

Education

- 1995 MFA in Mixed Media. University of Michigan School of Art, Ann Arbor, Michigan
- 1979 BS in Microbiology. University of Michigan, Ann Arbor, Michigan

Solo Exhibitions

- 2014 *Affine*. Bromfield Gallery, Boston, Massachusetts
- 2012 *The Children's Home*. Bromfield Gallery, Boston, Massachusetts
- 2012 *Small Tallies*. Bromfield Gallery, Boston, Massachusetts
- 2011 *New Bestiary*. The Word and Image Gallery, Bright Hill Press, Treadwell, New York
- 2010 *New Bestiary*. Bromfield Gallery, Boston, Massachusetts
- 2003 *The Farewell Show*. Bay Park Press, San Diego, California
- 2002 *Books and Boxes*. Oceanside Library, Oceanside, California
- 1998 *Reticent Objects and Merest Notions*. Henry Ford Community College, Dearborn, Michigan
- 1997 *From the Dollhouse*. McHenry County College, Crystal Lake, Illinois
- 1996 *Imagining the Small: Charms and Souvenirs*. Matrix Gallery, Ann Arbor, Michigan
- 1995 *Weights and Fillings and Perpetual Motion*. Rackham West Gallery, University of Michigan, Ann Arbor, Michigan

Collaborative Exhibitions

- 2018 *Labors of Love and Loss* (with Marianetta Porter). Institute for Women and Gender Studies, University of Michigan, Ann Arbor, Michigan
- 2006 *Dialogue* (with Judith Christensen, Sally Hagy-Boyer and Kathy Miller). Mandeville Special Collections Library, University of California, San Diego, California
- 2003 *Wonder Tales* (with Stephanie Rowden). Washtenaw Community College, Ann Arbor, Michigan
- 2002 *Simple Words—Simple Questions?* (with Judith Christensen, Sally Hagy-Boyer and Kathy Miller). A Gallery for Pedestrians, Art Produce Building, San Diego, California
- 2000 *Places Without Proper Names* (with Marianetta Porter). The Ann Arbor Art Association, Ann Arbor, Michigan
- 1998 *Wood Paper Silver Steel—Linen Cotton Wood Paper* (with Marianetta Porter). Waterford Cultural Council, Waterford, Michigan

Works in Collections

Athenaeum Music and Arts Library, La Jolla, California
Baylor University, Special Collections Library, Waco, Texas
Boston Public Library, Boston, Massachusetts
Brown University, John Hay Library, Providence, Rhode Island
Cleveland Institute of Art, Gund Library, Cleveland, Ohio
Columbia College, Chicago, Illinois
Long Island University, Special Collections Library, Brooklyn,
New York
Minnesota Center for Book Arts, Minneapolis, Minnesota
Oberlin College, Clarence Ward Art Library, Oberlin, Ohio
University of California San Diego, Mandeville Special
Collections Library, San Diego, California
University of California Los Angeles, Special Collections
Library, Los Angeles, California
University of Michigan School of Art and Design, Ann Arbor,
Michigan
University of Washington, Special Collections Library,
Seattle, Washington
Washtenaw Community College, Ann Arbor, Michigan
Western Michigan University, Honors College, Kalamazoo,
Michigan
Wichita Art Museum, Wichita, Kansas

Selected Group Exhibitions

2017 *Border Realms*, Room 83 Spring, Watertown, Massachusetts
2016 *Ex Libris Exchange (The Journal of Georg Daniel Flohr)*, The
French Cultural Center, Boston, Massachusetts and the Andre
Malraux Library, Stasbourg, France
2015 *The Writing on the Wall*. The Painting Center, New York, New
York
2014 *Drowning in a Sea of Information*. Work Gallery, University of
Michigan, Ann Arbor, Michigan
The Illustrated Accordion. Kalamazoo Book Arts Center,
Kalamazoo, Michigan
2013 *An Inventory of al-Mutanabbi Street*. The John Rylands
Library, Manchester, UK, Center for Book Arts, New York, New
York, The Cambridge Arts Council, Cambridge, Massachusetts,
The Mosaics Room, London, UK and other venues
2012 *Everyday Work, Impractical Labor in Service of the
Speculative Arts Installation*, Moreau Art Galleries, Saint
Mary's College, Notre Dame, Indiana
2011 *About the Mark*, Curry College, Milton, Massachusetts
2010 *Quantified Aesthetics*. Minnesota Center for Book Arts,
Minneapolis, Minnesota
2009 *Your Own Fairy Tale*. AG Gallery, Brooklyn, New York
2008 *Recent Acquisitions at the Athenaeum*. The Athenaeum Music and
Arts Library, La Jolla, California

- 2007 *Signs, Symbols, Gestures.* Gallery Project, Ann Arbor, Michigan
- 2006 *From Two to Three Dimensions: Prints into Books.* artSPACE@16, Malden, Massachusetts and Huret and Spector Gallery, Emerson College, Boston, Massachusetts
- 2005 *Word Art.* Cincinnati Book Arts Society, University Galleries on Sycamore, Cincinnati, Ohio
- 2004 *Turning Pages: A Collection of Artists' Books.* Wichita Art Museum, Wichita, Kansas
- 2003 *In Flight.* The Guild of Bookworkers Traveling Exhibition, opened at the Denver Public Library, Denver, Colorado, traveled to nine venues across the United States
- 2002 *Built by Hand: The Book as Art.* National Juried Book Exhibition, Pyramid Atlantic Art Center, Hyattsville, Maryland
- 2001 *San Diego Book Arts Annual Group Show.* San Diego Public Library, San Diego, California
- 2000 *Socks, nylon, cotton—Paper, cotton, linen—Wood, silver, steel.* Works by Raymond Materson, Lisa Olson and Marianetta Porter, University of Michigan Institute for the Humanities, Ann Arbor, Michigan
- 1999 *Containers of Memory.* Detroit Artists Market, Detroit, Michigan
- 1998 *Place/Position.* Paint Creek Center for the Arts, Rochester, Michigan
- 1997 *Far From Home.* Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 *Holding Forth.* Buckham Gallery, Flint, Michigan
- 1995 *Big Ten Graduate Student Group Show.* Big Ten Office, Park Ridge, Illinois
- 1994 Participating artist in Carol Ann Carter's *Living Room.* Indianapolis Museum of Art, Indianapolis, Indiana
- 1993 *The Print.* Ann Arbor Art Association, Ann Arbor, Michigan