



**YOU AGAIN**

# YOU AGAIN

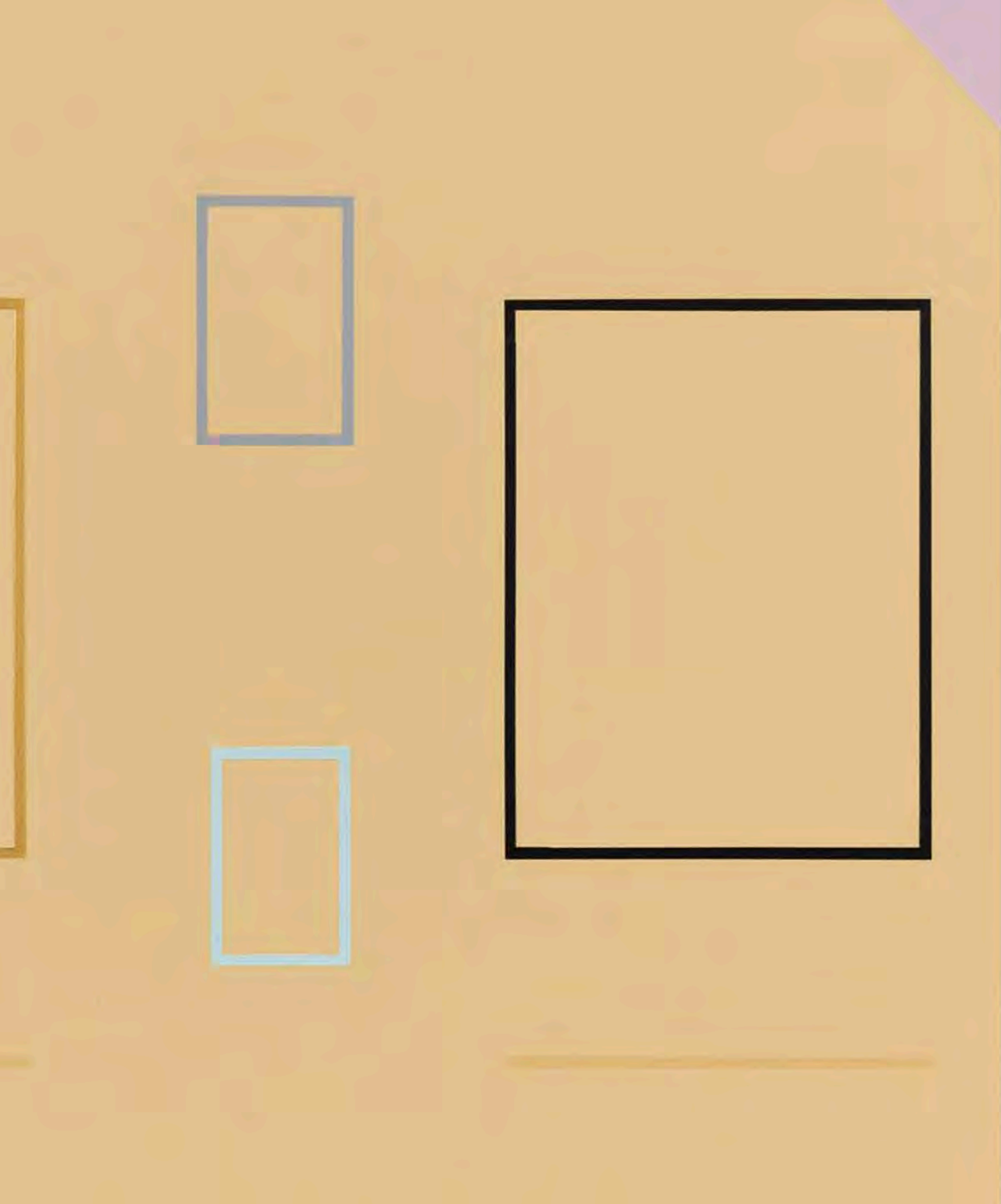
Curated by Franklin Evans

MILES  
McENERY  
GALLERY

525 West 22nd Street  
New York NY 10011

511 West 22nd Street  
New York NY 10011

520 West 21st Street  
New York NY 10011



## YOU AGAIN

By Franklin Evans

*YOU AGAIN* is an exhibition at the Miles McEnery Gallery's 511 West 22nd Street gallery space. I have selected nine artists, each with a pair of paintings, one from the past—proximate to when I was first introduced to and inspired by the artist—and one from the present.

