove, which encompasses the two hearts, forming a fish marked with a cross as they join.



H22 WEDGE CROSS

Christ's death on the cross was God's perfect wedge to open our tightly sealed hearts. Let this cross act as a symbol to remind you of all the events and people God is using as wedges in your life today.

ster. \$38 pendant: lapel pin/tie tack: ster. \$43 ster. \$77 on knot bracelet:



chain passes through top opening as can be seen in side view

H23 THE GIFT OF GOD (cross with stone)

"For it is by God's grace that you have been saved through faith... It is not the result of your own efforts, but God's gift." Eph. 2:8-9 I designed this cross to resemble the ribbon of a bow, symbolizing the gift.

pendant w/ cab. or pearl: ster. \$65 pendant w/ faceted gem: ster. \$79 gemstone choices:

faceted: Blue Topaz, Garnet, Amethyst, Citrine, Peridot, Iolite cabochons (smooth dome): Garnet, Citrine, Iolite, Amethyst, Opal, round Pearl, Malachite, Lapis, Onyx, Turquoise Others available at extra charge



chain passes through top opening as can be seen in side view/ these crosses look good on colored cords matching gemstone color

H26 HEART ABLAZE (heart with cross and flame)

A heart ablaze brings Christ's light to the world.

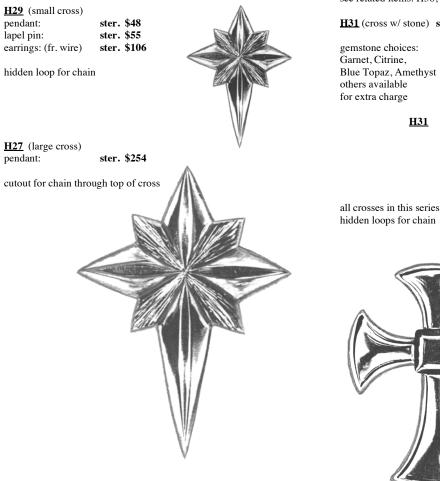
large pendants like these show

well on the omega style chains

pendant: ster. \$85

H27,H29 THE STAR OF MY LIFE IS JESUS (epiphany cross)

"when Jesus was born, wise men came saying, 'Where is he? For we have seen his star and have come to worship him'...The star which they had seen, went before them, till it came to rest over the place where the child was." Matt. 2:1-2.9 Wise ones still follow his light and worship him.



HR49 RING WITH RAISED ALARD CROSS (see H31)

This is a replica of a ring made for The Rt. Rev. Wilfrido Ramos-Orench upon his consecration as a suffragan bishop of the Diocese of Connecticut.

Bishop Ramos was a friend of Bishop Alard and chose to wear as his pectoral cross, a replica of the Alard Cross. He commissioned me to make his ring with a raised Alard Cross on top set with an amethyst.

ster. \$186 (garnet, or amethyst)



H31, H32 BISHOP ALARD CROSS (reduced replicas)

I was honored with a commission to make the pectoral cross for a suffragan bishop of the Episcopal Diocese of Texas, The Rt. Rev. Leopoldo Alard, consecrated, September 9, 1995. He and I were so pleased with the design resulting from our collaboration that we decided to make it available for others to enjoy.

see related items: H38, H39, H40, H41, H42, & HR49

H31 (cross w/ stone) ster. \$240 all crosses in this series have H32 (cross w/ out stone) ster. \$120

H38 BAND WITH CUT OUT CANTERBURY CROSS

ster. \$105 (image not yet available)

HR38, H39, H40, H41, H42 ALL CANTERBURY CROSS DESIGNS

The original Canterbury Cross dating from circa 850 A.D. was discovered in 1867, in an excavation beneath St. George's Street in Canterbury, England. This cross is widely recognized as the symbol of the worldwide Anglican Communion, of which the Episcopal Church in the United States is an integral member.

