

**Monika Zarzeczna** was born in Warsaw, Poland, grew up in the Netherlands before moving to NYC in 2002, where she worked as a visual artist and teaching artist. In 2023 Zarzeczna relocated to Catskill, NY. Zarzeczna works in sculpture, 2D work, time specific installations and curates shows.

#### Select Solo and Two Person Exhibitions:

- 2025 ELUSIVE THRESHOLDS, Jeanette Fintz and Monika Zarzeczna, 68 Prince St Gallery, Kingston, NY, curated by Alan Goolman
- 2024 HERE YES, BUT NOT THERE, solo 37PK, Haarlem, NL
- 2023 SCHIEF UND VERGÄNGLICH, solo, SomoS Art Gallery, Berlin, DL
- 2022 PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar, Trebinje, Bosnia and Herzegovina  
PROPOSAL IV, Kamen Residency, Orah, Bosnia and Herzegovina
- 2018 THE STUFF WITHOUT NOT HERE with Jonathan Harris, Eonta Space, Jersey City, NJ, USA
- 2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA  
RECENT SCULPTURES, solo, Lesley Heller Workspace, New York, NY, USA
- 2014 MONIKA ZARZECZNA, solo, Lesley Heller Workspace, New York, NY, USA
- 2012 LIKE THIS FOR A WHILE, with Zerek Kempf, helper, Brooklyn, NY, USA  
STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA
- 2009 STIL LEVEN, Art Unit #1 and Art Unit #2, Haarlem, NL
- 2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, solo, David Castillo Gallery, Miami, FL, USA  
GINNA TRIPLETT and MONIKA ZARZECZNA, Pluto Gallery, Brooklyn, NY, USA
- 2000 MIX VOOR HERSENPAN, with Bas Fontein, Atelier 408, Amsterdam, NL  
SOLO, Shell Research Center, Amsterdam, NL

#### Select Group Exhibitions and Site Specific Projects:

- 2025 PRICKLY ABSTRACTIONS, Affective Care, Curator: Lizzie Scott, NYC, USA  
MINIMAL/ MAXIMAL: eight artists at Ed Rothfarb's studio, curated by Ed Rothfarb Athens, NY, USA
- 2024 DWELT, EXPLORING STRUCTURAL SIGNIFICANCE, Create, Catskill, NY, USA  
OPEN STUDIO VIEWING, Curated by Ed Rothfarb and Jean Feinberg, Athens, NY, USA  
HOLIDAY, LABspace, Hillsdale, NY, USA
- 2023 HALF CONTAINED WAITING, SOFT REACTIONS and AS PREVIOUSLY STATED, site specific works in I-Park, CT, USA
- 2022 CARTA, Spazi Espositivi at "La Giudea", Fondi, IT
- 2019 WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA  
IN LIVING PATTERN, Metro Tech Center, Brooklyn, curated by Tom Kotik, New York, NY, USA  
SURROGATE HISTORIES, Project:artspace, New York, NY, USA  
WEAVE, Pattern in Three Dimensions, Arts Brookfield, curated by Tom Kotik, New York, NY, USA.
- 2018 PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, New York, NY, USA  
THE STUFF WITHOUT NOT HERE, with Jonathan Harris, Eonta, Space, Jersey City, NJ, USA  
PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY, USA  
SAID BY HER, Lesley Heller Gallery, curated by Lesley Heller, New York, NY, USA  
FAR & WIDE, Woodstock Artist Association and Museum, Woodstock, NY, USA  
DEAD DARLINGS #10, "Flash in the Pan", Amsterdam, NL
- 2017 RETURN TO THE FOREST, Inverness County Centre for the Arts, Cape Breton, NS, CA  
WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA  
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
- 2016 HUIS MUSEUM, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL  
MAYBE LIKE THIS THEN, site specific work for the Contemporary' festival di musica e Arte d'Avanguardia, Donori, IT  
INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA
- 2015 SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia  
LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, New York, NY, USA
- 2014 ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA  
DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY, USA  
SPECIAL EVENTS with *helper*, Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
- 2013 WARP AND WOOF, Nexxt, Paterson, NJ, USA
- 2012 FOLIO, with 2UP collective, Soloway Gallery, Brooklyn, NY, USA