This exhibition adopts its title and narrative structure from Debra Jo Immergut's 2019 novel, *You Again*. The novel's protagonist is a painter in contemporary New York encountering a person who appears to be her young artist self from the 1990s, which is parallel to when I arrived in the city and was introduced to the art scene.

I met Debra in 2016 while we were both in residence at MacDowell, an artists' retreat in Peterborough, NH. We shared studio visits, readings, meals, and conversations about culture and our respective past MFA lives at the University of Iowa. As with the novel, the exhibition stretches linear time into a contemporary elastic, plastic and porous shape, space, and dimension. Recursive signs transform a point in time into a reflexive, uncontainable quality/quantity. Context tautly tethers past to present and present to past.

For my selection of artists, I established a condition of including only those artists who have entered my studio/brain space to such a degree that I have felt compelled to paint something from each of the artists' past paintings into my own work.

I met the artists Ann Pibal (a graduate school classmate at the University of Iowa) and Eric Wolf (among my first New York art friends) before I knew their

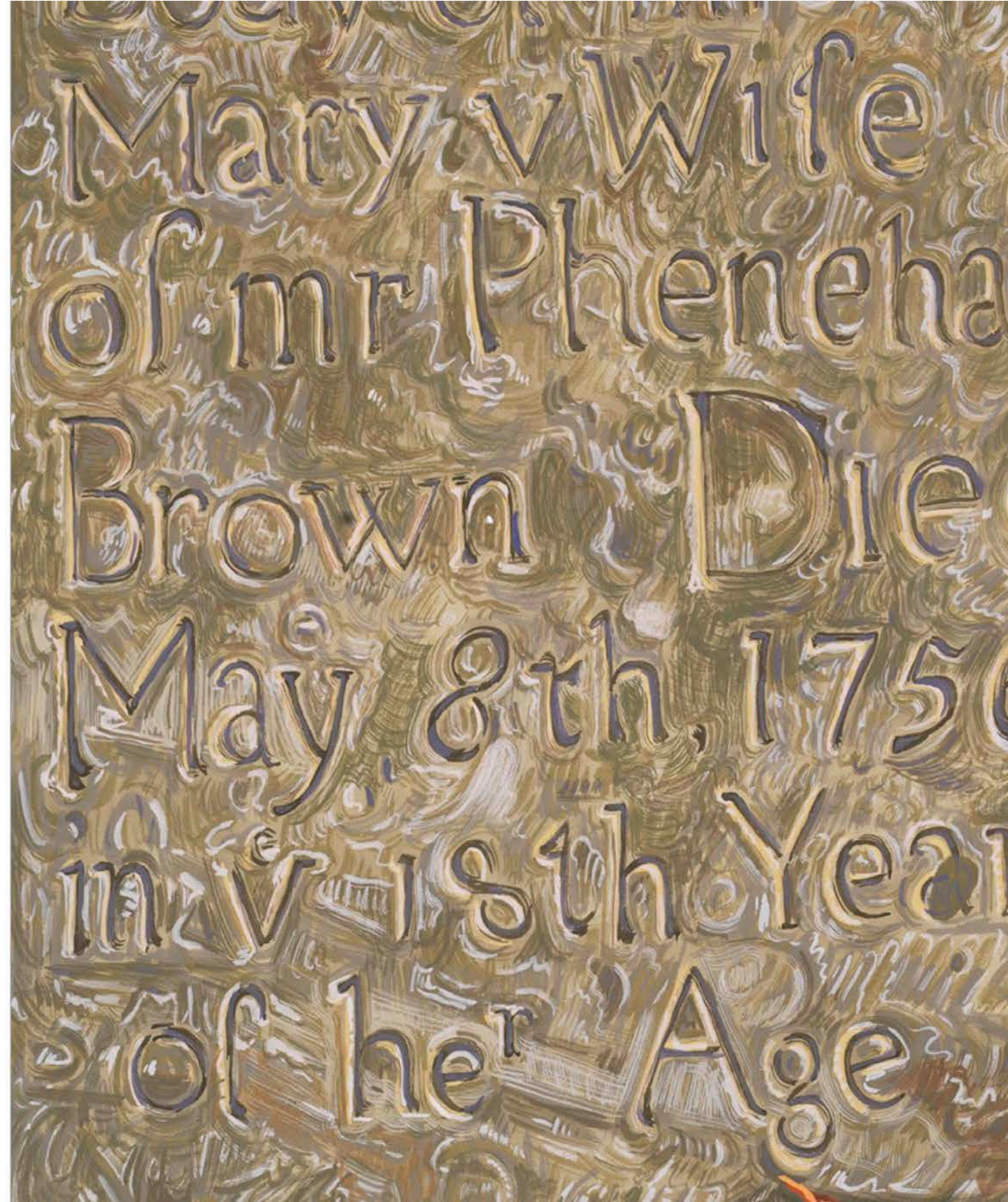


artwork. I met the artists (Fabian Marcaccio, Elliott Green, Pedro Barbeito, Jackie Gendel, Tom McGrath, Tracy Miller, and Josephine Halvorson) after I had been drawn into their practices at New York exhibitions. My recollection of when and where I was first inspired by each artist's New York work is as follows:

- Eric Wolf: mid to late 1990s (The Drawing Center and Jessica Fredericks Gallery)
- Fabian Marcaccio: early 2000s (Gorney Bravin + Lee)
- Elliott Green: 2000s (Postmasters Gallery and D'Amelio Terras)
- Pedro Barbeito: early 2000s (Lehmann Maupin)
- Ann Pibal: early 2000s (The Drawing Center and Jessica Murray Projects)
- Jackie Gendel: early 2000s (Jessica Murray Projects)
- Tom McGrath: mid 2000s (Zach Feuer Gallery)
- Tracy Miller: mid 2000s (Feature Inc.)
- Josephine Halvorson: mid to late 2000s (Sikkema Jenkins & Co.)

I am grateful to all the participants in *YOU AGAIN*—the nine artists, Debra Jo Immergut, and the Miles McEnery Gallery. *YOU AGAIN* meets *You Again*, and optimistically “you too again.”

– Franklin Evans, April 2021





PEDRO BARBEITO

*Endless Column B*, 2021

3D print with concrete base and 3D print on canvas

Sculpture:

69 x 14 x 14 inches

175 x 35.5 x 35.5 cm

Painting:

60 x 28 inches

152.5 x 71 cm

Edition 1 of 3



PEDRO BARBEITO

*James Webb 2*, 2013

Acrylic and pigment printout on canvas

72 x 49 inches

182.9 x 124.5 cm





JACKIE GENDEL  
*TBT*, 2019  
Oil on linen over panel  
48 x 69 inches  
121.9 x 175.3 cm



JACKIE GENDEL  
*Double Room*, 2007  
Oil on canvas over panel  
20 x 20 1/8 inches  
50.8 x 51.1 cm





