

ERIC WOLF

Born 1960, New Jersey

Lives and works in Chatham, New York and Oquossoc, Maine

EDUCATION

M.F.A. 1990 The City College, City University of New York
1989 Skowhegan School of Painting and Sculpture

B.F.A. 1982 Rhode Island School of Design

EXHIBITIONS

2021 *You Again*
Miles McEnery Gallery, New York, NY
Curated by Franklin Evans

Stuart Farmery, Zach Neven, Eric Wolf
Art Austerlitz, Austerlitz, NY
Curated by Ryan Turley

The Magic Garden
LABspace, Hillsdale, NY
Curated by Ellen Lechter and Julie Torres

Landscape Re-Imagined
Claverack Free Library, Claverack, NY
Curated by Cynthia Carlson and Jean Feinberg

2020 *Scenes From a Winter Garden*
The Gilded Owl, Hudson, NY
Curated by Richard Saja

Land of Immortals
Tanja Grunert Gallery, Hudson, NY

Blue in Green
Platform Project Space, Brooklyn, NY
Curated by Alyssa E. Fanning
Catalogue, essay by Alyssa E. Fanning

Drawn Down
Joyce Goldstein Gallery, Chatham, NY

2019 *perspex: american shift*
Spazio 22 Milan
Curated by Franklin Evans

Eric Wolf page 2

Limbic Songs

Real Eyes Gallery, North Adams, MA
Organized by Cotter Luppi

2018 *Casheesh 18*

Geoffrey Young Gallery, Great Barrington, MA
Curated by Geoffrey Young

Tickle the Atman

The Re-institute, Millerton, NY
Curated by Susan Jennings

Eric Wolf: Maine Paintings

Gregory Lind Gallery, San Francisco, CA
Catalogue, essay by David Masello

The Creek Flows Into the River: New Work from the Hudson Valley

Walnut Hill Gallery, Hudson, NY
Curated by Richard Saja

The Nature Lab: an homage to the RISD Nature Lab and its founder Edna Lawrence

LABspace, Hillsdale, NY
Curated by Eric Wolf
Catalogue, essays by Patrick Neal and Neal Overstrom

Matereality

Geoffrey Young Gallery, Great Barrington, MA
Curated by Phil Knoll and Sue Muskat

2017 *Green: John Dilg, Floryn Honnet, David Shaw, Eric Wolf*

Jeff Bailey Gallery, Hudson, NY

Taconic North

LABspace, Hillsdale, NY
Curated by Susan Jennings and Julie Torres

2016 *Eric Wolf: recent paintings*

Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA

Black and Blue plus Orange

Geoffrey Young Gallery, Great Barrington, MA
Curated by Sue and Phil Knoll

Beautiful Object: Upsetting Still Life

Jeffrey Leder Gallery, Long Island City, NY
Curated by Patrick Neal
Catalogue, essay by Patrick Neal

Eric Wolf page 3

Eric Wolf: Paintings

Grubbs Gallery, Williston Northampton School, Easthampton, MA

Fondation Barbin: Redux, 2016

Kai Matsumiya Gallery, New York, NY

Curated by Lucky DeBellevue

2015 *Earth Dreams*

Eagle Studio, Brooklyn, NY

Curated by Alyssa Fanning

Catalogue, essay by Alyssa E. Fanning

Remains to be Seen

Geoffrey Young Gallery, Great Barrington, MA

Curated by Sue and Phil Knoll

Improvised Showboat #8

Julie Evans Studio, Hudson, NY

Curated by Loren Britton and Zachary Keeting

The House of Oops

Bushwick Open Studios, Brooklyn, NY

Curated by Meli SanFiorenzo

2012 *Grey Full*

Jeff Bailey Gallery, New York, NY

Curated by Geoffrey Young

2011 *Major Grey*

Geoffrey Young Gallery, Great Barrington, MA

Curated by Geoffrey Young

2008 *Hand Drawn*

Storefront Artist Project, Pittsfield, MA

Curated by Peter Dudek

2008 *Yaddo: Shimmering Light Across American Culture*

from the collection of Susan Brynteson

Grolier Club, New York, NY

Voyage à Giverny

Musee Marmottan Monet, Paris

Curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston

2007 *In Monet's Garden*

Columbus Museum of Art, Columbus, OH

Curated by Dominique H. Vasseur, M. Melissa Wolfe and Joe Houston

Catalogue, essays by Dominique H. Vasseur, M. Melissa Wolfe, Joe Houston, Charles Stuckey and James Yood

2006 *Block Party: an Exhibition of Drawings*
Daniel Weinberg Gallery, Los Angeles, CA

