

**Monika Zarzeczna** was born in Warsaw, Poland and grew up in the Netherlands. She moved to NYC in 2002, where she lived and worked as an artist until 2021, before relocating to upstate NY.

### Exhibitions and Site Specific Projects:

- 2023 SCHEEF EN VERGANGKELIJK, solo show, SomoS art Gallery Berlin, Germany.
- 2022 PARALLEL RELOCATIONS // RELOCATED PARALLELS, with Vita Soul Wilmering, Gallery Kulturni Centar Trebinje, Bosnia and Herzegovina  
PROPOSAL IV, KAMEN, Orah, Bosnia and Herzegovina  
CARTA, Spazi Espositivi "La Giudea", Fondi, Italy
- 2021 FLATFILES 2021-22: Peepspace, Tarrytown, NY, USA
- 2019 WOODLAND, Inverness County Centre for the Arts, Inverness, NS, CA  
IN LIVING PATTERN, Metro Tech Center, Brooklyn, Curator: Tom Kotik, New York, NY, USA  
SURROGATE HISTORIES, Project:artspace, New York, NY, USA  
WEAVE, Pattern in Three Dimensions, Arts Brookfield, Curator: Tom Kotik, New York, NY, USA  
REDHOOK SUMMER POP UP SHOW, Brooklyn Waterfront Coalition, Brooklyn, NY, USA  
COLOR, Brooklyn Waterfront Coalition, Brooklyn, NY, USA
- 2018 PICNIC, Lesley Heller Gallery, Curator: Peter Gynd, New York, NY, USA  
THE STUFF WITHOUT NOT HERE, Eonta, Space, Jersey City, NJ, USA  
PLUS ONE, Project:artspace, curator: Aaron Zulpo, New York, NY, USA  
SAID BY HER, Lesley Heller Gallery, curator: Lesley Heller, New York, NY, USA  
Far &Wide, Woodstock Artist Association and Museum, Woodstock, NY, USA  
THIS IS HERE, THIS IS NOW, Eonta Bienale, Eonta, Jersey City, NJ, USA  
Dead Darlings#10, "Flash in the Pan", Amsterdam, NL
- 2017 INVENTORY, LIU Humanities Gallery, Brooklyn, NY, USA  
WINDHULL, TREE CATCH AND SUCH, Inverness County Centre for the Arts, Cape Breton, NS, CA  
RETURN TO THE FOREST, Inverness County Centre for the Arts, Cape Breton, NS, CA  
WE GOT LUCKY, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA  
RECENT SCULPTURES, solo show at Lesley Heller Workspace, New York, NY, USA
- 2016 Huis Museum, Part of Heterotropics, Museum Perron Oost, Amsterdam, NL  
Contemporary' festival di musica e Arte d'Avanguardia, Sardinia, IT  
INTERIOR LANDSZAFT, Lesley Heller Workspace, New York, NY, USA  
Bronx Museum Spring Gala, Bronx Museum, Bronx, NY, USA
- 2015 SCULPTURE AND OBJECT SaO XX, curator: Viktor Hulik, Bratislava, Slovakia  
LAWS OF ATTRACTION, curator: Richard Timperio, Governors Island, New York, NY, USA  
UNDER CONSTRUCTION part 2, Governors Island, New York, NY, USA
- 2014 ELEVATED, curator: Nathan Wasserbauer, Firehouse Gallery, NCC, Garden City, LI, NY, USA  
MONIKA ZARZECZNA, solo show at Lesley Heller Workspace, New York, NY, USA  
DARK MAP, curator: Devin Powers, Lesley Heller Workspace, New York, NY, USA  
Cutlog Art fair, New York, NY, USA  
SPECIAL EVENTS with *helper* in collaboration with Klemens Gasser& Tanja Grunert Gallery, New York, NY, USA
- 2013 WARP AND WOOF, Nexxt, Paterson, NJ, USA  
Scope art fair with Chashama, New York, NY, USA
- 2012 STUBBORN, Westchester Community College Center for the Arts Gallery, White Plains, NY, USA  
LIKE THIS FOR A WHILE, helper, Brooklyn, NY, USA  
FOLIO, with 2UP at Soloway, Brooklyn, NY, USA  
SCOPE ART FAIR fair with Chashama, New York, NY, USA
- 2011 SPENCER BROWNSTONE SUMMER SHOW, Spencer Brownstone Gallery, New York, NY, USA  
THE DEPENDENT ART FAIR with 2UP, Sheraton Hotel, Chelsea, New York, NY, USA  
ART CHICAGO with NEXT, Spencer Brownstone gallery, Chicago, IL, USA

