Monika Zarzeczna was born in Warsaw, Poland, grew up in the Netherlands and moved to NYC in 2002, where she worked as a visual artist and teaching artist. In 2023 Zarzeczna relocated to Catskill, NY. Zarzeczna works in sculpture, 2D work, time specific installations and curates shows.

Select Solo and Two Person Exhibitions:

2024	HERE YES, BUT NOT THERE, solo show, 37PK, Haarlem, NL
2023	SCHIEF UND VERGÄNGLICH, solo show, SomoS Art Gallery, Berlin, DL.
2022	PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar,
	Trebinje, Bosnia and Herzegovina
	PROPOSAL IV, Kamen Residency, Orah, Bosnia and Herzegovina
2018	THE STUFF WITHOUT NOT HERE with Jonathan Harris, Eonta Space, Jersey City, NJ, USA
2017	INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA
	RECENT SCULPTURES, solo show, Lesley Heller Workspace, New York, NY, USA
2014	MONIKA ZARZECZNA, solo show at Lesley Heller Workspace, New York, NY, USA
2012	LIKE THIS FOR A WHILE , helper, Brooklyn, NY, USA
	STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA
2009	STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, NL
2007	UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, solo, David Castillo Gallery, Miami, FL, USA
	GINNA TRIPLETT and MONIKA ZARZECZNA, Pluto Gallery, Brooklyn, NY, USA
2000	MIX VOOR HERSENPAN, Atelier 408, Amsterdam, NL
	SOLO, Shell Research Center, Amsterdam, NL

Select Group Exhibitions and Site Specific Projects:

2024	DWELT, EXPLORING STRUCTURAL SIGNIFICANCE, Create, Catskill, NY
	OPEN STUDIO VIEWING, Curators: Ed Rothfarb and Jean Feinberg, Athens, NY HOLIDAY, LABspace, Hillsdale, NY
2023 2022	HALF CONTAINED WAITING, SOFT REACTIONS and AS PREVIOUSLY STATED, site specific works in I Park, CT, USA CARTA, Spazi Espositivi "La Giudea", Fondi, IT
2019	·
2019	WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA
	IN LIVING PATTERN, Metro Tech Center, Brooklyn, Curator: Tom Kotik, New York, NY, USA
	SURROGATE HISTORIES, Project:artspace, New York, NY, USA
	WEAVE, Pattern in Three Dimensions, Arts Brookfield, Curator: Tom Kotik, New York, NY, USA.
2018	PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, New York, NY, USA
	THE STUFF WITHOUT NOT HERE, Eonta, Space, Jersey City, NJ, USA
	PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY, USA
	SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, New York, NY, USA
	Far &Wide, Woodstock Artist Association and Museum, Woodstock, NY, USA
	Dead Darlings#10, "Flash in the Pan", Amsterdam, NL
2017	RETURN TO THE FOREST, Inverness County Centre for the Arts, Cape Breton, NS, CA
	WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA
	WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
2016	Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL
	Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, IT
	INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA
2015	SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia
	LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, New York, NY, USA
2014	ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA
	DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY, USA
	SPECIAL EVENTS with helper, Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
2013	WARP AND WOOF, Nexxt, Paterson, NJ, USA
2013	FOLIO, with 2UP collective, Soloway Gallery, Brooklyn, NY, USA
2012	
2011	SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA
2010	ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, IL, USA
2010	AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
2009	JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP

2008	THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
2007	ART BLOK, curators: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA
	THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA
2006	IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY, USA
	GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA
2005	WORKS ON PAPER, Flux Factory, Queens, NY, USA
2005	NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA
2004	THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA SMALL WORKS, Washington Square Galleries, New York, NY, USA
2004	RARITEITEN KABINET, Gallery Moira, Utrecht, NL
2002	JONG TALENT 2, Provincie Huis Utrecht, NL
2001	CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, NL
	STUKKEN ONDERGRONDS, Expodium, Utrecht, NL
2000	PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL
	OPENING, Expodium Gallery, Utrecht, NL
1999	VERS 5, Academie Galerie, Utrecht, NL
	Permanent exterior art installation for Waterzuiveringsbedrijf Nijkerk, Nijkerk, NL
	rial projects:
2024	Dwelt, Exploring Structural significance, co-curated with Stella Yoon, Create Gallery, Catskill, NY, USA
2020	Natural Manipulation, co-curated with Stella Yoon, CREATE gallery, Catskill, NY, USA Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
2020	Surrogate Histories, Project;Artspace, New York, NY, USA
2017	The stuff without not here, site-specific project with composer & sound artist Jonathan Harris at
2010	Eonta, Jersey City, NJ, USA
2017	We got lucky, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
2016	Interior Landszaft, Lesley Heller Workspace, New York, NY, USA
2012	Like this for a While, with Zerek Kempf at helper, Brooklyn, NY, USA
2001	Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL
2000	Mix Voor Hersenpan, with Bas Fontein, Atelier 408, Amsterdam, NL
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	ncies, Awards and Special Projects:
2024 2023	Guest studio at 37PK, Haarlem, NL
2023	I-Park Artist-in-Residence Program, East Haddam, CT, USA 123 SomoS Arts residence programme, Berlin, DL
2022-20	Kamen Artist Residence, Orah, Bosnia and Herzegovina
	119 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA
2010-20	·
2017	Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA
2017	The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, NYC, NY, USA
2016	Contemporary festival di musica e Arte d'Avanguardia', Artist in Residence, Donori, Sardinia, IT
2016	Everydaystudio an online project curated by Alison Owen, everydaystudio.tumblr.com
2014-20	
2012	Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
2010-20	· · · · · ·
2006	Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
2006 2005	Award recommendation LMCC's Swing Space Program, installation category, New York, NY, USA
1999	Sanquin Prize nomination, Amsterdam, NL First Prize in designing permanent art installation for Waterzuiveringsbedrijf Nijkerk, NL
1999	Selected for 'Jong Talent 2' and commissioned to create a print for Kunstuitleen Utrecht,NL
1998	Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL
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Publish	ned Writings and Interviews, online features:
2024	https://www.chronogram.com/arts/upstate-art-weekend-2024-recap-21294244
2022	Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K. , Trebinje Live
	https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/
2017	Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, 8/16, 2017
2016	Contemporary 2016, by Monica Dovarch, https://vimeo.com/198805960

2014	MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, http://metaleptic.blogspot.com/
	2014_05_01_archive.html
2014	MZ: Sculpture and Collage, Dar Dowling , Modern NYC ,
2012	Pluto Gallery, 2007 https://www.youtube.com/watch?v=xhH2EKsEOWc
2008	Black Book, http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/