Canterbury presents to the world a picture of past faith and present hope. Canterbury is the site of the first church established by St. Augustine when he came to Christianize England in 597 A.D. In the Middle Ages, thousands of pilgrims came to Canterbury... more than to any other place in the English-speaking world for inspiration and renewal. Many are still drawn there today.

My Canterbury Cross designs are a stylized interpretation, not intended to be replicas of the original Canterbury cross. H38 - H42 are all derived from my original design of Bishop Alard's pectoral cross (see H31, H32).

all crosses in this series have hidden loops for chain



H39 LARGE CANTERBURY CROSS (no stone) ster. \$110

H40 LARGE CANTERBURY CROSS W/ CENTER STONE ster, \$240

This cross was made for The Rt. Rev. Miguel Tamayo, Bishop of the Anglican Diocese of Uruguay and interim Bishop of Cuba. (image not yet available) cross is slightly larger than H39 above measures 2" X 2" with a round or square center stone gemstone choices: Garnet, Citrine, Blue Topaz, Amethyst others available for extra charge

H41 SMALL CANTERBURY CROSS WITH 5 STONES ster. \$160 & up prices vary with gems chosen

see website or call for different stone combination options

H42 SMALL CANTERBURY CROSS W/1 CENTER STONE ster. \$119 & up

prices vary with gems chosen

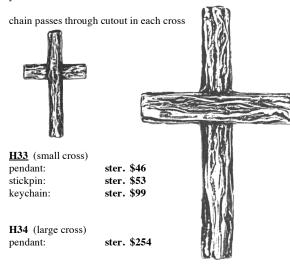
see website or call for different stone options/ usually available with amethyst, garnet, peridot, blue topaz,





H33, H34 NAILED TO A TREE

"He himself bore our sins in his body on the tree...By his wounds you have been healed" 1 Peter 2:24



H35 MESSENGER OF PEACE

The story of Noah and the flood reads,"...the dove came back to him, and lo, in her mouth a freshly plucked olive leaf; so Noah knew that the waters had subsided." Genesis 8:11 With this sign of hope, new life would follow.

pendant: ster. \$37 ster. \$42 lapel pin/tie tack: post earrings: ster. \$84 french wire earrings: ster. \$84 on knot bracelet: ster. \$76 earrings are made as mirror images



H36 FILLED WITH THE SPIRIT

There are biblical accounts of the Holy Spirit appearing as a dove at the baptism of Jesus, and as tongues of fire when the Apostles were filled with the Holy Spirit. These two representations of the Holy Spirit are combined in this design.

pendant:	ster.	
lapel/tie tack:	ster.	
post earrings:	ster.	\$82
french wire earrings:	ster.	\$82
on knot bracelet:	ster.	\$75
earrings are made as a	nirror	images

HR37 FLEUR-DE-LIS RING

The fleur-de-lis is a stylized form of the lily, a symbol of purity and the Virgin Mary. It is also a symbol of the Holy Trinity because of its triform appearance.

ster. \$60 ring:



H43 CROSS OF ST. PAUL

The symbols incorporated into this Celtic cross represent the truths of our faith and our quest to spread the Word of God, following the example set by St. Paul. The circle is a laurel wreath, symbolizing Christ's victory and triumph over death. The central focus is a chalice with the rising host, portraying the Sacrament of the Holy Eucharist. The ravs emanating from the sacraments, remind us that Christ called himself "The Light of the World". The hands of God are presenting the Bread of Life, the Cup of Salvation, the Light of the World. Positioned at the top, the triquetra, is a symbol of the Holy Trinity. A heraldic symbol for St. Paul, consisting of two crossed swords is located at the bottom. The crossing swords form a sacred monogram for Christ.

This cross was designed to commemorate the 75th anniversary of St. Paul's Episcopal Church in Houston, Texas.

