Monika Zarzeczna

Select Solo and Two Person Exhibitions:

2026 ABSTRACTED INDIVIDUALITIES: Nicole Awai and Monika Zarzeczna, Lesley Heller Windowspace, curated by Lesley Heller, NYC, USA
2025 ELUSIVE THRESHOLDS, Jeanette Fintz and Monika Zarzeczna, 68 Prince St Gallery, curated by Alan Goolman, Kingston, NY
2024 HERE YES, BUT NOT THERE, Curated by Martijn Lucas Smit, 37PK, Haarlem, NL
2023 SCHIEF UND VERGÄNGLICH, SomoS Art Gallery, Berlin, DL
2022 PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar, Trebinje, Bosnia and Herzegovina
PROPOSAL IV, Kamen Residency, Orah, Bosnia and Herzegovina
2018 THE STUFF WITHOUT NOT HERE with Jonathan Harris, Eonta Space, Jersey City, NJ, USA
2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA
RECENT SCULPTURES, Lesley Heller Workspace, New York, NY, USA
2014 MONIKA ZARZECZNA, Lesley Heller Workspace, New York, NY, USA
2012 LIKE THIS FOR A WHILE, with Zerek Kempf, helper, Brooklyn, NY, USA
STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA
2009 STIL LEVEN, Art Unit #1 and Art Unit #2, Haarlem, NL
2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, David Castillo Gallery, Miami, FL, USA
GINNA TRIPLETT and MONIKA ZARZECZNA, Pluto Gallery, Brooklyn, NY, USA
2000 MIX VOOR HERSENPAN, with Bas Fontein, Atelier 408, Amsterdam, NL
SOLO, Shell Research Center, Amsterdam, NL

Select Group Exhibitions and Site Specific Projects:

2027 ART AT THE EDGE OF EMPIRE, the Dorsky Museum, curated by Kate Steciw, New Paltz, NY, USA
2026 SPLINTHOUT, Barbara Artspace, curated by Jan Willem van Welzenis, Dordrecht, NL
REQUITED CONFIGURATIONS, Ruthann Gallery, curated by Witts, Catskill, NY, USA
UNDER CONSTRUCTION, AMERICA AT 250, Art Complex Museum, Duxbury, MA, USA (June 2026 - August 2027)
MAGIC WOODS, Sometimes Gallery, curated by Natalie Baxter, Wassaic, NY, USA
PUTTING IT TOGETHER, TRANSFORMING COLLAGE, 68 Prince St Gallery, curator: Alan Goolman, Kingston, NY, USA
INTERVENTIONS 6, curated by Isidro Blasco, State St, Hudson, NY
MINIMAL/ MAXIMAL II: curated by Ed Rothfarb, Athens, NY, USA
FRESH, Art Spaces @ Krasdale, curated by Kirsten Kucer, white Plains, NY, USA
UND JETZT KOMMEN DIE KAMELE, curated by Lucas Hoeben, De Volharding, Haarlem, NL
CELEBRATION OF THE ABSTRACT, 68 Prince St Gallery, curator: Alan Goolman, Kingston, NY, USA
2025 PRICKLY ABSTRACTIONS, Affective Care, curated by Lizzie Scott, NYC, USA
MINIMAL/ MAXIMAL, curated by Ed Rothfarb, Athens, NY, USA
2024 DWELT, EXPLORING STRUCTURAL SIGNIFICANCE, Create, Catskill, NY, USA
OPEN STUDIO VIEWING, curated by Ed Rothfarb and Jean Feinberg, Athens, NY, USA
HOLIDAY, LABspace, Hillsdale, NY, USA
2023 HALF CONTAINED WAITING, SOFT REACTIONS and AS PREVIOUSLY STATED, site specific works in I-Park, CT, USA
2022 CARTA, Spazi Espositivi at “La Giudea”, Fondi, IT
2019 WOODLAND, curated by Elizabeth Whalley, Inverness County Centre for the Arts, Inverness, NS, CA
IN LIVING PATTERN, Metro Tech Center, Brooklyn, curated by Tom Kotik, New York, NY, USA
SURROGATE HISTORIES, Project:artspace, New York, NY, USA
WEAVE, Pattern in Three Dimensions, Arts Brookfield, curated byTom Kotik, New York, NY, USA.
2018 PICNIC, Lesley Heller Gallery, curated by Peter Gynd, New York, NY, USA
THE STUFF WITHOUT NOT HERE, with Jonathan Harris, Eonta, Space, Jersey City, NJ, USA
PLUS ONE, Project:artspace, curated by Aaron Zulpo, New York, NY, USA
SAID BY HER, Lesley Heller Gallery, curated by Lesley Heller, New York, NY, USA
FAR & WIDE, Woodstock Artist Association and Museum, Woodstock, NY, USA