Twist it Twice
Moti Hasson Gallery, New York, NY
Curated by Franklin Evans

Eric Wolf Paintings
Jeff Bailey Gallery, New York, NY

2004 *Art on Paper*
Weatherspoon Art Museum, Greensboro, NC

Glass of Water
The Painting Center, New York, NY
Curated by Pamela Lawton

2003 *Giverny*
Salon 94, New York, NY
Curated by Yvonne Force Villareal and Jeanne Greenberg Rohatyn

Launched: inaugural exhibition
Jeff Bailey Gallery, New York, NY

2001 *Locating Drawing*
Lawing Gallery, Houston, TX
Curated by Maureen Mahoney

2000 *Eric Wolf Drawings*
Fredericks Freiser Gallery, New York, NY

Against an Infinite Horizon
Caren Golden Fine Art, New York, NY
Curated by Chuck Agro

Paintland
Schmidt Contemporary Art, Los Angeles, CA
Curated by Terry R. Myers

1999 *Walking*
Danese Gallery, New York, NY
Curated by Adam Sheffer

Another Country: The Constructed Landscape
Brent Sikkema and Greenberg Van Doren Fine Art, New York, NY
Curated by Augusto Arbizo

- 1998 *Psychological Drawings*
Gallery Korea, New York, NY
Curated by Jesse Joo
- Finding the Familiar*
Zeitgeist Gallery, Nashville, TN
Catalogue, Curated by Will Berry
- Wallpaper*
Nicholas Davies Gallery, New York, NY
Curated by Nicholas Davies
- 1997 *Eric Wolf: New Paintings*
Jessica Fredericks Gallery, New York, NY
- 1996 *Water*
James Graham and Sons, New York, NY
Curated by Valerie McKenzie
- Eric Wolf: Paintings*
Jessica Fredericks Gallery, New York, NY
Catalog, with essay by Terry R. Myers
- 1995 *Inaugural Exhibition*
Paul Morris Gallery, New York, NY
- Fresh Air*
Schmidt Contemporary Art, St. Louis, MO
Curated by Jim Schmidt
- Still Life Portrait Landscape*
Bravin Post Lee, New York, NY
Curated by Karin Bravin
- Rest and Motion*
Margaret Murray Fine Arts, New York, NY
- 1994 *Eric Wolf Paintings*
Kristina Wasserman Gallery, Providence, RI
(first solo exhibition)
- Small Paintings*
Paul Morris Gallery, New York, NY
- 1994 *Written, Spoken, Drawn in Lacanian Ink*
Threadwaxing Space, New York, NY
Curated by Josefina Ayerza

Works on Paper

Schmidt Contemporary Art, St. Louis, MO

Landscapes... Ideas

Apex Art, New York, NY

Curated by Michael Toledo

New from New York

Montgomery Glasoe Fine Art, Minneapolis, MN

1993 *Painting Invitational*

Barbara Gladstone Gallery, New York, NY

Curated by Richard Flood

The Return of the Cadavre Exquis

The Drawing Center, New York, NY

Selections / Winter

The Drawing Center, New York, NY

Curated by James Elaine and Annie Philbin

1992 *Mimique*

Proctor Art Center Gallery, Bard College, Annandale on Hudson, NY

Curated by Michael Madore

BIBLIOGRAPHY, MEDIA, PRESS

2020

Rural Intelligence, October 3, 2020

“The Rural WE: Eric Wolf”

Interview with John Campbell

Hyperallergic, October 3, 2020

“Artists Quarantine With Their Art Collections”, edited by Stephen Maine

Chie Fueki

Two Coats of Paint, May 26, 2020

“Conversation: Eric Wolf talks about his expansive art collection”

Interview with Patrick Neal

Gorky's Granddaughter, May 5, 2020

“Eric Wolf at The Endeavor Foundation”

Interview with Christopher Joy and Zachary Keeting

2019

Art Spiel, December 17, 2019

“Blue in Green at Platform Project Space”

Etty Yaniv with Alyssa Fanning

Eric Wolf page 7

Blue in Green

Exhibition Catalogue written by Alyssa Fanning

2018

Visual Art Source, June 2018

Exhibition review

Gregory Lind Gallery

DeWitt Chang

Eric Wolf: Maine Paintings

Exhibition Catalogue essay by David Masello

2016

Gorky's Granddaughter, July 28, 2016

Interview with Chris Joy and Zachary Keeting

Beautiful Object: Upsetting Still Life

Catalogue, essay by curator Patrick Neal

2015

Earth Dreams

Catalogue, essay by curator Alyssa Fanning

2011

Petite Mort: Recollections of a Queer Public

published by Forever and Today, Inc.