A box enclosure accompanies this cross explaining the symbolism in more detail.

ster. \$99

H46 BREAD OF THE WORLD, WINE OF THE SOUL

Bread of the world in mercy broken, Wine of the soul in mercy shed, By whom the words of life were spoken, And in whose death our sins are dead:And be thy feast to us the token That by thy grace our souls are fed. Reginald Heber (1783-1826) This design is a chalice with the rising host, marked with a cross formed by the wheat and grapes.

pendant has hidden loop for chain

pendant:	ster.	\$74
stickpin:	ster.	\$81

ring:

HR117 CELTIC KNOT RING

Interwoven knots without beginning or end represent infinity, and tight knots symbolize union and continuity. This ring incorporates two different knots, which entwine one into the other with an unbroken weave, making it a perfect symbol for a union or marriage.

ster. \$128

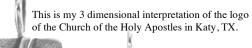
call for size options



limited ring sizes available to keep unbroken knots

H48 THE SHADOW OF THE CROSS

The shadow of the cross stretches across all that we are and do... Forgiveness for our sins, encouragement in times of weakness, hope in the face of despair, and comfort when sorrow comes.







<u>H48A</u> (small)	
pendant:	ster. \$42
lapel pin:	ster. \$47
earrings:	ster. \$93
on knot bracelet:	ster. \$81
H48B (medium)	
pendant:	ster. \$64
stickpin:	ster. \$71
keychain:	ster. \$117
<u>H48C</u> (large)	
pendant:	ster. \$90
keychain:	ster. \$144

H50 JUBILEE

This piece was created for the Jubilee Celebration at The Cathedral of the Diocese of Texas. The design was inspired by a quatrefoil symbol found in the cathedral's carved wood rood screen. In this jewelry form, the symbol resembles a Dogwood flower. Dogwood blossoms have four petals, which make the shape of a cross, with the center of the flower resembling a crown of thorns. Dogwood expresses the new life and hope of spring and the Resurrection.

ster. \$80

pendant:



HR 107 CRAB RING

ring:

Since the crab casts off it's shell for a new one, it is linked with rebirth symbolism. "Put off your old nature which belongs to your former manner of life...and be renewed in the spirit of your minds, and put on the new likeness of God " Eph.4:22-24

ster. \$80



H51 CROSS OF IONA

The circle of an Ionic cross symbolizes eternal life in Christ. The designs repeated on each arm of this cross are tongues of fire, a representation of the Holy Spirit. The shape formed by each pair of flames suggests the ichthus, a sign of Christ's followers. The host in center represents our Bread of Life, Jesus Christ. The drop is a symbol for several things; Christ's blood shed for our redemption, water of baptism, anointing with oil ... an action which signifies the gift of the Holy Spirit in such rites as Healing, Baptism, Confirmation, and Ordination.

This cross was designed to commemorate the 50th anniversary of St. Luke's Episcopal Church in Dallas, Texas.

H51A (small cross)



H52 BLOW THE TRUMPET AT ZION

With trumpets and the sound of the ram's horn, Make a joyful symphony before the Lord, the King! Psalm 98:6 Blow the trumpet in Zion, declare a holy fast, call a sacred assembly. Joel 2:15 ...And he will send his angels with a loud trumpet call, and they

will gather his elect... Matt. 24:30

The trumpet is a symbol of the call to worship, the resurrection, and the Last Judgment. Trumpets continued to be called ram's horns long after they began to be made of metal.

ster. \$33

ster. \$75

pendant: earrings:

earring pairs are made as mirror images



H53 ECW BUTTERFLY

This design features a woman as a butterfly, with an "ECW" monogram on her wings. She is a woman "on the move", heading into the future with joyful anticipation.

This butterfly was designed in celebration of the 100th anniversary of the Episcopal Church Women in the Diocese of Texas. 10% of each butterfly sale is donated to the ECW Endowment Fund of the Diocese of Texas.

butterfly pendants have hidden loop for chain

H53A (small)	
pendant:	ster. \$42
lapel pin:	ster. \$47
on knot bracelet:	ster. \$81

H53B (medium) pendant: ster. \$59 stickpin: ster. \$66

H53C (large) ster, \$99 pendant: ster. \$109 stickpin:



H54 A NEW LIGHT IS SHINING

She's a woman in action, moving out into the world with a mission. The light of Christ illuminates her path. Her arms lift joyfully, inviting others in a call to action. The olive branch draped across her chest urges us to carry on Christ's reconciliation in the world. ECW glows in the Christ light.

