

**The James**

**White**

**Review**

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Tom of Finland  
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Joseph Cvetetic, 1998 by Eric Wolf  
*Ink on paper, 30" x 22"*

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BY CHIP KIDD

## Organic Vibrations

I am inspired by organic matter, its vibrating energies glowing and pulsating. Each of these paintings and drawings is made in a single continuous working session using ink and brush on paper or oil paint and brush on canvas. This highly focused, quick-paced method is reminiscent of Chinese ink-and-brush painting. The process of working from observation offers both the experience of visual pleasure as well as a distancing objectification. This notational approach intensifies the mark-making aspect of painting, bringing the subjects' abstract qualities forward.

—ERIC WOLF



**Self-Portrait, 1999**  
*Ink on paper, 30" x 22"*

*All works by Eric Wolf in this issue are reproduced courtesy of the artist and the Fredericks Freiser Gallery in New York City.*