

Monika Zarzeczna was born in Warsaw, Poland and grew up in the Netherlands. She moved to NYC in 2002, where she lived and worked as an artist, teaching artist and an occasional curator. In 2023 Zarzeczna relocated to the Catskills, New York.

Exhibitions and Site Specific Projects:

- 2023 SCHIEF UND VERGÄNGLICH, solo, curated by Paulus Fugers, SomoS Art Gallery, Berlin, DL.
- 2022 PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar Trebinje, Bosnia and Herzegovina
PROPOSAL IV, KAMEN, Orah, Bosnia and Herzegovina
CARTA, Spazi Espositivi "La Giudea", Fondi, IT
- 2021 FLATFILES 2021-22: Peepspace, Tarrytown, NY, USA
- 2019 WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA
IN LIVING PATTERN, Metro Tech Center, Brooklyn, Curator: Tom Kotik, New York, NY, USA
SURROGATE HISTORIES, Project:artspace, New York, NY, USA
WEAVE, Pattern in Three Dimensions, Arts Brookfield, Curator: Tom Kotik, New York, NY, USA
REDHOOK SUMMER POP UP SHOW, Brooklyn Waterfront Coalition, Brooklyn, NY, USA
COLOR, Brooklyn Waterfront Coalition, Brooklyn, NY, USA
- 2018 PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, New York, NY, USA
THE STUFF WITHOUT NOT HERE, Eonta, Space, Jersey City, NJ, USA
PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY, USA
SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, New York, NY, USA
Far &Wide, Woodstock Artist Association and Museum, Woodstock, NY, USA
THIS IS HERE, THIS IS NOW, Eonta Bienale, Eonta, Jersey City, NJ, USA
Dead Darlings#10, "Flash in the Pan", Amsterdam, NL
- 2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA
WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA
RETURN TO THE FOREST, Inverness County Centre for the Arts, Cape Breton, NS, CA
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
RECENT SCULPTURES, solo show, Lesley Heller Workspace, New York, NY, USA
- 2016 Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL
Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, IT
INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA
Bronx Museum Spring Gala, Bronx Museum, Bronx, NY, USA
- 2015 SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia
LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, New York, NY, USA
UNDER CONSTRUCTION part 2, Governors Island, New York, NY, USA
- 2014 ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA
MONIKA ZARZECZNA, solo show at Lesley Heller Workspace, New York, NY, USA
DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY, USA
Cutlog Art fair, New York, NY, USA
SPECIAL EVENTS with *helper* in collaboration with Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
- 2013 WARP AND WOOF, Nexxt, Paterson, NJ, USA
Scope art fair with Chashama, New York, NY, USA
- 2012 STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA
LIKE THIS FOR A WHILE , helper, Brooklyn, NY, USA
FOLIO, with 2UP at Soloway, Brooklyn, NY, USA
SCOPE ART FAIR fair with Chashama, New York, NY, USA
- 2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA
THE DEPENDENT ART FAIR with 2UP, Sheraton Hotel, Chelsea, New York, NY, USA
ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, IL, USA