ELLIOTT GREEN

*Heavy Shit in Candy-Land*, 2019

Oil on linen

90 x 70 inches

228.6 x 177.8 cm



ELLIOTT GREEN

*Gold Belly*, 2010

Oil on linen

30 x 40 inches

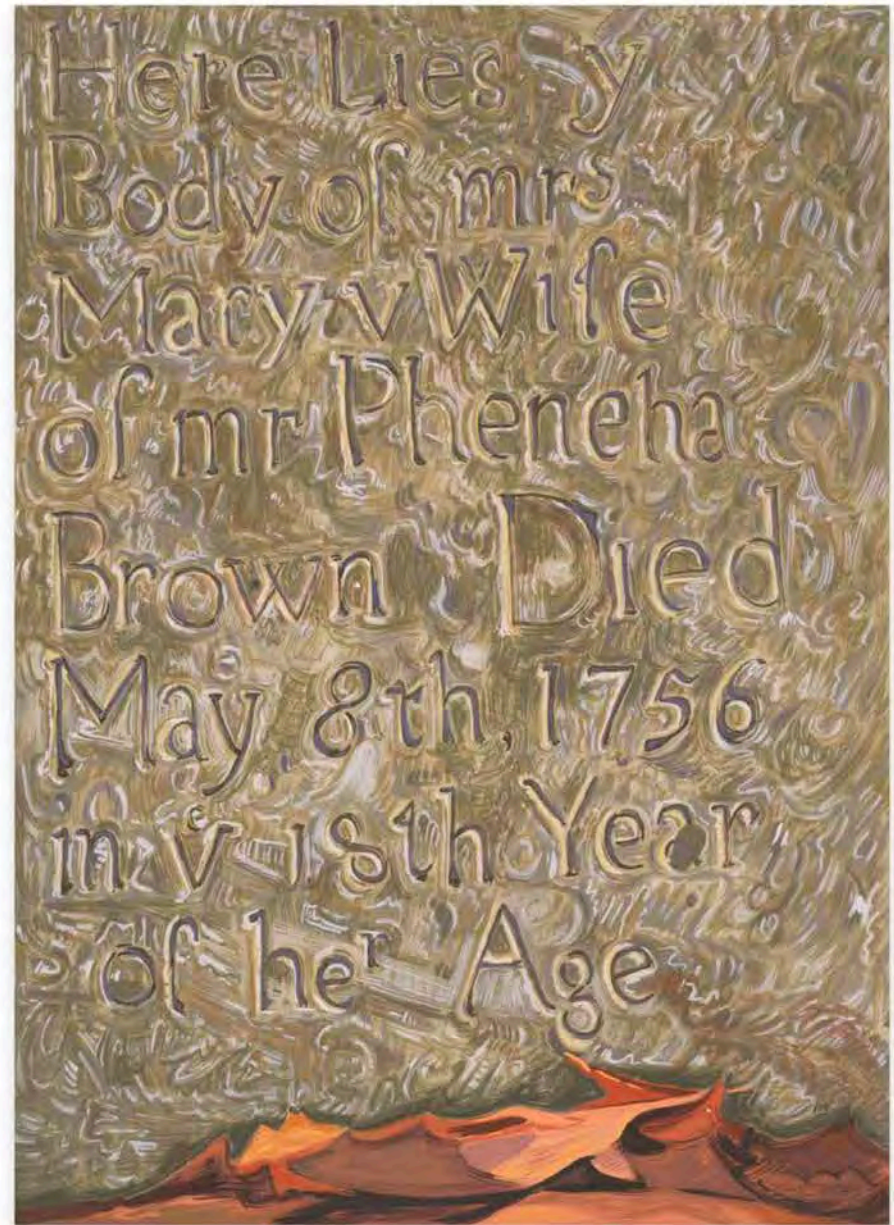
76.2 x 101.6 cm





JOSEPHINE HALVORSON

*Mrs. Mary*, 2021  
Gouache on panel  
22 x 16 inches  
55.9 x 40.6 cm



