

**Monika Zarzeczna** was born in Warsaw, Poland, grew up in the Netherlands and lived in NYC for 18 years before moving to Yonkers in 2021. Her studio is currently in Dobbs Ferry, NY.

### **Exhibitions and Site specific Projects:**

- 2019: WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA  
IN LIVING PATTERN, Metro Tech Center, Brooklyn, Curator: Tom Kotik, NYC  
SURROGATE HISTORIES, Project:artspace, New York, NY  
WEAVE, Pattern in Three Dimensions, Arts Brookfield, Curator: Tom Kotik, NYC  
REDHOOK SUMMER POP UP SHOW, Brooklyn Waterfront Coalition, Brooklyn, NY  
COLOR, Brooklyn Waterfront Coalition, Brooklyn, NY
- 2018: PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, NYC  
THE STUFF WTHOUT NOT HERE, Eonta, Space, Jersey City, NJ  
PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY  
SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, NYC  
Far &Wide, National exhibition, Woodstock Artist Association and Museum, Woodstock, NY  
THIS IS HERE, THIS IS NOW, Eonta Bienale, Eonta, Jersey City, NJ  
Dead Darlings#10, "Flash in the Pan", Amsterdam, NL
- 2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY  
WINDHULL, TREE CATCH AND SUCH, ICCA, Cape Breton, NS, CA  
RETURN TO THE FOREST, ICCA, Cape Breton, NS, CA  
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, NYC  
RECENT SCULPTURES, solo show at Lesley Heller Workspace, NYC
- 2016: Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL  
Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, Italy  
INTERIOR LANDSZAFT, Lesley Heller Workspace, NYC  
Bronx Museum Spring Gala, Bronx Museum, NYC
- 2015 SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia  
LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, NYC  
UNDER CONSTRUCTION part 2, Governors Island, NYC
- 2014 ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY  
MONIKA ZARZECZNA,, solo show at Lesley Heller Workspace, New York, NY  
DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY  
Cutlog Art fair, New York, NY  
SPECIAL EVENTS at helper in collaboration with Klemens Gasser& Tanja Grunert Gallery, New York, NY
- 2013 WARP AND WOOF, Nexxt, Paterson, NJ  
Scope art fair with Chashama, New York, NY
- 2012 STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY  
LIKE THIS FOR A WHILE, helper, Brooklyn, NY  
FOLIO, with 2UP at Soloway, Brooklyn, NY  
SCOPE ART FAIR fair with Chashama, New York, NY
- 2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, NYC  
THE DEPENDENT ART FAIR with 2UP, Sheraton Hotel, Chelsea, NY, NY  
ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, USA

2010 2UP Poster publication, Printed Matter, New York, USA  
 NADA ART FAIR, 2UP, Miami, USA  
 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA

2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, Spain  
 STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, The Netherlands  
 DEAD DARLINGS 3, Amsterdam, the Netherlands

2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, USA

2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE David Castillo Gallery, Miami, USA  
 ART BLOK, curator: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, USA  
 LOST BOYS AND SUCH, Superfine, Brooklyn, NY, USA  
 GINNA TRIPLETT and this artist, Pluto Gallery, Brooklyn, NY, USA  
 THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA  
 MOMENTA'S ART BENEFIT, White Columns, New York, NY and Momenta gallery, Brooklyn, NY, USA

2006 IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY,USA  
 BETWEEN THIS AND THE OTHER, street installations for Dumbo Art Festival, Brooklyn, NY,USA  
 GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA  
 WHOSE SIDE ARE YOU ON?, Superfine, Brooklyn, NY, USA  
 GET IT WHILE IT'S HOT, AD HOC gallery, Brooklyn, NY, USA  
 LUCKY DRAW, Sculpture Center, Long Island City, NY, USA  
 WORKS ON PAPER, Flux Factory, Queens, NY, USA

2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA  
 SANQUIN PRIJS, Sanquin, Amsterdam, The Netherlands  
 THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA

2004 DUMBO ART FESTIVAL, Brooklyn, NY, USA  
 SMALL WORKS, Washington Square Galleries, NY, USA

2003 WORKS ON PAPER, Dumbo, Brooklyn, NY, USA  
 LACED, Brooklyn, NY, USA

2002 RARITEITEN KABINET, Gallery Moira, Utrecht, The Netherlands

2001 JONG TALENT 2, Provincie Huis Utrecht, The Netherlands  
 ART FRENZY, Queens, NY, USA  
 CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, The Netherlands  
 PORTABLES, CLB, Amsterdam, The Netherlands  
 STUKKEN ONDERGRONDS, Expodium, Utrecht, The Netherlands  
 VERLINDE KAMER, Hotel Winston, Amsterdam, The Netherlands

2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, The Netherlands  
 MIX VOOR HERSEN PAN, Atelier 408, Amsterdam, The Netherlands  
 SOLO, Shell Research Center, Amsterdam, The Netherlands  
 OPENING Expodium Gallery, Utrecht, The Netherlands

1999 VERS 5, Academie Galerie, Utrecht, The Netherlands  
 JONG TALENT 2, Grafisch Atelier Utrecht, The Netherlands

## Residencies, Awards and Projects:

- 2018-2019 Artist Resident at the MAD studio program, Museum of Arts and design, NYC
- 2018 'The stuff without not here' site-specific collaborative work with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ
- 2010-ongoing : resident studio artist at chashama, NY
- 2017 AIR, ICCA, Cape Breton, Nova Scotia, CA
- 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, Governors Island, NYC
- 2016 AIR for 'Contemporary' festival di musica e Arte d'Avanguardia', Donori, Sardinia, IT
- 2016 'Everydaystudio', an online project, curated by Alison Owen, everydaystudio.tumblr.com
- 2014-2016 'First Art', First Art project, <http://firstart.nl/>
- 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY
- 2010-2014 : Member of the 2UP artist poster collective
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 2006 Award recommendation LMCC's Swing Space Program in the installation category, NYC, USA
- 2006 Dream house residency, Skowhegan, ME, USA
- 2005 Sanquin Prize nomination, Amsterdam, NL
- 1999 First Prize in designing permanent art piece for Waterzuiveringsbedrijf Nijkerk, NL
- 1999 Selected for 'Jong Talent 2' and commissioned to create a print for Kunsttuitleen Utrecht, NL
- 1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

## Curatorial projects:

- 2020 Coarse Fragility, Lesley Heller Gallery, New York, NY
- 2019 Surrogate Histories, Project; Artspace, New York, NY
- 2018 The stuff without not here site-specific project with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ
- 2017 We got lucky, 470 Vanderbilt Ave chashama space, NYC
- 2016 Interior Landschaft, Lesley Heller Workspace, NYC
- 2012 Like this for a While, with Zerek Kempf at helper, Brooklyn, NY
- 2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL
- 2000 Mix Voor Hersenpan, with Bas Fontein, Atelier 408, Amsterdam, NL

## Published Writings and Interviews, online features:

- 2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, August 16, 2017
- 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
- 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, [http://metaleptic.blogspot.com/2014\\_05\\_01\\_archive.html](http://metaleptic.blogspot.com/2014_05_01_archive.html)
- 2014 MZ: Sculpture and Collage, Dar Dowling, Modern NYC, [http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc\\_Monika%20Zarzeczna\\_May%202014.pdf?1400094282](http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc_Monika%20Zarzeczna_May%202014.pdf?1400094282)

- 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>  
2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>

Publications and Catalogs:

- 2015 Socha a Objekt XX, Exhibition catalog, published by: Artline, 4ARTS, Bratislava  
2015 SOA XX, Brooklyn2Bratislava, Limited edition US exhibition catalog  
2015 Laws of Attraction, Limited Edition Exhibition Catalog, published by Sculptor Guild.org  
2012 2-UP #10 collaboration with Matthea Harvey, published by 2-UP, New York  
2010 2-UP #1 collaboration with Nathan Lee, published by 2-UP, New York, NY  
2009 Dead Darlings catalogue#3 <http://deaddarlings.nl/index.php?/catalogue/>  
2007 Juntos acordaron adelantar el oscurecer, published by Obra Social "Sa Nostra" Caixa de Balears,  
art repro.  
pp 45-55 and 139-148