DEAD DARLINGS #10, "Flash in the Pan", Amsterdam, NL
2017 RETURN TO THE FOREST, curated by Elizabeth Whalley, Inverness County Centre for the Arts, Cape Breton, NS, CA
WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
2016 HUIS MUSEUM, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL
MAYBE LIKE THIS THEN, site specific work for the Contemporary' festival di musica e Arte d'Avanguardia, Donori, IT
INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA
2015 SCULPTURE AND OBJECT SaO XX, curated by Viktor Hulik, Bratislava, Slovakia
LAWS OF ATTRACTION, curated by Richard Timperio, Governors Island, New York, NY, USA
2014 ELEVATED, curated by Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA
DARK MAP, curated by Devin Powers, Lesley Heller Workspace, New York, NY, USA
SPECIAL EVENTS with *helper*, Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
2013 WARP AND WOOF, Nexxt, Paterson, NJ, USA
2012 FOLIO, with 2UP collective, Soloway Gallery, Brooklyn, NY, USA
2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA
ART CHICAGO with NEXT, Spencer Brownstone Gallery, Chicago, IL, USA
2010 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP
2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
2007 ART BLOK, curated by Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA
THE FIELD, curated by Heng-Gil Han, JCAL, Queens, NY, USA
2006 IN PRACTICE, curated by Anthony Hueberman, SculptureCenter, Queens NY, USA
GROWING UP IN PUBLIC, curated by Rosanna Martinez, Repetti gallery, Queens, NY, USA
WORKS ON PAPER, Flux Factory, Queens, NY, USA
2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA
THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
2004 SMALL WORKS, Washington Square Galleries, New York, NY, USA
2002 RARITEITEN KABINET, Gallery Moira, Utrecht, NL
2001 JONG TALENT 2, Provincie Huis Utrecht, NL
CABINETS OF WISHFUL THINKING,Retort Gallery, Amsterdam, NL
STUKKEN ONDERGRONDS, Expodium, Utrecht, NL
2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL
OPENING, Expodium Gallery, Utrecht, NL
1999 VERS 5, Academie Galerie, Utrecht, NL
Permanent exterior wall art installation for Waterzuiveringsbedrijf Nijkerk, Nijkerk, NL

Curatorial projects:

2025 Comfort in Numbers, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA
2024 Dwelt, Exploring Structural significance, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA
Natural Manipulation, co-curated with Stella Yoon, CREATE Gallery, Catskill, NY, USA
2020 Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
2019 Surrogate Histories, Project;Artspace, New York, NY, USA
2017 We got lucky, 470 Vanderbilt Ave Chashama Space, Brooklyn, NY, USA
2016 Interior Landszaft, Lesley Heller Workspace, New York, NY, USA
2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam,NL

Residencies, Awards and Special Projects:

2026 Vermont Studio Center, Johnson, VT, USA
2026 Under Construction, America at 250, with 'Use Entry', a site specific outdoor sculpture installation, Art Complex Museum, Roxbury, MA, USA
2024 Guest studio residency at 37PK, Haarlem, NL
2023 I-Park Artist-in-Residence Program, East Haddam, CT, USA
2022-2023 SomoS Arts residence programme, Berlin, DL
2022 Kamen Artist Residency, Orah, Bosnia and Herzegovina
2018-2019 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA
2010-2020 Resident Studio Programs, Chashama, Brooklyn, NY, USA

2017 Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA
2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, NYC, NY, USA
2016 Contemporary festival di musica e Arte d'Avanguardia', Artist in Residence, Donori, Sardinia, IT
2016 Everydaystudio, an online project curated by Alison Owen, everydaystudio.tumblr.com
2014-2016 'First Art', First Art project, http://firstart.nl/
2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
2010-2014 2UP artist poster collective, New York, NY, USA
2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
1999 First Prize for designing an exterior wall, permanent art installation for Waterzuiveringsbedrijf Nijkerk, NL
1999 'Jong Talent 2' print commission for Kunstuitleen Utrecht, NL
1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

Published Writings and Interviews, online features:

2026 Artscope Magazine, COLORING IN THE CRACKS AT THE ART COMPLEX, Sawyer Smook-Pollitt, July/August 2026
2025 Sculpture Magazine, *Monika Zarzeczna*, by Kathleen Cullen, August 29, 2025
https://sculpturemagazine.art/monika-zarzeczna/
Hyperallergic, '10 Shows to See in Upstate New York This August', Taliesin Thomas, July 31 2025,
https:/hyperallergic.com/1030567/10-shows-to-see-in-upstate-new-york-this-august-2025/
2024 https://www.chronogram.com/arts/upstate-art-weekend-2024-recap-21294244
2022 Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K., Trebinje Live
https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/
2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, 8/16, 2017
2016 Contemporary 2016, by Monica Dovarch, https://vimeo.com/198805960
2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, http://metaleptic.blogspot.com/
2014_05_01_archive.html
2014 MZ: Sculpture and Collage, Dar Dowling , Modern NYC ,
2012 Pluto Gallery, 2007 https://www.youtube.com/watch?v=xhH2EKsEOWc
2008 Black Book, http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/