This design was created as the logo for the National Episcopal Church Women's Triennial Meeting in 2003. 10% of the sales of this design will be donated to The Episcopal Church Women.

ster. \$65

pendant:

pendant has 2 loops on back so chain or cord hangs in a soft curve

these pendants also look great on omega style chains

H55 FEED MY SHEEP

The theme of this cross is about our relationship with our Lord as the "sheep of his pasture" and our own call to "feed his sheep" by taking the gospel to the ends of the earth. The shape of the cross is a quatrefoil, with the 4 lobes representing north, east, south, and west, or the "ends of the earth". The symbols incorporated in the design include the <u>shepherd's crook</u> as a symbol of pastoral care; wheat, representing Jesus as the Bread of Life; and the sheep feeding on the Wheat.

"I am the good shepherd; I know my sheep and my sheep know me" John 10:14

"And I will give you shepherds according to My heart, who will feed you with knowledge and understanding." Jer. 3:15

This cross was designed to commemorate

the 50th anniversary of The Episcopal Church of the Good Shepherd in Dallas, Texas.

A box enclosure accompanies this cross explaining the symbolism in more detail.

has hidden loop for chain/ looks great on the omega style chain

pendant:

ster. \$146

H56 SPIRIT FLOW CROSS

The circle of the cross evokes a sense of the world with the cross of Christ anchoring the center and four compass points. The circle, a symbol of eternity, also reminds us that through Christ we have eternal life. The outward flow of lines from the cross, encourage us to carry His light out into our world. When focused on Christ as our anchor and center, we may serve as vessels for the Holy Spirit to flow and work through us, as we take our faith in action out into the world.

This cross was inspired by the window at Episcopal Church of the Epiphany in Houston, Texas and designed to commemorate their 50th anniversary. I have been blessed to call Epiphany my home church since 1983.

H56A (long cross) measures 11/2" X 2" pendant: ster. \$9'



H56B (equal arms) cross measures 11/2" X 11/2" pendant: ster. \$90





H57, H58, H59, H60 QUATREFOIL CROSSES

These crosses are derivatives of the pectoral cross I designed and made for the consecration of The Rt. Rev. C. Andrew Doyle. Bishop Doyle was consecrated on November 22, 2008, to serve as bishop for the Episcopal Diocese of Texas. These botanical resurrection symbols are featured on the trefoil ends of his budded cross. With Bishop's Doyle's blessings I made each into a standalone quatrefoil cross from a mold of his gold pectoral cross. I donate a percentage of these cross sales to be used in Bishop's Doyle's ministry.

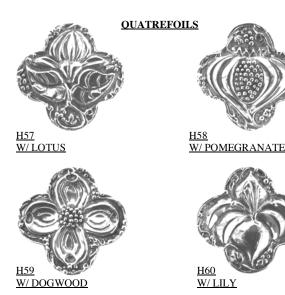
all crosses in this series have hidden loops for chain my chain recommendation is the 1.5mm omega style

each measures 1 1/8" X 1 1/8"

H57, H58, H59, & H60 (lotus, pomegranate, dogwood, lily)

pendant or pocket cross: ster. \$59

H58 (pomegranate)



The symbology of the quatrefoil and vines...

The <u>quatrefoil</u> is a suggestive cross form. In historic Christianity, the four lobes of the quatrefoil represent the four gospel evangelists and the four compass directions, serving as a symbol of the spread of the gospel to the ends of the earth. Four equal foils represent balance, harmony, and wholeness. It doesn't protrude or intrude. It fills and includes. Having no sharp external edges, it can remind us that somehow, our faith walk and that of others must coexist compatibly, to proclaim the truths of our own tradition without hard edges or harsh boundaries. The <u>grapevine</u> border represents Christ who tells us, "I am the true vine, and My Father is the vinedresser...I am the vine, you are the branches."

The symbology of the botanicals in next column...