- 2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA  
ART CHICAGO with NEXT, Spencer Brownstone Gallery, Chicago, IL, USA
- 2010 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
- 2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP
- 2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
- 2007 ART BLOK, curated by: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA  
THE FIELD, curated by: Heng-Gil Han, JCAL, Queens, NY, USA
- 2006 IN PRACTICE, curated by: Anthony Hueberman, SculptureCenter, Queens NY, USA  
GROWING UP IN PUBLIC, curate by: Rosanna Martinez, Repetti gallery, Queens, NY, USA  
WORKS ON PAPER, Flux Factory, Queens, NY, USA
- 2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA  
THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- 2004 SMALL WORKS, Washington Square Galleries, New York, NY, USA
- 2002 RARITEITEN KABINET, Gallery Moira, Utrecht, NL
- 2001 JONG TALENT 2, Provincie Huis Utrecht, NL  
CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, NL  
STUKKEN ONDERGRONDS, Expodium, Utrecht, NL
- 2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL  
OPENING, Expodium Gallery, Utrecht, NL
- 1999 VERS 5, Academie Galerie, Utrecht, NL  
Permanent exterior wall art installation for Waterzuiveringsbedrijf Nijkerk, Nijkerk, NL

#### Curatorial projects:

- 2025 Comfort in Numbers, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA
- 2024 Dwelt, Exploring Structural significance, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA  
Natural Manipulation, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA
- 2020 Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
- 2019 Surrogate Histories, Project;Artspace, New York, NY, USA
- 2017 We got lucky, 470 Vanderbilt Ave Chashama Space, Brooklyn, NY, USA
- 2016 Interior Landschaft, Lesley Heller Workspace, New York, NY, USA
- 2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL

#### Residencies, Awards and Special Projects:

- 2026 Vermont Studio Center, Johnson, VT, USA
- 2026 America at 250, 'Use Entry', site specific outdoor sculpture installation, Art Complex Museum, Roxbury, MA, USA
- 2024 Guest studio at 37PK, Haarlem, NL
- 2023 I-Park Artist-in-Residence Program, East Haddam, CT, USA
- 2022-2023 SomoS Arts residence programme, Berlin, DL
- 2022 Kamen Artist Residency, Orah, Bosnia and Herzegovina
- 2018-2019 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA
- 2010-2020 Resident Studio Programs, Chashama, Brooklyn, NY, USA
- 2017 Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA
- 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, NYC, NY, USA
- 2016 Contemporary festival di musica e Arte d'Avanguardia', Artist in Residence, Donori, Sardinia, IT
- 2016 Everydaystudio an online project curated by Alison Owen, everydaystudio.tumblr.com
- 2014-2016 'First Art', First Art project, <http://firstart.nl/>
- 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
- 2010-2014 2UP artist poster collective, New York, NY, USA
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 1999 First Prize for designing an exterior wall, permanent art installation for Waterzuiveringsbedrijf Nijkerk, NL
- 1999 'Jong Talent 2' print commission for Kunstuitleen Utrecht, NL
- 1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

#### Published Writings and Interviews, online features:

- 2024 <https://www.chronogram.com/arts/upstate-art-weekend-2024-recap-21294244>
- 2022 Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K. , Trebinje Live

- <https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/>
- 2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, 8/16, 2017
- 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
- 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, [http://metaleptic.blogspot.com/2014\\_05\\_01\\_archive.html](http://metaleptic.blogspot.com/2014_05_01_archive.html)
- 2014 MZ: Sculpture and Collage, Dar Dowling , Modern NYC ,
- 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>
- 2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>