- 2010 2UP Poster publication, Printed Matter, New York, NY, USA
 NADA ART FAIR, 2UP, Miami, FL, USA
 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
- 2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP
 STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, NL
 DEAD DARLINGS 3, Amsterdam, NL
- 2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
- 2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, solo, David Castillo Gallery, Miami, FL, USA
 ART BLOK, curator: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA
 LOST BOYS AND SUCH, Superfine, Brooklyn, NY, USA
 GINNA TRIPLETT and Monika Zarzeczna, Pluto Gallery, Brooklyn, NY, USA
 THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA
 MOMENTA'S ART BENEFIT, White Columns, New York, NY
 Momena gallery, Brooklyn, NY, USA
- 2006 IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY, USA
 BETWEEN THIS AND THE OTHER, street installations for Dumbo Art Festival, Brooklyn, NY, USA
 GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA
 WHOSE SIDE ARE YOU ON?, Superfine, Brooklyn, NY, USA
 GET IT WHILE IT'S HOT, AD HOC gallery, Brooklyn, NY, USA
 LUCKY DRAW, Sculpture Center, Long Island City, NY, USA
 WORKS ON PAPER, Flux Factory, Queens, NY, USA
- 2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA
 SANQUIN PRIJS, Sanquin, Amsterdam, NL
 THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- 2004 DUMBO ART FESTIVAL, Brooklyn, NY, USA
 SMALL WORKS, Washington Square Galleries, New York, NY, USA
- 2003 WORKS ON PAPER, Dumbo, Brooklyn, NY, USA
 LACED, Brooklyn, NY, USA
- 2002 RARITEITEN KABINET, Gallery Moira, Utrecht, NL
- 2001 JONG TALENT 2, Provincie Huis Utrecht, NL
 ART FRENZY, Queens, NY, USA
 CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, NL
 PORTABLES, CLB, Amsterdam, NL
 STUKKEN ONDERGRONDS, Expodium, Utrecht, NL
 VERLINDE KAMER, Hotel Winston, Amsterdam, NL
- 2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL
 MIX VOOR HERSEN PAN, Atelier 408, Amsterdam, NL
 SOLO, Shell Research Center, Amsterdam, NL
 OPENING Expodium Gallery, Utrecht, NL
- 1999 VERS 5, Academie Galerie, Utrecht, NL
 JONG TALENT 2, Grafisch Atelier Utrecht, NL

Residencies, Awards and Special Projects:

2023 I-Park Artist-in-Residence Program, East Haddam, CT, USA (upcoming in fall 2023)

2022 SomoS Arts residence programme, Berlin, Germany
 Kamen Artist Residency, Oras, Bosnia and Herzegovina

2018-2019 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA

2010-2020 Resident Studio Programs, Chashama, Brooklyn, NY, USA

2017 Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA

- 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, Governors Island, New York, NY, USA
- 2016 Artist in Residence for 'Contemporary' festival di musica e Arte d'Avanguardia', Donori, Sardinia, IT
- 2016 'Everydaystudio' an online project curated by Alison Owen, everydaystudio.tumblr.com
- 2014-2016 'First Art', First Art project, <http://firstart.nl/>
- 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
- 2010-2014 Member of the 2UP artist poster collective, New York, NY, USA
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 2006 Award recommendation LMCC's Swing Space Program, installation category, New York, NY, USA
- 2005 Sanquin Prize nomination, Amsterdam, NL
- 1999 First Prize in designing permanent art piece for Waterzuiveringsbedrijf Nijkerk, NL
- 1999 Selected for 'Jong Talent 2' and commissioned to create a print for Kunstuitleen Utrecht, NL
- 1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

Curatorial projects:

- 2020 Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
- 2019 Surrogate Histories, Project;Artspace, New York, NY, USA
- 2018 The stuff without not here, site-specific project with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ, USA
- 2017 We got lucky, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
- 2016 Interior Landschaft, Lesley Heller Workspace, New York, NY, USA
- 2012 Like this for a While, with Zerek Kempf at helper, Brooklyn, NY, USA
- 2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL
- 2000 Mix Voor Hersenpan, with Bas Fontein, Atelier 408, Amsterdam, NL

Published Writings and Interviews, online features:

- 2022 Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K. , Trebinje Live <https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/>
- 2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, August 16, 2017
- 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
- 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, http://metaleptic.blogspot.com/2014_05_01_archive.html
- 2014 MZ: Sculpture and Collage, Dar Dowling , Modern NYC , http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc_Monika%20Zarzeczna_May%2014.pdf?1400094282
- 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>
- 2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>

Publications and Catalogs:

- 2015 Socha a Objekt XX, Exhibition catalog, published by: Artline, 4ARTS, Bratislava
- 2015 SOA XX, Brooklyn2Bratislava, Limited edition US exhibition catalog
- 2015 Laws of Attraction, Limited Edition Exhibition Catalog, published by Sculptor Guild.org
- 2012 2-UP #10 collaboration with Matthea Harvey, published by 2-UP, New York
- 2010 2-UP #1 collaboration with Nathan Lee, published by 2-UP, New York, NY
- 2009 Dead Darlings catalogue#3 <http://deaddarlings.nl/index.php?/catalogue/>

2007 Juntos acordaron adelantar el oscurecer, published by Obra Social "Sa Nostra" Caixa de Balears, art repro.
pp 45-55 and 139-148