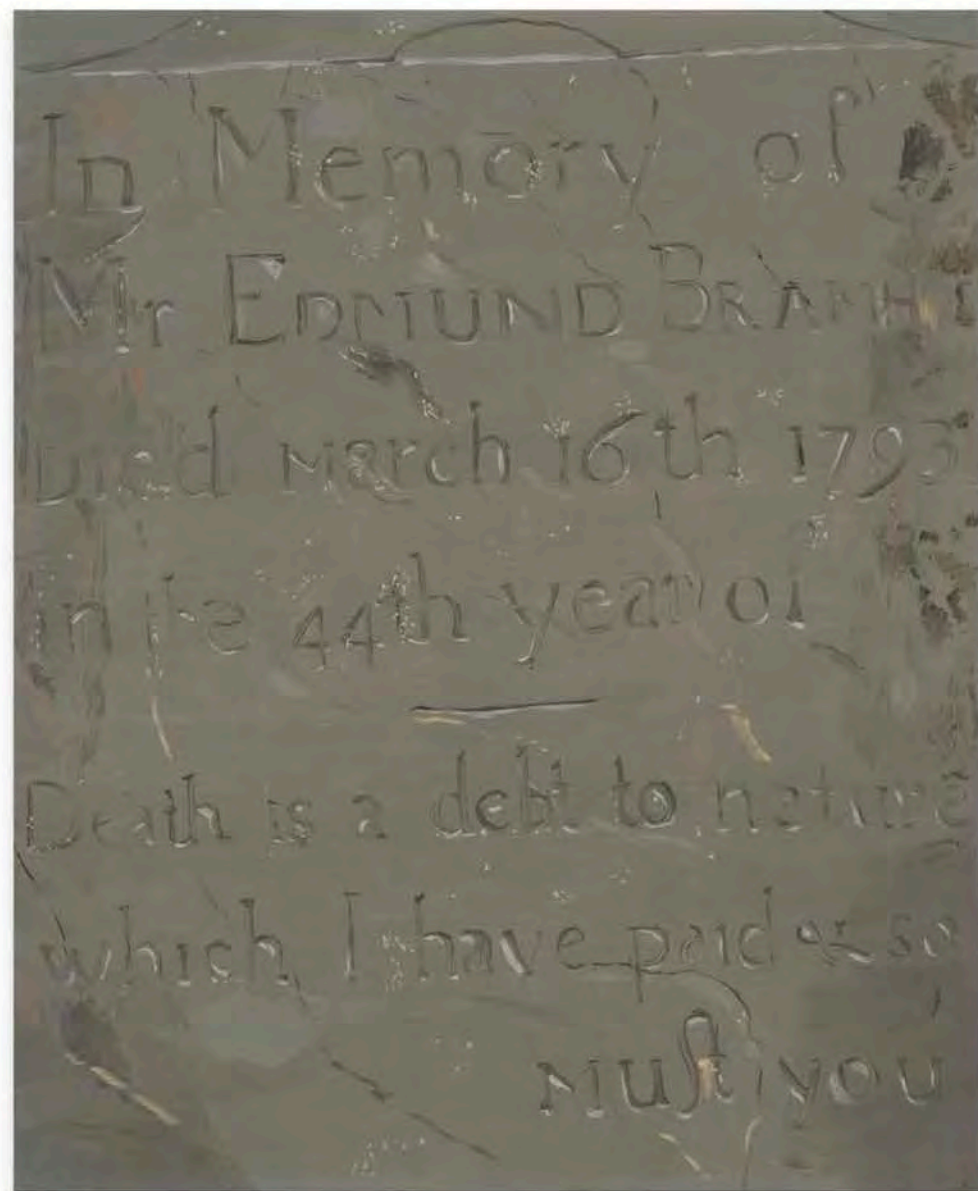
JOSEPHINE HALVORSON

*Memento Mori*, 2008

Oil on linen

17 1/8 x 14 1/8 inches

43.5 x 35.9 cm





FABIAN MARCACCIO

*The Bride Rejection*, 2021

Oil, allkyd silicone on TPU polyurethane 3D printed parts, aluminum and steel

77 x 90 1/2 x 15 inches