H57 QUATREFOIL WITH LOTUS

The <u>lotus</u> seedling grows from the bottom of a pond sinking its roots deep into the mud, sending up a long stem through the murky water until it reaches through to the sunlight in a splendor of beauty. The lotus serves as a visual metaphor for the spiritual growth of the Christian who is to rise above the muck and sin reaching for the Light of the World.

H58 QUATREFOIL WITH BURSTING POMEGRANATE

Because the thick skin of a <u>pomegranate</u> bursts open, it became a symbol of the resurrection and power of our Lord, who burst forth alive from the tomb. The many seeds bound together in a single skin, represent the unity and oneness in Christ of the many believers.

H59 QUATREFOIL WITH DOGWOOD

<u>Dogwood</u> blossoms have four petal-like bracts making the shape of a cross, the center of the flower resembles a crown of thorns, and the spots on each tip represent Christ's bloodstains. The dogwood flower expresses new life, hope, and the resurrection.

H60 QUATREFOIL WITH LILY

The <u>lily</u> is an Easter symbol of resurrection. The bulb seems to decay in the ground, until it finally grows and blooms at Easter again, releasing new life from the seemingly dead bulb.

H61 SPIRIT WIND BENEATH MY WINGS

The butterfly is a living parable of the promise of resurrection as the caterpillar goes into the cocoon and emerges from the chrysalis as a butterfly to soar free. (Jesus > tomb > leaving the old behind > made new in the risen Christ)

The butterfly also symbolizes my freedom in Christ today on Earth, as I lay my burdens at His feet and soar light and free as a butterfly with the wind of the Holy Spirit beneath my wings.

"If anyone is in Christ, there is a new creation; the old has passed; behold, the new has come." 2 Corinthians 5:17

ster. \$46

1 5/8" X 1 5/8" pendant:

the chain passes through a hidden loop behind the top wing extension chain recommendation: 1.25mm omega

H66 ON EAGLE'S WINGS CROSS

"...but those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint." Isaiah 40:31

The eagle design is my 3 dimensional interpretation of the logo of St. John Lutheran Church in Cypress, Texas.

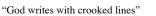


measures 1 1/8" X 3/4"

cross pendant: ster. \$ 55 frenchwire earrings: dangle earrings: ster. \$120 ster. \$113

H63 THE WAY

I wrote this prayer to accompany this cross. As I run, walk, meander, or stumble along this flowing path of life, may I never loose sight of the reason for the journey, nor forget the One who sets and directs the way of my pilgrimage to and with You.



This cross design was inspired by side windows at The Episcopal Church of the Epiphany, Houston, Texas.

measures 2.5" X 1"

cross pendant: ster. \$175

H69 GO FORTH TO LOVE AND SERVE THE LORD

In service, our hands extend the Spirit of God into the world

measures 2" X 1.5" cross pendant H69A (long) ster. **\$170**

cross pendant H69B (equal arm) measures 1.5" X 1.5" ster. \$150



PRICE LIST January 2017*

For FROM THE HEART LINE

Christian Symbol Jewelry designed by

Nancy Denmark, Jewelry Artist (281) 650-4424 ndenmark@hotmail.com www.nancydenmark.com

IMAGES IN THIS BROCHURE ARE SHOWN AS CLOSE TO ACTUAL SIZE AS POSSIBLE

(*all prices subject to change due to metals market price)

ABOUT PACKAGING...

All pieces come in a gift box with an accompanying story of symbolism and information about the artist.

ABOUT THE ARTIST, NANCY DENMARK ...

I am primarily a jewelry artist working from my studio near Houston, Texas. I studied jewelry and metalsmithing at The University of Houston, graduating in 1976 with a Bachelor of Fine Arts Degree. In 1980, I started my own jewelry design business. By the late 80's, accepting it as a call from God to be a good steward of my artistic gifts, I created the first pieces of my line of jewelry incorporating Christian symbology. My ministry is sharing the love and glory of God through my design work, offering the wearer a "love story" to visibly wear and verbally share.