Written and conceived by Carlos Motta and Josh Lubin-Levy

Drawings and writings by artists

2008

L'Ogresse de Paris, March 16, 2009

"Exhibition Review: Voyage a Giverny: Monet au Musee Marmottan"

Musee Marmottan, Paris"

ArtClair.com, March 14, 2008

Maureen Marozeau

"Claude Monet au XXIe Siecle"

Exhibition Review, Voyage a Giverny, Musee Marmottan, Paris

2007

In Monet's Garden: Artists and the Lure of Giverny

published by Scala, London, 2007

Joe Houston, Dominique H. Vasseur, M. Melissa Wolfe and James Yood

Exhibition catalogue, essays and illustrations

2005

Carolina Arts, January 2005

"Exhibition Review: Art on Paper Biennial"

Weatherspoon Art Museum, Greensboro, NC

Eric Wolf page 8

2000

The James White Review, Summer 2000
Edited by Patrick Merla

The New York Times, April 7, 2000
“Art Guide Review: Eric Wolf / Drawings”
Fredericks Freiser Gallery, New York, NY
Ken Johnson

The New Yorker, April 10, 2000
“Art Review: Wolf at Fredericks Freiser”
Fredericks Freiser Gallery, New York, NY
Alexi Worth

The New Yorker, February 14, 2000
“Exhibition Review: Against an Infinite Horizon”
Caren Golden Fine Art, New York, NY
Curated by Chuck Agro

1999

The New York Times, July 2, 1999
“Art in Review: Walking”
Danese Gallery, New York, NY
Ken Johnson

1998

The New York Times, June 16, 1998
“Art Brief: Wallpaper at Nicholas Davies”, curated by Lisa Jacobs
Nicholas Davies Gallery, New York, NY
Ken Johnson

The Tennessean, November 1, 1998
“Exhibition Review: Good Vibrations”
Finding the Familiar, Zeitgeist Gallery, Nashville, TN
Alan Bostick

Nashville Scene, November 5, 1998
“Exhibition Review: Finding the Familiar”
Zeitgeist Gallery, Nashville, TN
Jonathan Marx

Art in America, June 1998
“Exhibition Review: Eric Wolf at Jessica Fredericks”
Jessica Fredericks Gallery, New York, NY
Vincent Katz

Eric Wolf page 9

Artforum, May 1998

“Exhibition Review: Eric Wolf at Jessica Fredericks”
Jessica Fredericks Gallery, New York, NY
Julie Caniglia

1997

The New York Times, December 12, 1997
“Art in Review: Eric Wolf at Jessica Fredericks”
Jessica Fredericks Gallery, New York, NY
Roberta Smith

The New Yorker, April 15, 1996

“Exhibition Review: Eric Wolf: Paintings”
Jessica Fredericks Gallery, New York, NY
David Rimanelli

1996

The New York Times, April 12, 1996
“Art in Review: Eric Wolf Paintings”
Jessica Fredericks Gallery, New York, NY
Holland Cotter

Eric Wolf Paintings, exhibition catalogue

“Eric Wolf Paints a Picture” by Terry R. Myers
Published by Jessica Fredericks Gallery, New York, NY

New York Press, April 10, 1996

“Exhibition Review: Eric Wolf Paintings”
Jessica Fredericks Gallery, New York, NY
Stuart Servetar

XXXFruit No. 2 / Soil 1996

Edited by Vincent Gagliostro
Images

1995

Lacanian Ink 9, Winter 1995

edited by Josefina Ayerza
Images

Art News, Summer, 1995

“On the Edge: Eric Wolf”
Essay by Gregory Volk with Images

The New York Times, March 3, 1995

“Art in Review: Inaugural Exhibition”
Paul Morris Gallery, New York, NY
Holland Cotter

Eric Wolf page 10

1993

Flash Art, October, 1993

“Exhibition Review: Painting Invitational”

Barbara Gladstone Gallery, New York, NY

Terry R. Myers

The New York Times, July 2, 1993

“Art in Review: Painting Invitational”

Barbara Gladstone Gallery, New York, NY

Roberta Smith

Cover, March, 1993

Exhibition Review: Selections Winter 1993

The Drawing Center, New York, NY

Andrew Freiser

The New York Times, January 15, 1993

“Exhibition Review: Selections Winter 1993”

The Drawing Center, New York, NY

Roberta Smith

FELLOWSHIPS AND RESIDENCIES

Yaddo, 2008, Saratoga Springs, NY

Fondation Claude Monet, 1999 Giverny, France

Yaddo, 1994 Saratoga Springs, NY

Blue Mountain Center, 1994 Blue Mountain Lake, NY

The Mac Dowell Colony, 1994 Peterborough, NH

Art Omi, 1993 Ghent, NY

FOUNDATION GRANTS

The Versailles Foundation, 1999

The Peter S. Reed Foundation, 1997

COLLECTIONS

Rhode Island School of Design Museum of Art, Providence, RI