195.6 x 229.9 x 38.1 cm





FABIAN MARCACCIO

*The Altered Genetics of Painting Series*, 1991  
Oil and silicone on printed fabric and burlap, carved wood  
84 x 74 x 2 5/8 inches  
213.4 x 188 x 6.7 cm





TOM MCGRATH

*Untitled*, 2020

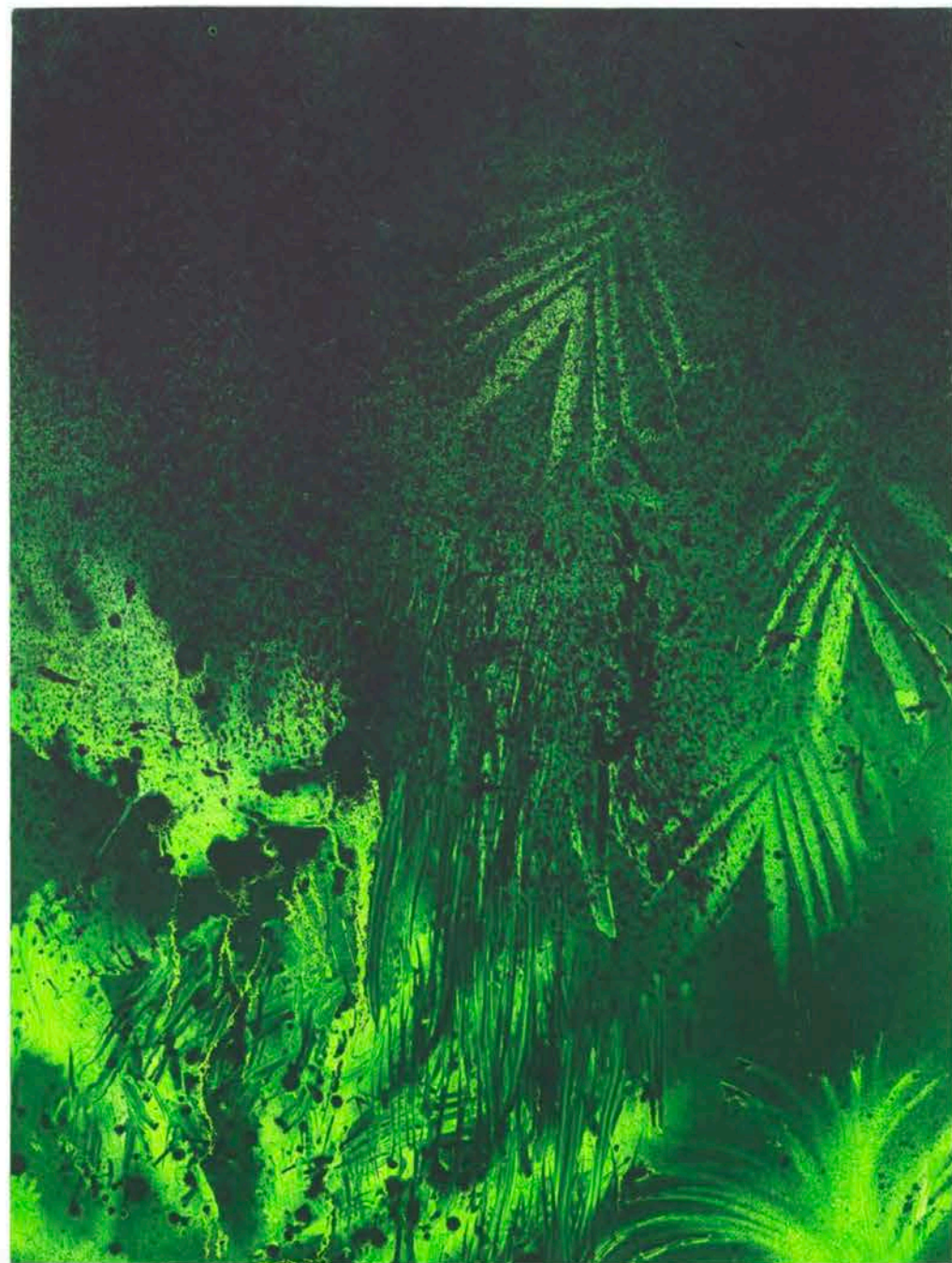
Oxidized aluminum resin mounted on panel