- 2010 2UP Poster publication, Printed Matter, New York, NY, USA  
 NADA ART FAIR, 2UP, Miami, FL, USA  
 AMONG DARKENED WOODS, Factory Fresh, Brooklyn, NY, USA
- 2009 JUNTOS ACORDARON ADELANTAR EL OSCURECER, Palma de Mallorca, ESP  
 STIL LEVEN, ART UNIT 1# AND 2#, Haarlem, NL  
 DEAD DARLINGS 3, Amsterdam, NL
- 2008 THIS IS NOT A DRAWING, Spencer Brownstone Gallery, New York, NY, USA
- 2007 UNDER THESE CIRCUMSTANCES ONE USUALLY LOSES A SHOE, solo, David Castillo Gallery, Miami, FL, USA  
 ART BLOK, curator: Isack Kousnsky and Jennifer Harris, Artopia/Pink House Gallery, Miami, FL, USA  
 LOST BOYS AND SUCH, Superfine, Brooklyn, NY, USA  
 GINNA TRIPLETT and Monika Zarzeczna, Pluto Gallery, Brooklyn, NY, USA  
 THE FIELD, curator: Heng-Gil Han, JCAL, Queens, NY, USA  
 MOMENTA'S ART BENEFIT, White Columns, New York, NY  
 Momena gallery, Brooklyn, NY, USA
- 2006 IN PRACTICE, curator: Anthony Hueberman, SculptureCenter, Queens NY, USA  
 BETWEEN THIS AND THE OTHER, street installations for Dumbo Art Festival, Brooklyn, NY, USA  
 GROWING UP IN PUBLIC, curator: Rosanna Martinez, Repetti gallery, Queens, NY, USA  
 WHOSE SIDE ARE YOU ON?, Superfine, Brooklyn, NY, USA  
 GET IT WHILE IT'S HOT, AD HOC gallery, Brooklyn, NY, USA  
 LUCKY DRAW, Sculpture Center, Long Island City, NY, USA  
 WORKS ON PAPER, Flux Factory, Queens, NY, USA
- 2005 NIGHT OF A 1000 DRAWINGS, Artists Space, New York, NY, USA  
 SANQUIN PRIJS, Sanquin, Amsterdam, NL  
 THE CLUMSY AND THE ILL ADJUSTED, installation in Empire-Fulton Ferry State Park, Brooklyn, NY, USA
- 2004 DUMBO ART FESTIVAL, Brooklyn, NY, USA  
 SMALL WORKS, Washington Square Galleries, New York, NY, USA
- 2003 WORKS ON PAPER, Dumbo, Brooklyn, NY, USA  
 LACED, Brooklyn, NY, USA
- 2002 RARITEITEN KABINET, Gallery Moira, Utrecht, NL
- 2001 JONG TALENT 2, Provincie Huis Utrecht, NL  
 ART FRENZY, Queens, NY, USA  
 CABINETS OF WISHFUL THINKING, Retort Gallery, Amsterdam, NL  
 PORTABLES, CLB, Amsterdam, NL  
 STUKKEN ONDERGRONDS, Expodium, Utrecht, NL  
 VERLINDE KAMER, Hotel Winston, Amsterdam, NL
- 2000 PAINTED IMAGE LIMITED, Outline Gallery, Amsterdam, NL  
 MIX VOOR HERSEN PAN, Atelier 408, Amsterdam, NL  
 SOLO, Shell Research Center, Amsterdam, NL  
 OPENING Expodium Gallery, Utrecht, NL
- 1999 VERS 5, Academie Galerie, Utrecht, NL  
 JONG TALENT 2, Grafisch Atelier Utrecht, NL

