

Monika Zarzeczna was born in Warsaw, Poland, grew up in the Netherlands and moved to NYC in 2002, where she worked as a visual artist and teaching artist. In 2023 Zarzeczna relocated to Catskill, NY. Zarzeczna works in sculpture, 2D work, time specific installations and curates shows.

Select Solo and Two Person Exhibitions:

- 2025 ELUSIVE THRESHOLDS, Jeanette Fintz and Monika Zarzeczna, 68 Prince St Gallery, Kingston, NY, curated by Alan Goodman
- 2024 HERE YES, BUT NOT THERE, solo show, 37PK, Haarlem, NL
- 2023 SCHIEF UND VERGÄGLICH, solo show, SomoS Art Gallery, Berlin, DL.
- 2022 PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar, Trebinje, Bosnia and Herzegovina
- PROPOSAL IV, Kamen Residency, Orah, Bosnia and Herzegovina
- 2018 THE STUFF WITHOUT NOT HERE with Jonathan Harris, Eonta Space, Jersey City, NJ, USA
- 2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA
- RECENT SCULPTURES, solo show, Lesley Heller Workspace, New York, NY, USA
- 2014 MONIKA ZARZECZNA, solo show at Lesley Heller Workspace, New York, NY, USA
- 2012 LIKE THIS FOR A WHILE , helper, Brooklyn, NY, USA
- STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA
- 2009 STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, NL
- 2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, solo, David Castillo Gallery, Miami, FL, USA
- GINNA TRIPLETT and MONIKA ZARZECZNA, Pluto Gallery, Brooklyn, NY, USA
- 2000 MIX VOOR HERSENPAN, Atelier 408, Amsterdam, NL
- SOLO, Shell Research Center, Amsterdam, NL

Select Group Exhibitions and Site Specific Projects:

- 2025 PRICKLY ABSTRACTIONS, Affective Care, Curator: Lizzie Scott, NYC
- OPEN STUDIO VIEWING #2, Athens, NY, curated by Jean Feinberg and Ed Rothfarb
- 2024 DWELT, EXPLORING STRUCTURAL SIGNIFICANCE, Create, Catskill, NY
- OPEN STUDIO VIEWING, Curators: Ed Rothfarb and Jean Feinberg, Athens, NY
- HOLIDAY, LABspace, Hillsdale, NY
- 2023 HALF CONTAINED WAITING, SOFT REACTIONS and AS PREVIOUSLY STATED, site specific works in I Park, CT, USA
- 2022 CARTA, Spazi Espositivi "La Giudea", Fondi, IT
- 2019 WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA
- IN LIVING PATTERN, Metro Tech Center, Brooklyn, Curator: Tom Kotik, New York, NY, USA
- SURROGATE HISTORIES, Project:artspace, New York, NY, USA
- WEAVE, Pattern in Three Dimensions, Arts Brookfield, Curator: Tom Kotik, New York, NY, USA.
- 2018 PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, New York, NY, USA
- THE STUFF WITHOUT NOT HERE, Eonta, Space, Jersey City, NJ, USA
- PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY, USA
- SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, New York, NY, USA
- Far &Wide, Woodstock Artist Association and Museum, Woodstock, NY, USA
- Dead Darlings#10, "Flash in the Pan", Amsterdam, NL
- 2017 RETURN TO THE FOREST, Inverness County Centre for the Arts, Cape Breton, NS, CA
- WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA
- WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
- 2016 Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL
- Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, IT
- INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA
- 2015 SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia
- LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, New York, NY, USA
- 2014 ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA
- DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY, USA
- SPECIAL EVENTS with *helper*, Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
- 2013 WARP AND WOOF, Nexxt, Paterson, NJ, USA
- 2012 FOLIO, with 2UP collective, Soloway Gallery, Brooklyn, NY, USA

- 2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA
ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, IL, USA
- 2010 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
- 2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP
- 2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
- 2007 ART BLOK, curators: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA
THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA
- 2006 IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY, USA
GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA
WORKS ON PAPER, Flux Factory, Queens, NY, USA
- 2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA
THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- 2004 SMALL WORKS, Washington Square Galleries, New York, NY, USA
- 2002 RARITEITEN KABINET, Gallery Moira, Utrecht, NL
- 2001 JONG TALENT 2, Provincie Huis Utrecht, NL
CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, NL
STUKKEN ONDERGRONDS, Expodium, Utrecht, NL
- 2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL
OPENING, Expodium Gallery, Utrecht, NL
- 1999 VERS 5, Academie Galerie, Utrecht, NL
Permanent exterior art installation for Waterzuiveringsbedrijf Nijkerk, Nijkerk, NL

Curatorial projects:

- 2025 Comfort in Numbers, co-curated with Stella Yoon, CREATE gallery, Catskill, NY, USA
- 2024 Dwelt, Exploring Structural significance, co-curated with Stella Yoon, Create Gallery, Catskill, NY, USA
Natural Manipulation, co-curated with Stella Yoon, CREATE gallery, Catskill, NY, USA
- 2020 Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
- 2019 Surrogate Histories, Project;Artspace, New York, NY, USA
- 2018 The stuff without not here, site-specific project with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ, USA
- 2017 We got lucky, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
- 2016 Interior Landschaft, Lesley Heller Workspace, New York, NY, USA
- 2012 Like this for a While, with Zerek Kempf at helper, Brooklyn, NY, USA
- 2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL
- 2000 Mix Voor Hersenpan, with Bas Fontein, Atelier 408, Amsterdam, NL

Residencies, Awards and Special Projects:

- 2024 Guest studio at 37PK, Haarlem, NL
- 2023 I-Park Artist-in-Residence Program, East Haddam, CT, USA
- 2022-2023 SomoS Arts residence programme, Berlin, DL
- 2022 Kamen Artist Residency, Orah, Bosnia and Herzegovina
- 2018-2019 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA
- 2010-2020 Resident Studio Programs, Chashama, Brooklyn, NY, USA
- 2017 Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA
- 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, NYC, NY, USA
- 2016 Contemporary festival di musica e Arte d'Avanguardia', Artist in Residence, Donori, Sardinia, IT
- 2016 Everydaystudio an online project curated by Alison Owen, everydaystudio.tumblr.com
- 2014-2016 'First Art', First Art project, <http://firstart.nl/>
- 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
- 2010-2014 Member of the 2UP artist poster collective, New York, NY, USA
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 2006 Award recommendation LMCC's Swing Space Program, installation category, New York, NY, USA
- 2005 Sanquin Prize nomination, Amsterdam, NL
- 1999 First Prize in designing permanent art installation for Waterzuiveringsbedrijf Nijkerk, NL
- 1999 Selected for 'Jong Talent 2' and commissioned to create a print for Kunsttuin Utrecht, NL
- 1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

Published Writings and Interviews, online features:

- 2024 <https://www.chronogram.com/arts/upstate-art-weekend-2024-recap-21294244>
- 2022 Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K. , Trebinje Live
<https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/>
- 2017 Monika Zarieczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, 8/16, 2017
- 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
- 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, http://metaleptic.blogspot.com/2014_05_01_archive.html
- 2014 MZ: Sculpture and Collage, Dar Dowling , Modern NYC ,
- 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>
- 2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>