20 x 15 <sup>5</sup>/<sub>8</sub> inches

50.8 x 39.7 cm



TOM MCGRATH  
*Palm*, 2010  
Oil on canvas over panel  
53 x 42 inches  
134.6 x 106.7 cm

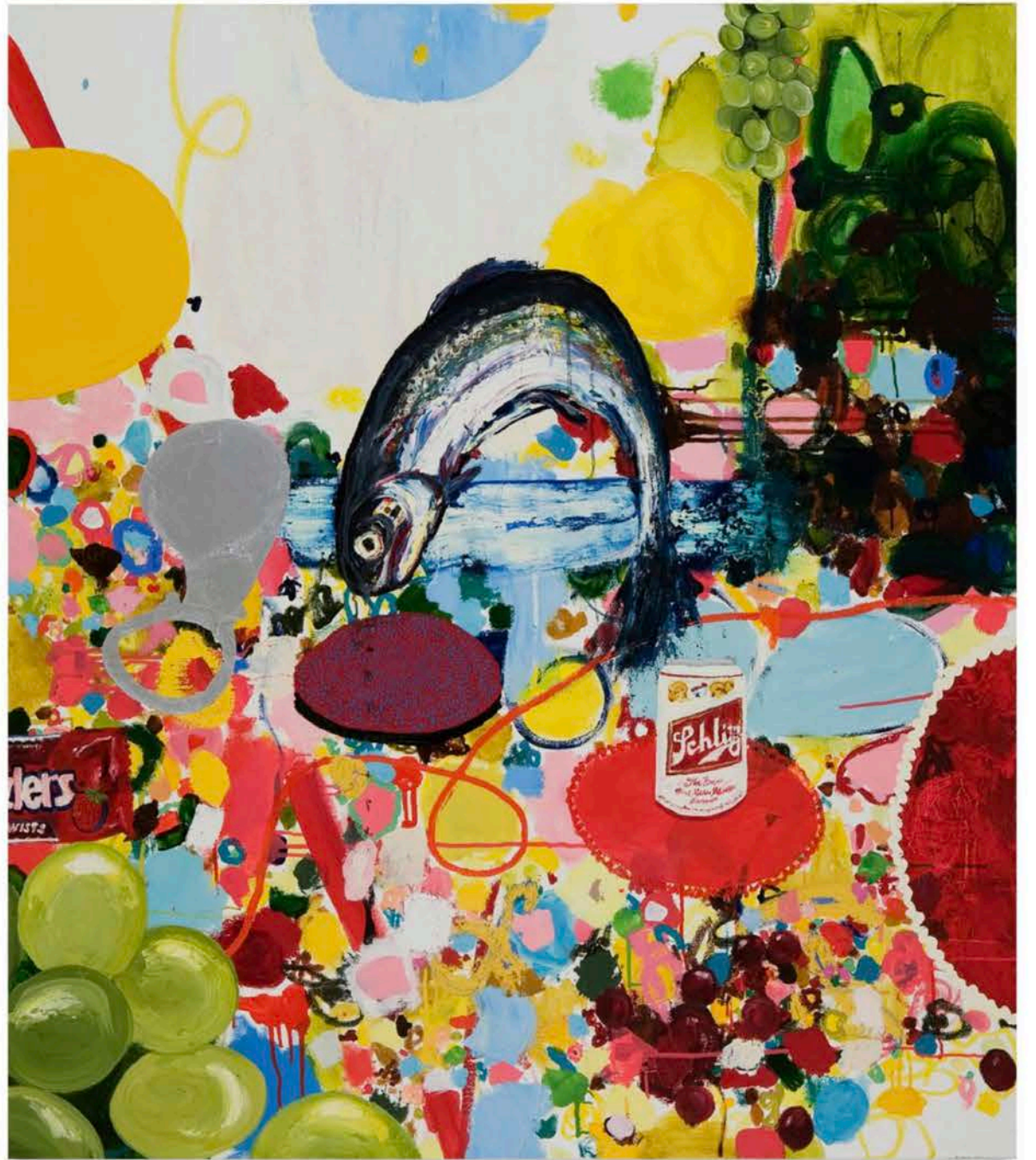




TRACY MILLER  
*Green Bananas*, 2019  
Oil on canvas  
48 x 48 inches  
121.9 x 121.9 cm

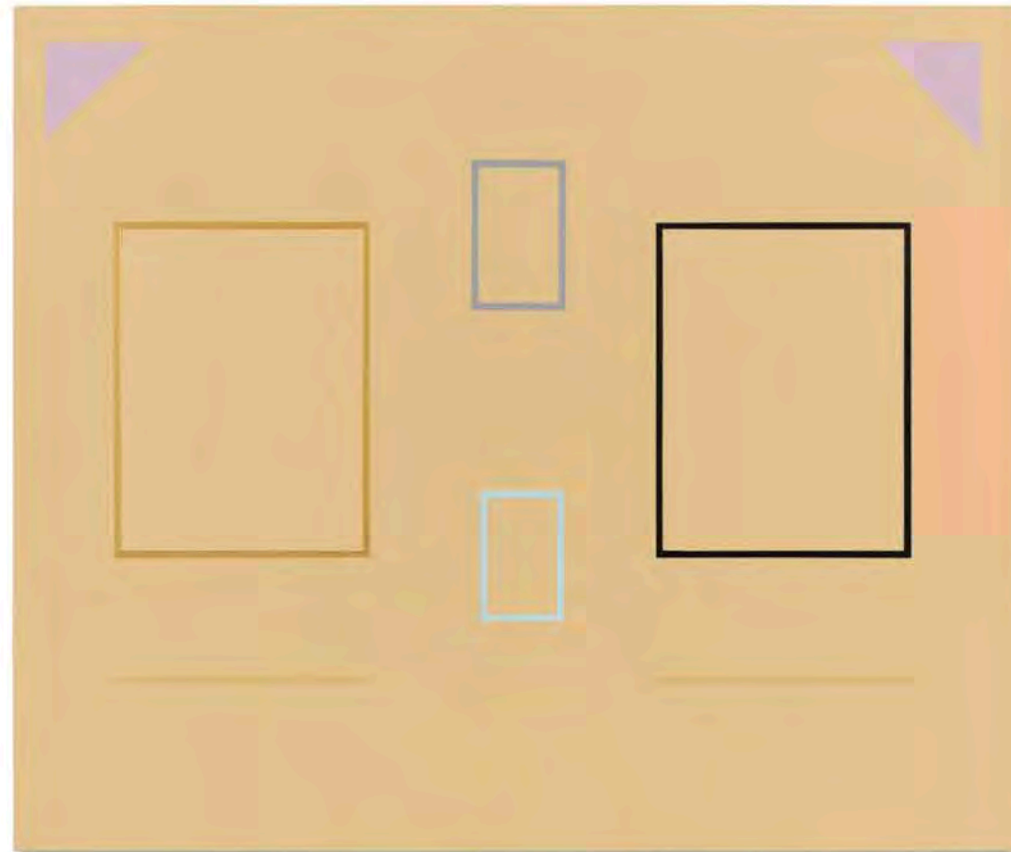


TRACY MILLER  
*Speckled Trout*, 2007  
Oil on canvas  
54 x 48 inches  
137.2 x 121.9 cm





ANN PIBAL  
*HBL2X*, 2021  
Acrylic on aluminum panel  
16 x 20 inches  
40.6 x 50.8 cm