### **Residencies, Awards and Special Projects:**

- 2022 SomoS Arts residence programme, Berlin, Germany  
 Kamen Artist Residency, Oras, Bosnia and Herzegovina
- 2018-2019 Artist Resident at the MAD studio program, Museum of Arts and Design, New York, NY, USA
- 2010-2020 Resident Studio Programs, Chashama, Brooklyn, NY, USA
- 2017 Artist in Residence, ICCA, Cape Breton, Nova Scotia, CA
- 2017 The Center for Morale, Welfare and Recreation, curators: Mia Rovegno & Alison Owen, Governors Island, New York, NY, USA

- 2016 Artist in Residence for 'Contemporary' festival di musica e Arte d'Avanguardia', Donori, Sardinia, IT
- 2016 'Everydaystudio' an online project curated by Alison Owen, everydaystudio.tumblr.com
- 2014-2016 'First Art', First Art project, <http://firstart.nl/>
- 2012 Westchester Community College Center for the Arts artist in residence, White Plains, NY, USA
- 2010-2014 Member of the 2UP artist poster collective, New York, NY, USA
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 2006 Award recommendation LMCC's Swing Space Program, installation category, New York, NY, USA
- 2005 Sanquin Prize nomination, Amsterdam, NL
- 1999 First Prize in designing permanent art piece for Waterzuiveringsbedrijf Nijkerk, NL
- 1999 Selected for 'Jong Talent 2' and commissioned to create a print for Kunstuitleen Utrecht, NL
- 1998 Honoree Graduate student from AHK, Academie voor Beeldende Vorming, Amsterdam, NL

### Curatorial projects:

- 2020 Coarse Fragility, Lesley Heller Gallery, New York, NY, USA
- 2019 Surrogate Histories, Project;Artspace, New York, NY, USA
- 2018 The stuff without not here, site-specific project with composer & sound artist Jonathan Harris at Eonta, Jersey City, NJ, USA
- 2017 We got lucky, 470 Vanderbilt Ave chashama space, Brooklyn, NY, USA
- 2016 Interior Landszaft, Lesley Heller Workspace, New York, NY, USA
- 2012 Like this for a While, with Zerek Kempf at helper, Brooklyn, NY, USA
- 2001 Cabinets of Wishful Thinking, Retort Gallery, Amsterdam, NL
- 2000 Mix Voor Hersenpan, with Bas Fontein, Atelier 408, Amsterdam, NL

### Published Writings and Interviews, online features:

- 2022 Otvorena izložba "PARALLEL RELOCATIONS // RELOCATED PARALLELS", Želimir K. , Trebinje Live <https://trebinjelive.info/2022/08/06/otvorena-izlozba-parallel-relocations-relocated-parallels/>
- 2017 Monika Zarzeczna, Artist residency and Inverness County Centre for the Arts, John Gillis, Inverness Oran, August 16, 2017
- 2016 Contemporary 2016, by Monica Dovarch, <https://vimeo.com/198805960>
- 2014 MZ: Sculpture and Collage, Tatiana Istomina, Metaleptic stories, [http://metaleptic.blogspot.com/2014\\_05\\_01\\_archive.html](http://metaleptic.blogspot.com/2014_05_01_archive.html)
- 2014 MZ: Sculpture and Collage, Dar Dowling , Modern NYC , [http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc\\_Monika%20Zarzeczna\\_May%2014.pdf?1400094282](http://www.lesleyheller.com/system/articles/attachments/135/original/modernnyc_Monika%20Zarzeczna_May%2014.pdf?1400094282)
- 2012 Pluto Gallery, 2007 <https://www.youtube.com/watch?v=xhH2EKsEOWc>
- 2008 Black Book, <http://bbook.com/art/tripping-through-the-drawing-board-spencer-brownstone/>

### Publications and Catalogs:

- 2015 Socha a Objekt XX, Exhibition catalog, published by: Artline, 4ARTS, Bratislava
- 2015 SOA XX, Brooklyn2Bratislava, Limited edition US exhibition catalog
- 2015 Laws of Attraction, Limited Edition Exhibition Catalog, published by Sculptor Guild.org
- 2012 2-UP #10 collaboration with Matthea Harvey, published by 2-UP, New York
- 2010 2-UP #1 collaboration with Nathan Lee, published by 2-UP, New York, NY
- 2009 Dead Darlings catalogue#3 <http://deaddarlings.nl/index.php?/catalogue/>
- 2007 Juntos acordaron adelantar el oscurecer, published by Obra Social "Sa Nostra" Caixa de Balears, art repro. pp 45-55 and 139-148