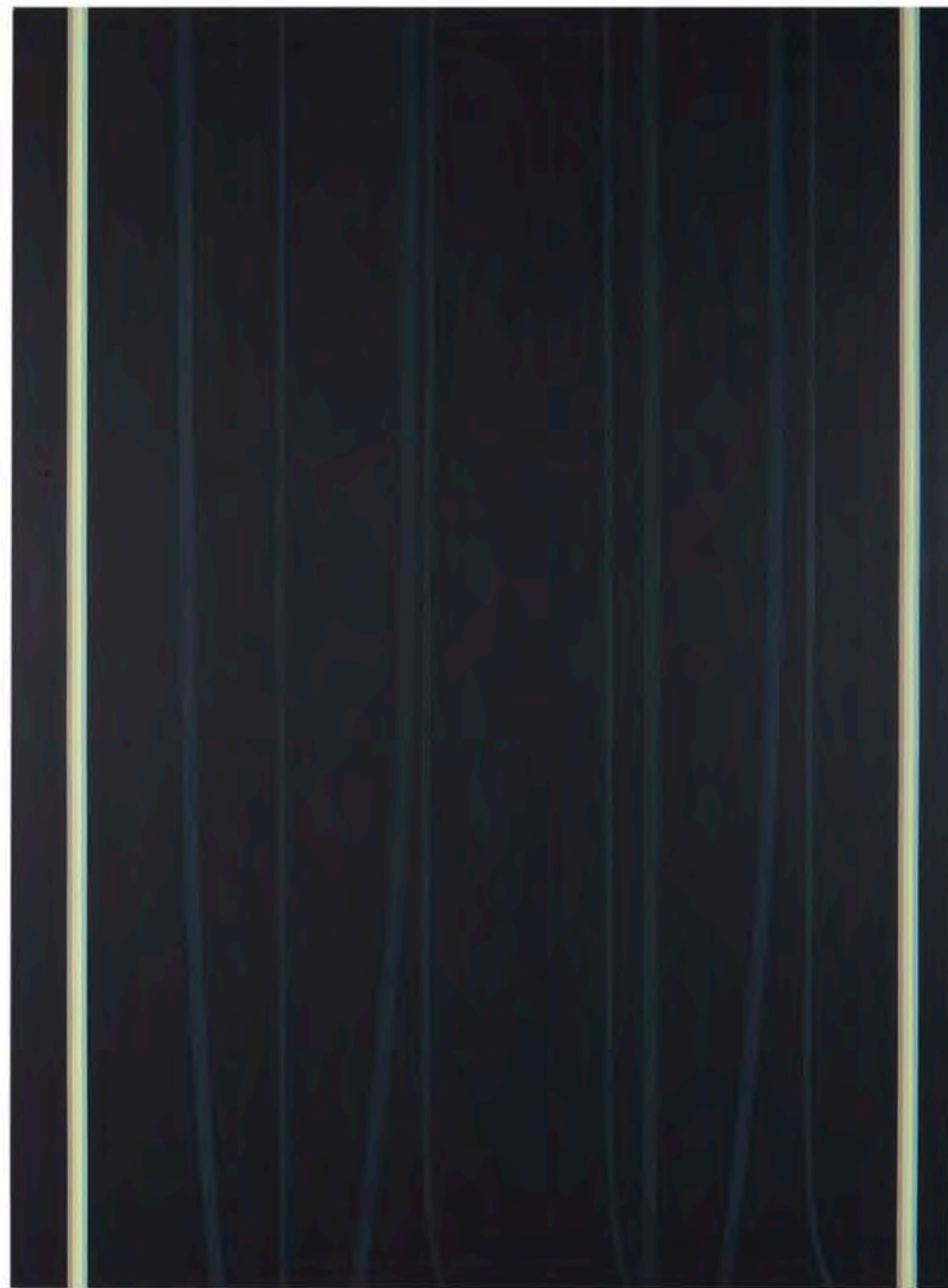
ANN PIBAL

*Lull*, 2008

Acrylic on aluminum panel

61 1/2 x 46 inches

156.2 x 116.8 cm





ERIC WOLF

*Mooselookmeguntic Lake, 2019*

Ink on paper

44 x 51 inches

111.8 x 129.5 cm



ERIC WOLF  
*Water*, 1994  
Oil on canvas  
35 x 48 inches  
88.9 x 121.9 cm





Published on the occasion of the exhibition

**YOU AGAIN**  
CURATED BY FRANKLIN EVANS

24 June – 31 July 2021

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Anastasija Jevtovic, New York, NY

Photography by  
Christopher Burke Studio, New York, NY  
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ISBN: 978-1-949327-55-7

Cover: *Heavy Shit in Candy-Land*, (detail), 2019

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